



PERFORMING ARTS

artists'books, catalogues, invitations, photos, posters

Studio Bruno Tonini

C O N T A C T

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1. **AA.VV.**, *Das nichtbarocke in der Kunst*, Berlin, Galerie Block, 1966, 14,7x10,5 cm, typographic invitation card, printed on the occasion of two concerts presented by the Berlin Block gallery at the Forum-Theater on October 4, 1966; at 9 in the evening the “Fluxus - Concert in New York” by Alison Knowles and Dick Higgins; at 10 pm “Zaj - Concert in Madrid” by Juan Hidalgo and Tomas Marco. [Bibliography: Fondazione Bonotto: code FXC1596]. € 100



2. **AA.VV.**, *Electric art. An exhibition organized by Oliver Andrews*, Los Angeles, Ucla Art Department, 1969, 25,4x17,8 cm., brossura - paperback, pp. [48], copper-like cardboard cover with embossed image. Foreword by Oliver Andrews, introductory note by Alan Watts, and text by Jack Burnham. Booklet fully illustrated in black and white with works by numerous artists. The «errata» sheet is attached. Original Exhibition Catalog (UCLA Art Galleries, January 19 - March 23, 1969; and Phoenix Art Museum, April 15 - June 15, 1969). € 150



Works by: Oliver Andrews, Stephen Antonakos, Fletcher Benton, Zbigniew Blazeje, Robert Breer, Jack W. Burnham, Eugenia Butler, James Lee Byars, Enrique castro-Cid, Chryssa, Mike Cooper, Mary Corse, François Dallegret, Dana Draper, Dan Flavin, William Grover, Intersystems, Douglas Hueber, Jessie Jacobs, Edward Kienholz, Gyula Kosice, Joseph Kosuth, Stanley Landsman, Linda Levi, Les Levine, "Su li" (Eric Orr), Tom Lloyd, Ronald Mal-lory, Boyd Mefferd, Pat O'Neill, Nam June Paik, Chuk Prentiss, Earl Reiback, Joseph Riccio, John Rosenbaum, Morio Shinoda, Takis, Jean Tinguely, Sy Weisman, Thomas Wilfred.



3. **AA.VV.**, *Lagerkatalog 1969*, München - Zürich, P.A.P. Progressive Art Production - Filmgalerie - Filmverleih - Progapro AG., 1969, 29,5x21 cm., plastic spiral spine binding pp. [130], 1 sheet of yellow acetate on the cover, two sheets of transparent and red acetate and 3 folded plates. Illustrated essay with images taken from international avant-garde films. Works by Karlheinz Hein, Marc Adrian, Stan Brakhage, Paul Fuchs, W & B. Hein, Hans Peter Kochenrath, Kurt Kren, Takahico Limura, Malcom LeGrice, Gregory J. Markopoulos, Christian Michelis, Robert Nelson, Otto Muhel, Hans Helmut Klaus Schoenherr, Paul Sharits. First edition. € 1.200



4. **AA.VV.**, *B C ALMANAC (H) C-B-*, Vancouver, The National Film Board of Canada, 1970, 21x26 cm, paperback, pp. (460), cover illustrated, catalog fully illustrated with black and white photographic images, consisting of 15 monographic booklets by Jack Dale, Michael deCourcy, Christos Dikeakos, Judith Englington, Gerry Gilbert, Roy Kiyooka, Glen Lewis, Taras Masciuch, Michael Morris, N.E. Thing Co., Jone Pane, Timothy Porter, Peter Thomas, Vincent Trasov, Robertson Wood, bound in one only volume. Attached is a quarter-fold poster of Roy Kiyooka. Graphic design by Jack Dale and Michael de Courcy. € 450



BODY

Vito Acconci
Terry Fox
Dan Graham
Dennis Oppenheim

Wednesday, January 20
Monday, February 22
at 7:30 p.m.

Bruce Nauman
Richard Serra
Michael Snow

Wednesday, February 3
Tuesday, February 23
at 7:30 p.m.

New York University
The Art Students' Association
presents the second and third in a series
of Performances and Activities,
produced by John Gibson,
in the Eisner and Lubin Auditorium,
Loeb Student Center,
566 La Guardia Place, New York City
Admission: \$2



5. **AA.VV.**, *Body*. Vito Acconci, Terry Fox, Dan Graham, Dennis Oppenheim, Bruce Nauman, Richard Serra, Michael Snow, New York, John Gibson - New York University, 1971, 55,8x43,2 cm, poster illustrato con un ritratto fotografico in bianco e nero di Vito Acconci stampato in occasione della mostra collettiva tenutasi alla New York University. Dal 20 gennaio al 22 febbraio esposero Vito Acconci, Terry Fox, Dan Graham e Dennis Oppenheim; dal 3 al 23 febbraio esposero Bruce Nauman, Richard Serra e Michael Snow. Esempio ripiegato. (New York, New York University, The Art Students Association in collaborazione con la John Gibson Gallery). € 350



6. **AA.VV. - ACCONCI Vito** (Hannibal) (The Bronx, New York 1940), *Body (Documentation, Performances, and Films)*, New York, John Gibson, 1971, invitation card illustrated with a black and white photographic image by Vito Acconci, published on the occasion of the collective exhibition. Participating artists: Vito Acconci, Dan Graham, Bruce Nauman, Richard Serra, Michael Snow. (New York, John Gibson, February 20 - March 19, 1971) Italiano: cartoncino d'invito illustrato con un'immagine fotografica in bianco e nero di Vito Acconci, pubblicato in occasione della mostra collettiva. Artisti partecipanti: Vito Acconci, Dan Graham, Bruce Nauman, Richard Serra, Michael Snow. (New York, John Gibson, February 20 - March 19, 1971). € 150

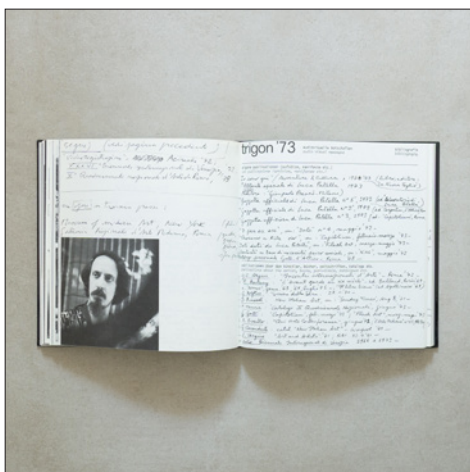
7. **AA.VV.**, *Circuito chiuso - aperto*, Arcireale, 1972, 21x23,7 cm, paperback / brossura, pp. [92] - [92], cover illustrated with a black and white photographic image by Luca Patella, artist's book illustrated with 62 black and white images (videograms by Betty La Rocca, Vincenzo Agnetti, Gianni Colombo, Gelard Minkoff, Claudio Ciutoli, Luca Patella, Mimmo Paladino, Tomaso Binga, Turi Sottile, M. Tesesa Corvino), published on the occasion of the VI Review of Contemporary Art «Arcireale Turistico-Termale» from 24 September to 15 October 1972. Introduction by Italo Mussa texts by F.C. Crispolti, Luca Patella, Gérald Minkoff. Pages unglued and some pen underlining in the text. € 50

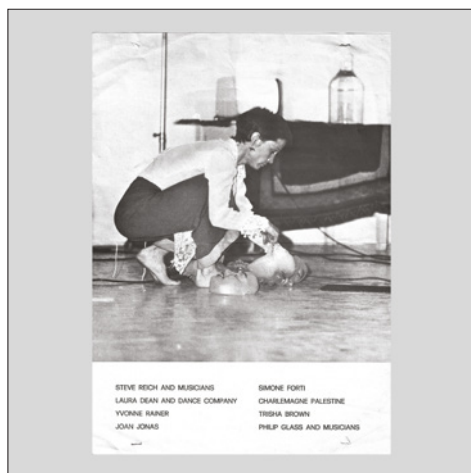




8. **AA.VV.**, *Körpersprache - Body language*. Film / Video / Life / Documentation, Volksgarten / Graz, 1973, 99,5x70 cm, fully illustrated poster with black and white photographic images of the performance "Körpersprache - Body language" held at the Volksgarten in Graz from 8 to 22 October 1973. Participating artists: Arnulf Rainer, Bella Lewitzky, Valie Export, Friederike Pezold and Brustzustande. Folds and small tears on the edges. € 250

9. **AA.VV.**, *Trigon '73 (audiovisuelle botschaften) Italien Jugoslawien Österreich*, Graz, Steirischer herbst, 1973, 24x23 cm, legatura editoriale cartonata - hardcover, pp. [232], illustrated catalog with 13 color images and hundreds in black and white, with photographic portraits, facsimile of manuscripts and typescripts, printed drawings, tables and texts by Gianfranco Baruchello, Gottfried Bechtold, Boris Bucan, Gianni Colombo, Valie Export, Nusa Dragan and Sreco Dragan, Sanja Iveković & Dalibor Martinis, Richard Kriesche, František Lesák Luca Patella, Ilija Soskic, Goran Trbuljak, Franco Vaccari, Urs Lüthi Vito Acconci, John Baldessari, Trisha Brown, Lynda Benglis, Frank Cavestani, Hermine Freed, Joan Jonas, Richard Landry, Robert Morris, Andy Mann, Nam June Paik, Peter Weibel, Bruce Nauman, Richard Serra, Keith Sonnier, William Wegman. Volume published on the occasion of the Trigon '73 Biennale. € 150





10. **AA.VV.**, *Videotape del festival di danza e musica in USA. 2 parti simultanee (45')* coedizione: *L'Attico-Roma / Studio 970-2 - Varese, Roma / Varese, L'Attico - Studio 970-2, 1973, 29,5x21 cm.*, invitation sheet folded in two parts, illustrated with a black and white photographic image, published in collaboration with Studio 970-2 of Varese. Participating artists: Steve Reich and musicians, Laura Dean and Dance Company, Yvonne Rainer, Joan Jonas, Simone Forti, Charlemagne Palestine, Trisha Brown, Philip Glass and musicians. Mailed copy. [Roma, Galleria L'Attico, 10 - 13 January 1973]. [Bibliography: Luca Massimo Barbero - Francesca Pola, *Macroradici del contemporaneo. L'Attico di Fabio Sargentini 1966 - 1978*, Milano, Mondadori Electa, 2010: pag. 245]. € 150

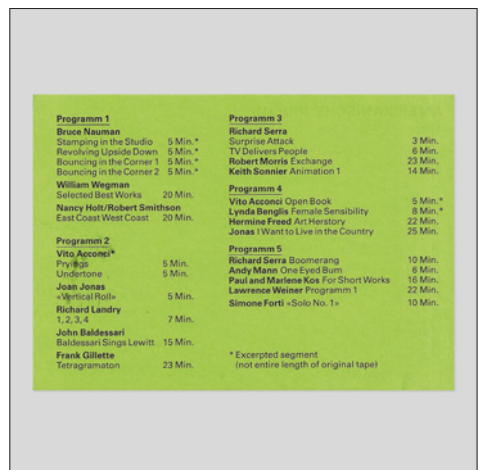
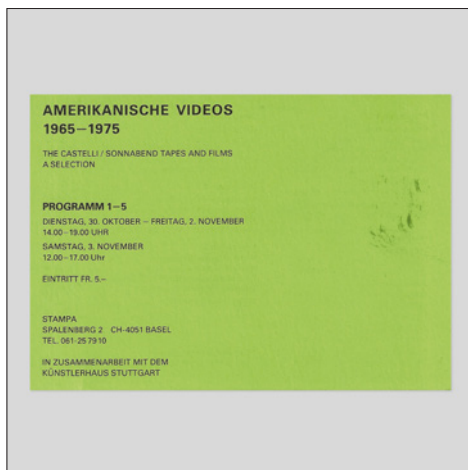
11. **AA.VV.**, *East-West Music*, Roma, L'Attico, 1974, 21,6x31 cm, cardboard invitation sheet illustrated in color [print on recto only], published on the occasion of the Music Festival held at the Galleria L'Attico from 3 to 15 June 1974. Participating artists: La Monte Young and Marian Zazeela, Phil Glass, TR Mahalingan, Charlemagne Palestine, Pandit Gran Nath, TN Ramachandra Iyer, Terry Riley. [Bibliography: Barbero - Pola 2010: pag. 246; Fondazione Bonotto: <https://www.fondazionebonotto.org/en/collection/fluxus/collectivefluxus/10/10347.html>]. € 70

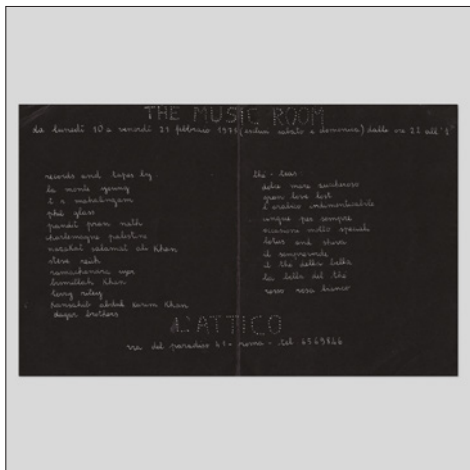




12. **AA.VV.**, *Video Bänder (Video Tapes in copertina)*, Köln, Kölnischer Kunstverein, [Waisenhaus-Buchdruckerei und Verlag, Braunschweig], 1974, 29,7x20,8 cm, cardboard paperback, pp. [40], cover illustrated with a black and white typographic composition, 300 black and white illustrations with frames of video tapes made by the following artists Vito Acconci, Eleanor Antin, John Baldessari, Lynda Benglis, Chris Burden, Burgy, Peter Campus, Andrea Daninos, Douglas Davis, Antonio Dias, Terry Fox, Jochen Merz, Luciano Giaccari, Nancy Holt, Rebecca horn, Peter Hutchinson, Joan Jonas, Allan Kaprow, Richard Landry, Les Levine, Robert Morris, Maurizio Nannucci, Bruce Nauman, Otto Piene, Richard Serra, Aldo Tambellini, William Viola, Wolf Vostell, William Wegman, Peter Weibel, Judd Yalkut and many others. Critical text by Wulf Herzogenrath (Video - als künstlerisches Medium). Catalog of the exhibition (Köln, Kölnischer Kunstverein , 6 July - 8 August 1974). € 70

13. **AA.VV.**, *Amerikanische Videos 1965 - 1975. The Castelli / Sonnabend Tapes and Films a selection*, Basel - Stuttgart, Stampa Künstlerhaus Stuttgart, 1975, 10,5x14,8 cm, typographic invitation card with the five detailed programs of the event ("Stampa" Basel - Künstlerhaus of Stuttgart, 30 October - 3 November 1972). 1st program: Bruce Nauman, William Wegman, Nancy Holt / Robert Smithson; 2nd program: Vito Acconci, Joan Jonas, Richard Landry, John Baldessari, Frank Gillett; 3rd program Richard Serra, Robert Morris, Keith Sonnier; 4th program: Vito Acconci, Lynda Benglis, Hermine Freed, Jonas; 5th program Richard Serra, Andy Mann, Paul and Marlene Los, Lawrence Weiner, Simone Forti. € 40

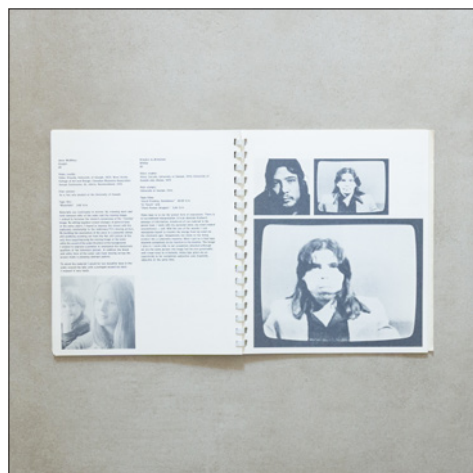




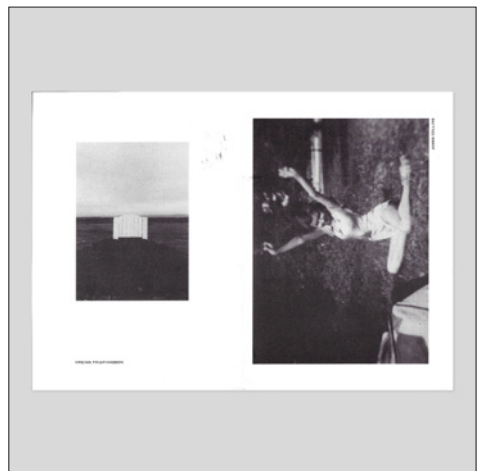
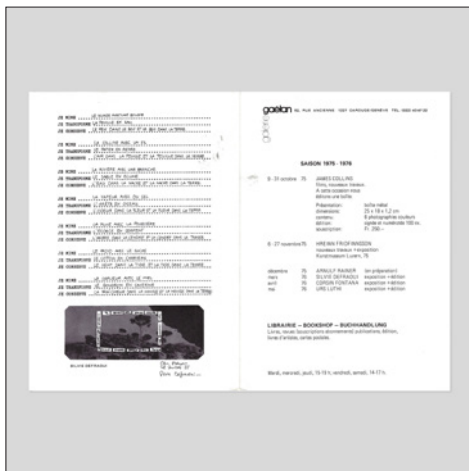
14. **AA.VV.**, *The music room*, Roma, L'Attico, 1975, 20x25 cm, invitation card folded in two parts (pp. [4]), illustrated with a white line drawing on a black background, the inside contains the program of the event with auditions of records and tapes by la Monte Young, T. R. Mahalingam, Phil Glass, pandit Gran Nath, Charlemagne Palestine, Nazakat Salammat ali Khan, Steve Reich, Ramachandra Iyer, Bismillah Khan, Terry Riley, Kansahib Abdul Karim Khan, Dagar Brothers. Invitation published on the occasion of the musical event "Music Room". [Roma, Galleria L'Attico, 10 - 21 February 1975]. [Bibliography: Luca Massimo Barbero - Francesca Pola, *Macroradici del contemporaneo. L'Attico di Fabio Sargentini 1966 - 1978*, Milano, Mondadori Electa, 2010: pag. 246.]. € 150

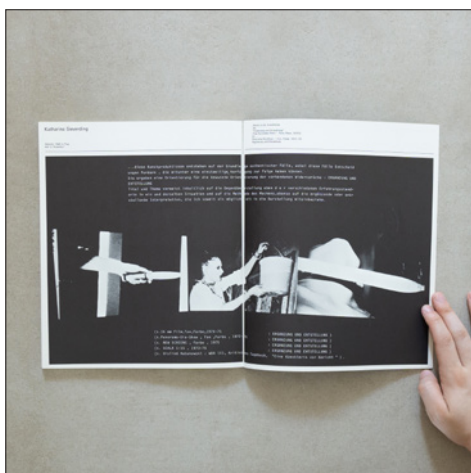
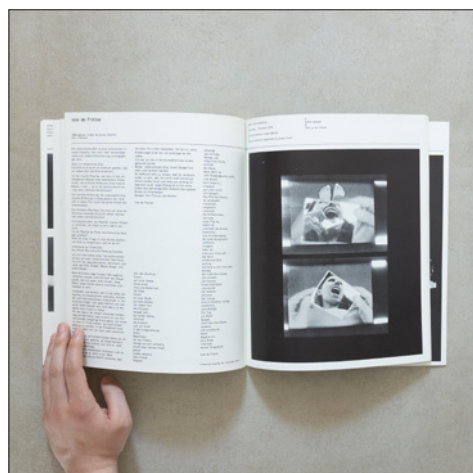
"Per la durata della manifestazione, nel nuovo orario notturno della galleria, vengono eseguiti brani di musica rarefatta e registrazioni di concerti tenuti all'Attico mentre Anna Paparetti serve al pubblico un tè diverso ogni sera". (Barbero - Pola)

15. **AA.VV.**, *Videoscape. An exhibition of Video Art*, Ontario, Art gallery of Ontario, 1975, 25,5x21,7 cm, paperback with plastic spiral - brossura con spirale in plastica, pp. [66], illustrated catalog with 74 black and white images taken from videos broadcast during the exhibition ((November 20, 1974 - April 1, 1975), 4 acetate pages with two silkscreens printed in yellow. Participating artists: David Askevold, Jill Bellos, Charles Binamé , Eric Cameron, Colin Campbell, Doug Carbert, Stephen Cruise, Don Druick, Ed Fitzgerald, General Idea, Gerry Gilbert / Carole Itter, Goddamatch (M. Anderson, B. Wilcox, B. Green, G. Reed, R. Montgomery) , Michael Goldberg, Noel Harding, Michael Hayden, Les Levine, Douglas MacLear, Anne McMillan, Winston G. Mc Namee, Graham Metson, Robert Morris, Bruce Parsons, John Pope, Al Razutis, Alex Salter, Richard Serra, Jeffrey Spalding, Lisa Steele, David Tipe, Virus Fondation, Vortex Intermedia, Doug Waterman, John Watt, William Wegman, Walter Wright, Jon Young Introduction by Marty Dunn Texts by Peggy Gale, Garry Neill Kennedy Exhibition program attached. € 140



16. **AA.VV.**, *Saison 1975 - 1976*, Genève, Galerie Gaëtan, 1975, 21,2x15 cm, pp. [4], folded sheet illustrated with 3 photographic images, containing the program of exhibitions at the Gaëtan gallery in Geneva for the years 1975 / 1976. (9 - 31 October 1975, James Collins. Films nouveaux travaux; 6 - 27 November 1975 , Hreinn Fridfinnsson; December 1975, Arnulf Rainer; March 1976, Silvie Defraou; April 1976, Corsin Fontana; May 1976, Urs Luthi). € 50





17. **AA.VV.**, *Körpersprache*, Frankfurt - Berlin, Frankfurter Kunstverein und Haus am Waldsee, [Grenobler - Heusenstamm], 1975 [dicembre], 28,4x23,3 cm., paperback / brossura, pp. 80 n.n., cover illustrated with a composition of photographic images toned in purple. Volume fully illustrated with historical images and numerous others taken from performances by Vito Acconci, Ulrich Baer, Trisha Brown, Iole de Freitas, Gilbert & George, Germaine Greer, Rony Horn, Joan Jonas, Wolf Kahlen, Juergen Klauke, Suzy Lake, Barbara and Michael Leisgen, Urs Lüthi, Mathilda, Jörg Mayr, Bruce Nauman, Friedericke Pezold, Arnulf Rainer, Klaus Rinke, Ulrike Rosenbach, Katharina Sieverding, Alex Silber, Timm Ulrich and others accompanied by texts by Bazon Brock, Arnulf Rainer, Arno Paul, Marianne Kesting, Barbara Cartoir, Gislind Nabakowski («Feminismus und Körpersprache»), Robert J. Pierce. Layout and design by Bernd Bexte. Edited by Georg Bussmann and Thomas Kempas. Original exhibition catalog (Berlin, Haus am Waldsee, 12 December 1975 - 25 January 1976; and Frankfurt, Frankfurter Kunstverein, 13 February - 28 March 1976). € 100



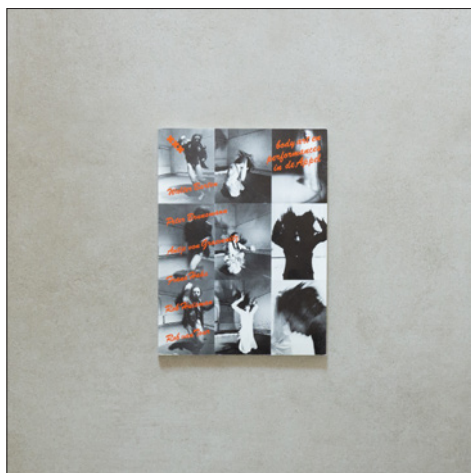
18. **AA.VV. - OPPENHEIM Dennis** (Electric City, Washington 1938 - New York 2011), *Video Katalog 1975*, Köln, Oppenheim Studio, [stampa: senza indicazione dello stampatore], 1975 [ottobre/dicembre], 29,5x20,9 cm., broccura - softcover, 189 (3), cover with title in black on a white background. Catalog fully illustrated with black and white images taken from films and videotapes produced in 1974/1975. Works by Klaus v. Bruch, Michael Buthe, Jon Gibson, Bruno Demattio, Christov Kohlhoffer, Darcy Lange, Ersnt Mitzka, Dennis Oppenheim, Charlemagne Palestine, C.O. Paeffgen, Ulrike Rosenbach. The images are accompanied by texts and captions by Jean-Cristoph Ammann, Bruno De Mattio, Jon Gibson, Darcy Lange (interview with Willoughby Sharp), Ernst Mitzka, Georg Jappe, Dennis Oppenheim, Ulrike Rosenbach. € 200

19. **AA.VV.**, *Video Art. An Anthology*, New York and London, Harcourt Brace Jovanovich, 1976, 24,5x24,5 cm, legatura editoriale in tela, sovraccopertina, pp 290, illustrated catalog with hundreds of black and white images: photographs, videos, installations, drawings and texts by Vito Acconci, Eleanor Antin, John Baldessari, Terry Fox, Rebecca Horn, Joan Jonas, Les Levine, Nam June Paik, Richard Serra, Keith Sonnier, Bill Wegman and many others. Volume edited by Ira Schneider, Beryl Korot and Mary Lucier. € 150

“Ira Schneider and Beryl Korot, pioneers in the field, have put together Video Art to demonstrate to a wide range of readers the scope and possibilities of this exciting new art form. Seventy-three artists have contributed two-page spreads expressing, evoking, or their explaining some aspect of their work, many with photographs from their tapes; twenty-two critics and video participants have written articles reviewing some of the major tapes, facilities, and installations, discussing video’s history, and speculating on its role as an instrument of change - in society as a whole as well as in the art world. With more five hundred photographs and drawings”.

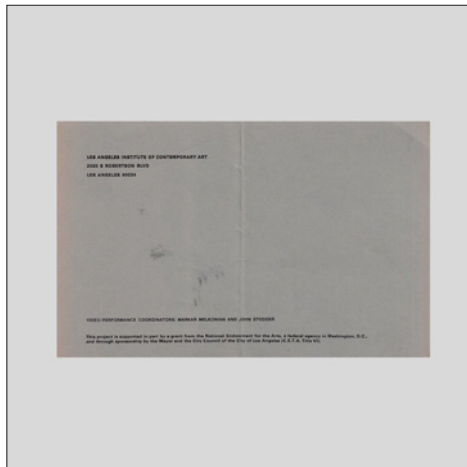


20. **AA.VV.**, *Body art en performances in de Appel*, Amsterdam, Amsterdamse Kunstraad, 1978, 24,7x18,5, paperback pp. 120, black and white illustrated cover, 32 black and white photographic images of performances made at the Galleria de Appel by Thijs Schuten, Walter Barten, Peter Brunsmann, Antje von Graevenitz, Franz Haks, Rob Huisman, Rob van Jour Report and study of the period between September 1976 to March 1977. Graphic design by Bart Boumans. € 100





21. **AA.VV.**, *10 artists. Videotapes*, Los Angeles, Institute of Contemporary Art, 1979, 14x21,5 cm, invitation cardboard published on the occasion of the collective exhibition. Participating artists: GERALYNN DONOHUE, ULRIKE HAINLE, LAURA HAYES, OLYSSES JENKINS, JOHN MILLER, TONY OURSLER, DON WEST, ROBERT WILLIAMSON, BRUCE WINN, BRUCE YONEMOTO. (Los Angeles, Institute of Contemporary Art, June 2 - July 29, 1979).
Folded copy. € 40



22. **AA.VV.**, *Canada Video*, Ottawa, Galleria Nazionale del Canada - Musei Nazionali del Canada, 1980, 20,3x28 cm, paperback pp. 112, cover illustrated, 52 black and white images of stills from films by Colin Campbell, Tom Sherman, Lisa Steele, Pierre Falardeau & Julien Poulin and General Idea. Foreword by Hsio-Yen Shih. Texts in English, French and Italian by Bruce Ferguson. Catalog published on the occasion of the XXXIX Venice Biennale International Art Exhibition (June 1 - September 28, 1980). € 60

“Video Canada: una finestra sul mondo nuovo dell’arte video canadese. Al fine di restare nel tema della XXXIX Biennale di Venezia, e cioè la ribellione della nuova generazione, questo catalogo presenta otto artisti canadesi d’avanguardia: Colin Campbell, Tom Sherman, Lisa Steele, la coppia Pierre Falardeau e Julien Poulin e infine la General Idea, un gruppo composto di A.A. Bronson, Felix Parti e Jorge Zontal. Video Canada illustra il contributo unico offerto dal mezzo video al mondo dell’arte. È un catalogo interessante perché presenta l’apporto canadese ad una delle maggiori esibizioni d’arte, la Biennale di Venezia. L’autore, Bruce Ferguson, già dalla Galleria Nazionale d’Arte del Canada, ha raccolto in esso un notevole numero di dati. In un unico testo si possono trovare analisi, biografie, bibliografie scelte, descrizione delle opere video canadesi presentate alla Biennale, un elenco dei Centri-Video, nonché oltre cinquanta illustrazioni in bianco e nero.”
(italian translation on the back cover)





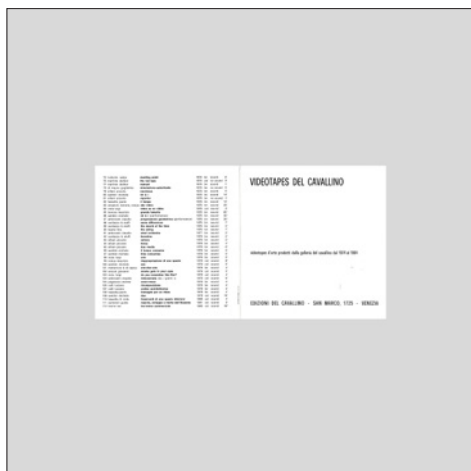
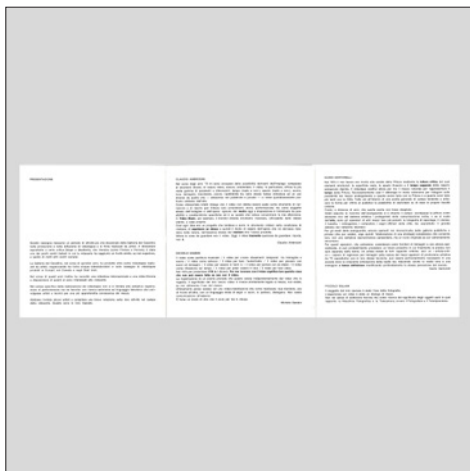
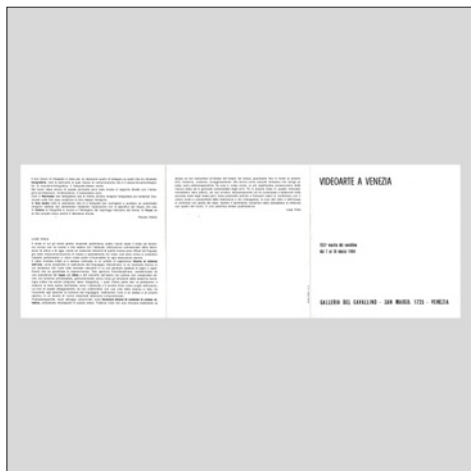
23. **AA.VV.**, *Cine graphia. La linea in movimento. La fotografia di movimento - Il cinema sperimentale - L'Arte video*, Locarno, Galleria Flaviana, 1980, 21x17,5 cm, broccura, pp. 122, catalogue/artist's book with die-cut window on the cover, illustrated with 60 black and white images (performances, works and videos) exhibited during the 1st Videoart Festival. Participating artists: John Sanborn, Nam June Paik, Hervé Nisic, René Bauermeister, Geneviève, Calame, Silvie et Chérif Defraoui, Philippe Deleglise, Jacques Guyonnet, Manuel Gracia, Gérald Minkoff, Muriel Olesen, Jean Otth, Patricia Plattner, Peter Trachsel, Janos Urban. Texts in Italian, English and French by Rinaldo Bianda, Giuliana Scimé, Gérard Courant and René Berger. (Locarno, Galleria Flaviana, 31 July - 10 August 1980) Some pages unglued. € 50





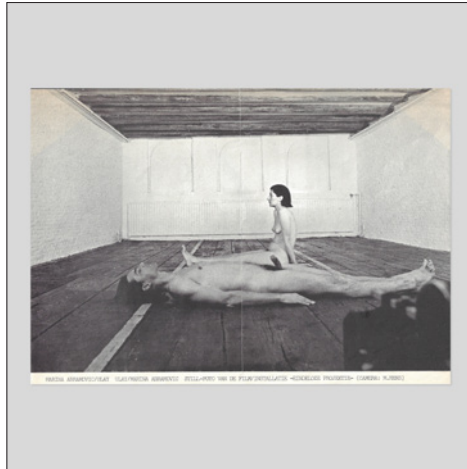
24. **AA.VV.**, *'Ook een Kunst...'* *Installaties en performances van / Door Tien Kunstenaars*, Geregistreerd, Amsterdam, Nederlandse Kunststichting, [Overmars, Amsterdam], 1982, 29,7x21,2 cm, paperback with two staples, pp. [20] including covers, typographical cover, illustrated catalog with 21 photographic images of videotapes, performances, installations by Marinus Boezem, Ulises Carrión, Gerrit Dekker, Michael Gibbs, Nan Hoover, Uwe Poth, Jan van Munster, Robert Smit, Johan van Der Veen, Albert van Der Weide, published on the occasion of the exhibition (Amsterdam, Nederlandse Kunststichting, 1982). € 80

25. **AA.VV.**, *Videoarte a Venezia*, Venezia, Galleria del Cavallino, 1984, 20x19,2 cm. [aperto 20x57 cm.), cardboard folded in three parts (pp. [6]) with texts by Claudio Ambrosini, Michele Sambin, Guido Sartorelli, Piccolo Sillani and Luigi Viola published on the occasion of the 933rd Cavallino exhibition (Venice, Galleria del Cavallino, 7 - 16 March 1984). Attached is a cardboard folded in two parts ("Videotapes del Cavallino") with a list of the 112 art videotapes produced by the gallery between 1974 and 1984. € 120

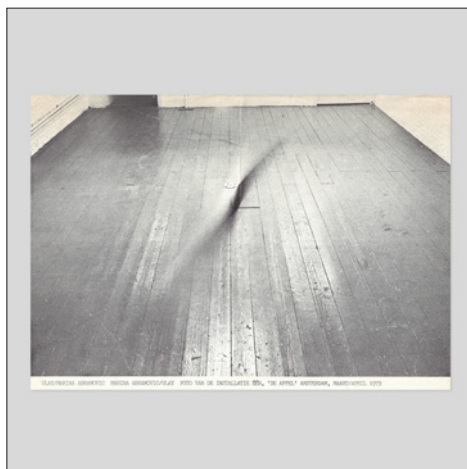


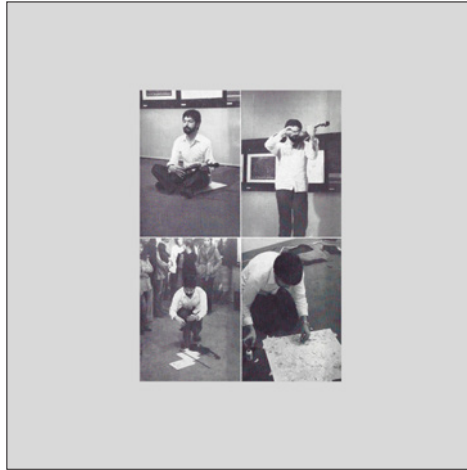


26. **AA.VV.**, *Artronica. Videosculture e installazioni multimedia*, Bari, Mazzotta, [stampa: Art Grafiche Leva A&G], 1987, 22,6x21 cm, broccura - paperback, pp. 120, illustrated color cover, 118 color and black and white images of videos, installations, projects, drawings and portraits by Pantaleo Avellis, Maurizio Camerani, Giorgio Cattani, Giancarlo Cauteruccio / Krypton, Fabrizio Plessi, Studio Azzurro. Catalog edited by Anna D'Elia, with texts by Emanuele Martinelli, Tommaso Masiello and Lola Masiello. (Bari, iS. Scolastica, 23 May - 14 June 1987). € 50

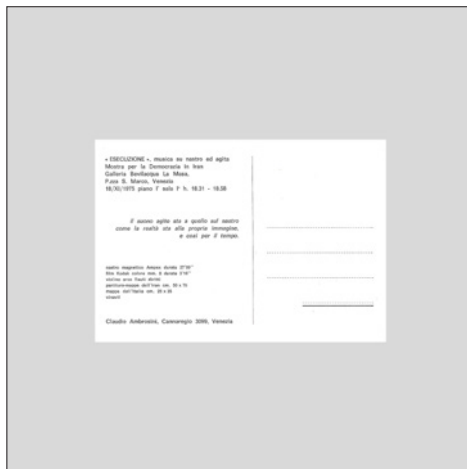


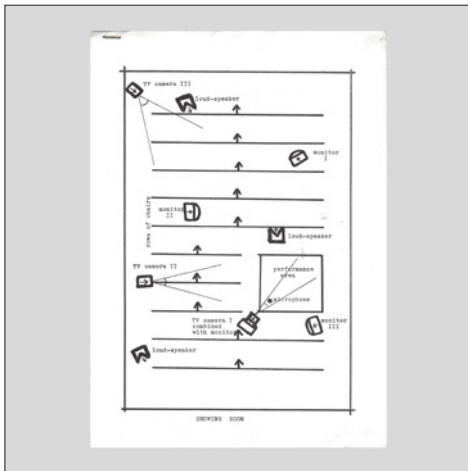
27. **ABRAMOVIC Marina** (Belgrado 1946), **ULAY** [Frank Uwe Laysiepen] (Solingen 1943), *Marina Abramovic / Ulay – Ulay / Marina Abramovic. Still - Foto van de Film / Installatie - Eindeloze Projektie*, Amsterdam, De Appel, 1979; 21x29,8 cm, illustrated double-sided invitation with two black and white photographic images (Camera: M. René), printed on the occasion of the artists performance (Amsterdam, De Appel, March - April 1979). € 170





28. **AMBROSINI Claudio** (Venezia 1948),
 « *Esecuzione* », *musica su nastro ed agita*.
Mostra per la Democrazia in Iran, Venezia,
 Galleria Bevilacqua La Masa, 1975,
 15x10,4 cm, invitation postcard illustrated
 with 4 black and white photographic images
 published in occasione of a performance
 by the artist (Venice, Bevilacqua La
 Masa Gallery, November 18, 1975). On the
 back a printed note by Claudio Ambrosini,
 the program and list of materials exposed.
 € 70





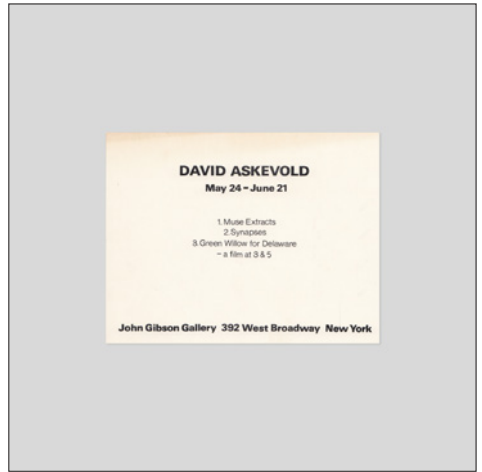
TV camera I - telescope - transmitting to monitor I
 TV camera II - transmitting to monitor I
 TV camera III - wide-angle lens - transmitting to monitor III

3 or 4 people not
 directed to TV camera I
 to rehearse
 instantaneous instances of
 motion-picture equipment-related operations

such as: some, slow motion, superfast motion, superfast stop,
 under-exposure, over-exposure, fading, cut of focus, optical
 fluctuation caused by position of camera or lenses, optical
 fluctuation, retouch, attraction-contrast - maintain setting,
 reverse action, close-up, followed and their projection
 systems, wear and tear etc.

etc. address.

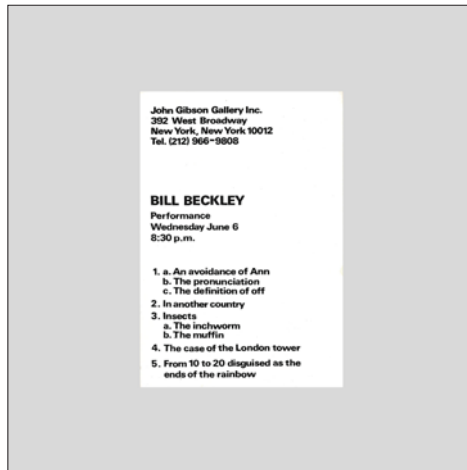
29. **ANDERSEN Eric** (Antwerp 1940), *Showing Room, without place*, undated (1970 about), 29,8x21 cm, two stapled sheets, with the instructions and diagram to follow for positioning the monitors and microphones inside the "Showing Room". € 170



30. **ASKEVOLD David** (Montana, Stati Uniti 1940), David Askevold May 24 – June 21. 1. Muse Extracts / 2. Synapses / 3. Green Willow for Delaware / - a film at 8 & 5, New York, John Gibson Gallery, è 1975]; 10x13 cm, cardboard invitation with a black and white photographic image, published on the occasion of the exhibition (New York, John Gibson Gallery, May 24 - June 21, 1975). € 80

31. **BANANA Anna** (Victoria, Canada 1940) - **GAGLIONE Bill** [William] (New York 1943), *Futurist sound*, Geneve, ECART, 1973, 9x14,3 cm, invitation card illustrated with a photographic image toned in green, printed on the occasion of a performance by the artist (Geneva, ECART, November 3, 1973). € 60





32. **BECKLEY Bill** (Hamburg, Pennsylvania 1946), *Bill Beckley. Performance*, New York, John Gibson Gallery, 1974, 14,9x10,2 cm, invitation cardboard printed on the occasion of the performance by the artist at John Gibson Gallery (New York, June 6, 1974). € 60



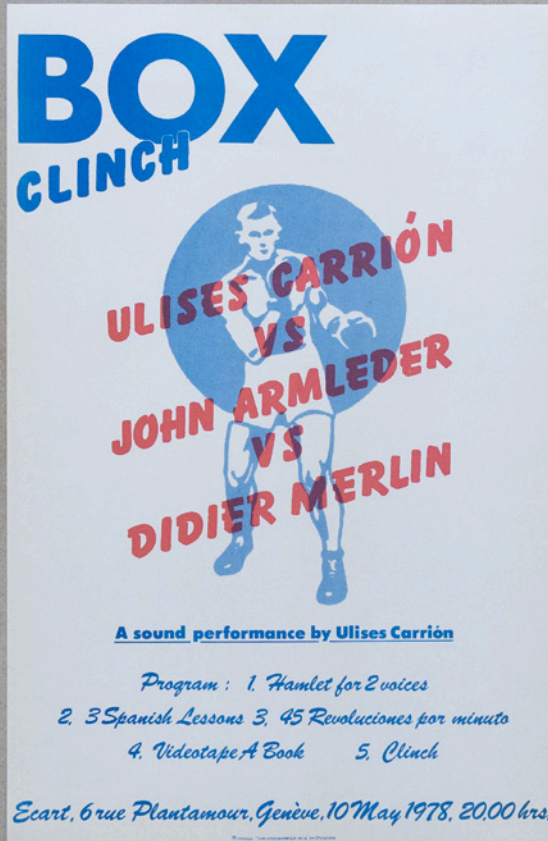
33. **BRISLEY Stuart** (Haslemer, Surrey 1933), *10 Days - 10 Tage*, Berlin, Edition Paramedia, 1974, 29,6x21 cm, cardboard paperback - brossura in cartoncino, pp. [28], black cover with the title printed on a white label applied, artist book illustrated with 17 black and white photographic images by Inge Lommatzsch, reproducing the performance of the artist Stuart Brisley at the Räumen Der Edition Paramedia in Berlin (21 - 31 December 1974). Text in English and German. € 50



35. **CAMPUS Peter** (New York 1937), *Peter Campus. Mask Projections. An exhibition of closes-circuit video installations and selected videotapes*, Cambridge, Hayden Gallery - Massachusetts Institute of Technology, 1976, 56x43,3 cm, illustrated poster with a black and white image printed on the occasion of the exhibition (Cambridge, Hayden Gallery - Massachusetts Institute of Technology, 16 October - 10 November 1976). € 200



36. **CAMPUS Peter** (New York 1937), *Peter Campus. Video- und Fotoinstallationen*, Videobänder, Fotos, Köln, Kölnischer Kunstverein, 1979, 61,7x53,2 cm, illustrated poster with an image of the work "Man's Head of 1976, printed on the occasion of the exhibition (Cologne, Kölnischer Kunstverein, 11 May - 4 June 1979).€ 200



37. **CARRIÓN Ulises** (San Andrés Tuxtla, Messico 1941) - **ARMLEDER Michael John** (Ginevra 1948), *Box clinch: A Sound Performance by Ulises Carrion*, Genève, Ecart, 1978, 41,5x27 cm, poster printed in silkscreen in three colors (red, blue and white) published on the occasion of the performance of Ulises Carrion, John Armlerder held on May 10, 1978 at the Ecart space in Geneva. € 950

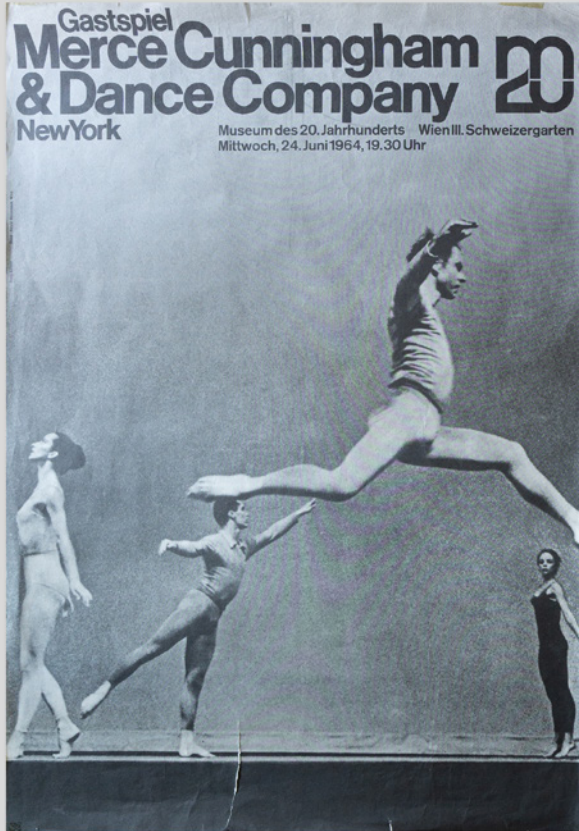
38. **COPLANS John** (London 1920
- Manhattan, New York 2003), *John
Coplans*, Marseille, Centre de la Vieille
Charité, 1989, 21x14,9 cm, invitation car-
dboard illustrated with a black and white
photographic image (Marseille, Center de
la Vieille Charité, 1 July - 3 September
1989). € 50





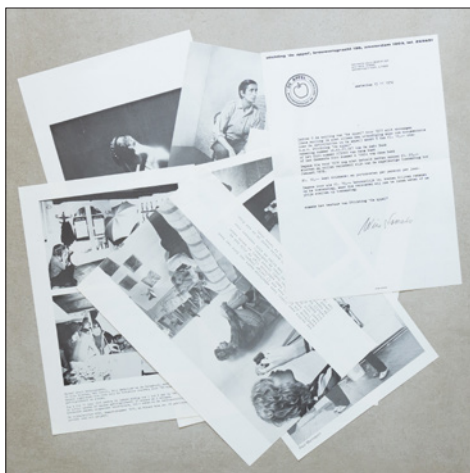
Robert Cumming March 8-29 John Gibson 392 W B'way NY

39. **CUMMING Robert** [Robert Cumming] (Worcester, Massachusetts, Stati Uniti 1943), *Robert Cumming*, New York, John Gibson, 1973, 59x76 cm, illustrated poster with three black and white photographic images, published on the occasion of the exhibition (New York, John Gibson, 8 - 29 March 1973). Copy folded in 8 parts. Esemplare ripiegato in 8 parti. [Bibliography: Lailach 2005: pag. 107.] € 250



40. **CUNNINGHAM Merce** (Centralia, Washington 1919 - New York 2009), *Gastspiel Merce Cunningham & Dance Company New York*, Wien, Museum des 20. Jahrhunderts, 1964, 83x58,5 cm, poster illustrated with a black and white photographic image by Georg Schmid, published on the occasion of the exhibition (Wien, Museum des 20. Jahrhunderts, on June 24, 1964). Copy with a skilfully recomposed small cut. € 350

41. **DE APPEL** [Stichting "De Appel"] - **AA.VV.**, *De Appel*, Amsterdam, de Appel, 1977, 24x34,2 cm., postal envelope containing 10 invitation sheets illustrated with photographic images and typewritten texts by the artists: Pieter Laurens Mol, Mario Schumans, Nikolaus Urban (photography by Vitor Pomar), Michel Szulc Krzyzanowski, Wally Stevens, Harrie de Kroon, Sei Peeters, Andre Swagers, Hans Eykelboom, Raul Marroquin and a typed letter on "de Appel" headed paper describing how to subscribe. Mailed copy. € 150





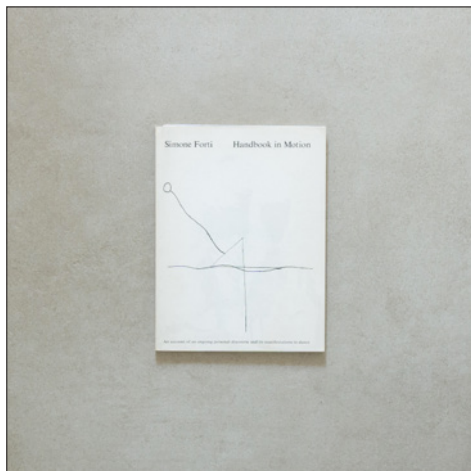
44. **FORTI Simone** (Firenze 1935), *Simon Forti ed altri. Danze costruzioni*, Roma, Galleria L'Attico, 1968, 29,5x21,5 cm, cardboard paperback, pp. [16], color illustrated cover, 20 illustrations with black and white photographic images of performances made by Simone Forti and others. Catalog of the exhibition with a text by the artist in facsimile of the original manuscript, published on the occasion of the two shows of Simon "a" Forti held at the Galleria L'Attico in Rome on 30 and 31 October 1968. First performance in Italy of the artist. First edition. [Bibliography: Luca Massimo Barbero - Francesca Pola, *Macroradici del contemporaneo. L'Attico di Fabio Sargentini 1966 - 1978*, Milano, Mondadori Electa, 2010: pag. 242]. € 250



"Nella prima serata presenta quattro azioni: "Piano inclinato (8'-1961) su cui gli attori si muovono, scendono e salendo per mezzo di funi fissate al piano, determinano libere figurazioni; "Appesi" (4'-1961) in cui attori e pubblico si dondolano appesi a corde e scendono dal soffitto; "Canzone" (1968) una sovrapposizione di due canzoni, una cantata dall'artista e una incisa su disco; "Arrampicata (8'-1961) in cui gli attori tentano di salire a turno uno sull'altro. Nella seconda serata "Studio di musica elettronica viva", "Accompagnamento per 2 Sound" di La Monte Young, "Sleep walkers" (1968), "Bottom" (20'), quattro "slides" consecutivi e quattro "sounds" eseguiti con tamburo, coro a tre voci, aspirapolvere e fischio." (Sargentini)



45. **FORTI Simone** (Firenze 1935), *Handbook in Motion*, New York, Kasper Koenig, [stampa: Nova College of Art and Design, Halifax - New York University Press], 1974, 23x17,4 cm, paperback / brossura, pp. 144, cover illustrated with a line drawing, artist's book with 22 black and white photographic images of performances performed by the artist between 1960 and 1973 (photos by Robert R. McElroy, Peter Moore, J.Beckers, Christophe Kuhn, Alvin Comiter). Numerous line drawings, blueprints, typed articles and more. Copy with autograph dedication by the artist. First edition. [Bibliography: Michael Lailac, *Printed Matter. Die Sammlung Marzona in der Kunstbibliothek*, Berlin, Kunstbibliothek Staatliche Museen, 2005: pag.116]. € 280

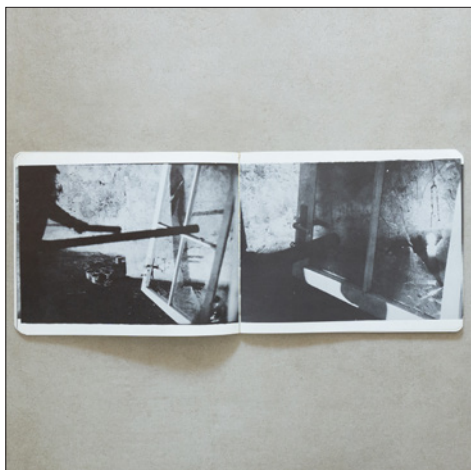


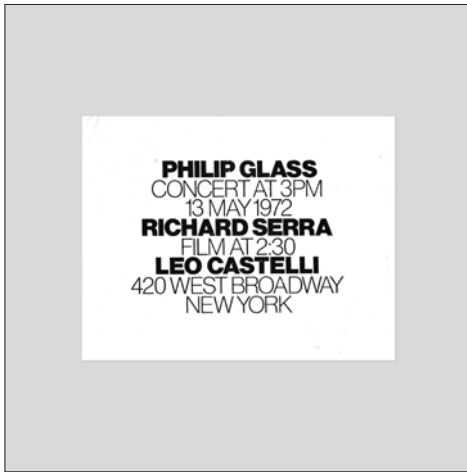
“An Account of an Ongoing Personal Discourse and its manifestations in Dance. Simone Forti is a dancer who has always forged her own path. She arrived in New York in the early 60’s from California. She brought with her a series of pieces that proved to be of serious influence on the development of “post modern” dance and sculpture in years to come. Her “dance-constructions” were based on a concern with bodies in action, the movement not being stylized or presented for its visual line but rather as a physical fact. The artist traces the development of her work intuitively rather than chronologically, including narratives about a time of participation in the drug culture that sheds light on the changes in her dancing. The book includes drawings, “dance reports” (short descriptions of events whose movement made a deep impression on the author’s memory), and documentary materials such as scores, descriptions, and photographic records of performances.” by Simone Forti (Goodreads)



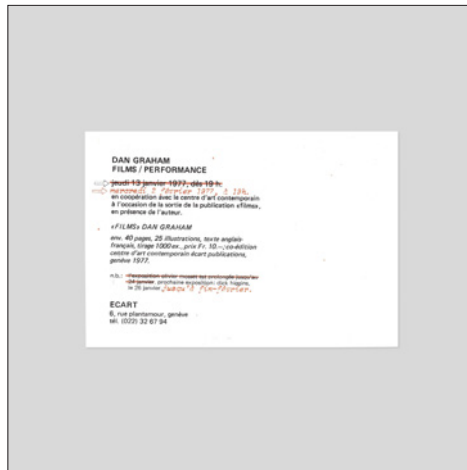
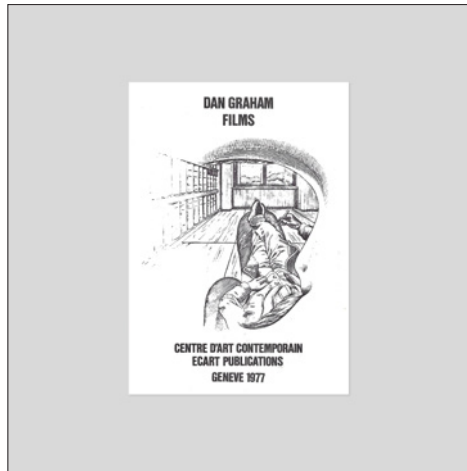
46. **FOX Terry** (Seattle, Washington, Stati Uniti 1943 - Colonia 2008), *Terry Fox*, Berkeley, University Art Museum, 1973, 20,2x25,1 cm., paperback, pp. (136), artist's book fully illustrated with black and white photographic images of the artist's performances and installations. Texts edited by Brenda Richardson, graphic design by Bruce Montgomery. Edition of 2.000 copies. [Bibliography: Michael Lailac, *Printed Matter. Die Sammlung Marzona in der Kunstbibliothek*, Berlin, Kunstbibliothek Staatliche Museen, 2005: pag. 116]. € 100

"...The impact of Fox's art is total: either you see it not at all, or you see it through and through, to its center, to its heart beat. It has no ambiguity; it is black and white not only in color but also in concept; Fox installations are stark and pure, and leave no room for equivocation. Fox assaults the viewer with this intensity, and viewers respond with equal intensity. Fox produces art which is as far removed from «art» as he can make it. He is not simulating reality so much as evoking the intensity of the experience of reality. The nature of art-making and art-looking is too far removed from reality for Fox, and when he sets up a piece, he wants his audience to relate it to something «more real» than art. He sets up a situation, for instance, with objects, color, and sound so specifically referential to the experience of hospitalization that the viewer must recall his or her own experience of hospitalization, or perhaps long-suppressed feelings equivalent to those we relate to hospitalization - sense deprivation, claustrophobia, helplessness, anonymity, fear, discomfort or pain, boredom, loneliness, anxiety, isolation..."
(from Introduction)

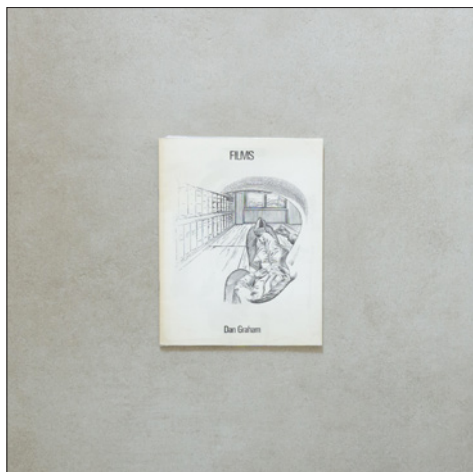


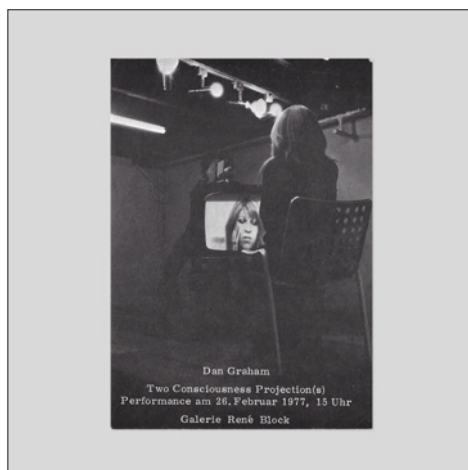


47. **GLASS Philip** (Baltimore 1937) - **SERRA Richard** (San Francisco 1938), *Philip Glass Concert - Richard Serra Film*, New York, Leo Castelli, 1972, 14x17,8 cm, invitation card printed on the occasion of the Philippe Glass concert (13 May 1972 at 3.00 pm) and the screening of Richard Serra's film (13 May 1972 at 2.30 pm) settled by the Leo Castelli Gallery in New York, mailed copy. € 80



49. **GRAHAM Dan** (Urbana/Illinois 1942), *Films. Dan Graham*, Genève, Centre d'Art Contemporain & Écart Publications, 1977, 22,5x17,9, softcover pp. 28, artist's book with a black and white drawing by Ernst Mach on the cover, 26 black and white photographic images of films and performances by Dan Graham, produced between 1966 and 1973. Each illustration has a descriptive text in English and French. Edition of 1000 copies. [Bibliography: Michael Lailac, *Printed Matter. Die Sammlung Marzona in der Kunstbibliothek*, Berlin, Kunstbibliothek Staatliche Museen, 2005: pag. 122]. € 150

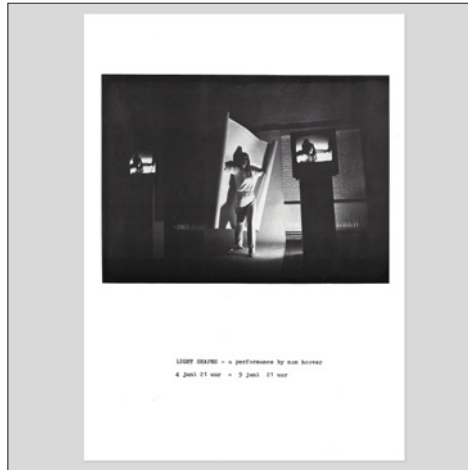




50. **GRAHAM Dan** (Urbana/Illinois 1942), *Two Consciousness Projection(s)*, Berlin, René Block, 1977, 14,7x10,5 cm, invitation cardboard illustrated with a black and white photographic image published on the occasion of the performance held at the René Block Gallery in Berlin on February 26, 1977. [Bibliography: Michael Lailac, *Printed Matter. Die Sammlung Marzona in der Kunstbibliothek*, Berlin, Kunstbibliothek Staatliche Museen, 2005: pag. 123; Bruno Tonini, *Artists' invitations 1965 - 1985*, Ravenna, Danilo Montanari Editore, 2019: pag 248, n. 397]. € 90

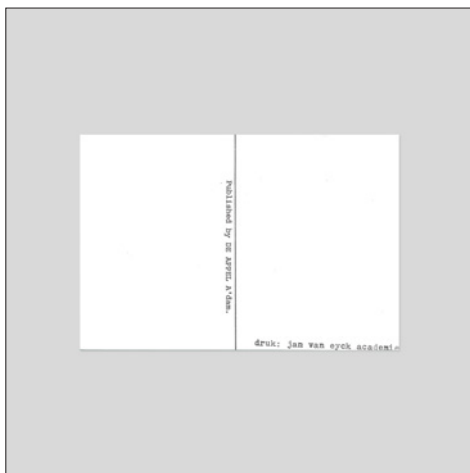
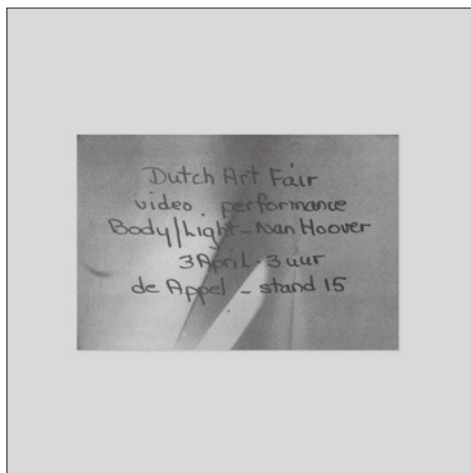
51. **HIDALGO Juan** [Juan Hidalgo Codorniu] (Las Palmas, Canarie 1927 - Ayacata 2018) - **MARCHETTI Walter** (Canosa di Puglia, Bari 1931 - Milano 2015) - **COLOMBO Giorgio** (Milano 1945), *Juan Hidalgo - Walter Marchetti. Prova per Janus di Remo Salvadori*, Milano, Studio Giorgio Colombo, 28 ottobre 1974, 24,5x39,5 cm., **original black and white photo** (shot by Giorgio Colombo) with 12 photo-portraits of Juan Hidalgo and Walter Marchetti made at the request of Remo Salvadori for his work «Janus», vintage print. Titles affixed by hand by the photographer, with his archive stamp. [Provenience: Giorgio Colombo Archive]. € 1.200





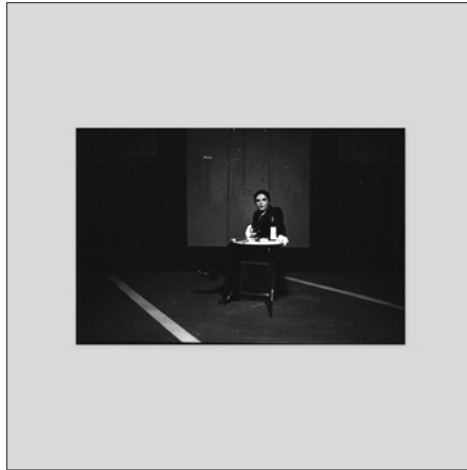
52. **HOOVER Nan** (New York 1931 - Amsterdam 2008), *Light Shapes - a performance by Nan Hoover*, Amsterdam, De Appel, 1976, 30x20,8 cm, invitation sheet illustrated with a black and white photographic image printed on the occasion of the performance presented during the “Hollandse Week” di Amsterdam (June 4 - 9, 1976). On the back the stamp of the De Appel gallery. € 60

53. **HOOVER Nan** (New York 1931 - Amsterdam 2008), *Dutch Art Fair. Video - Performance - Body / Light*, (Amsterdam), De Appel - Jan van Eyck Academia, 1977, 9,5x14 cm, invitation postcard illustrated with a black and white image, printed on the occasion of the "Dutch Art Fair" (Amsterdam, Koepelkerk, 2 - 4 April 1977). € 50





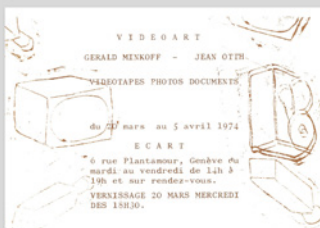
55. **JAPPE Elisabeth** (Germany 1934), *Kunst live. Theater. Performance. Workshop*, Bremen, Senator für Wissenschaft und Kunst, 1978, 29,8x21 cm, brossura - paperback, pp. 20, black cover with blue title, 9 black and white photo illustrations with performance scenes by Lili Fischer, Jochen Merz, Buky Griberg, Jürgen Klauke, Timm Ulrich. Texts edited by John Howell, Elisabeth Jappe and Werner Lippert. Catalog published on the occasion of the exhibition (Bremen, Theater und Orchesterboden, 3 - 10 September 1978). € 70

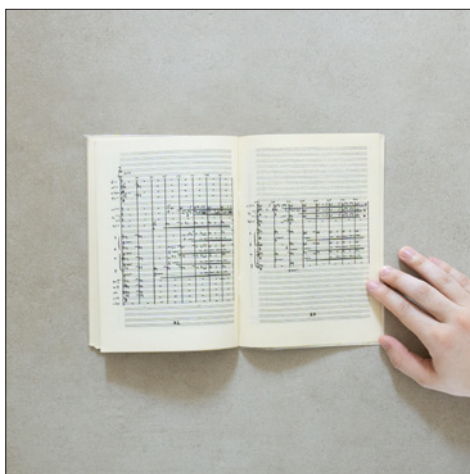
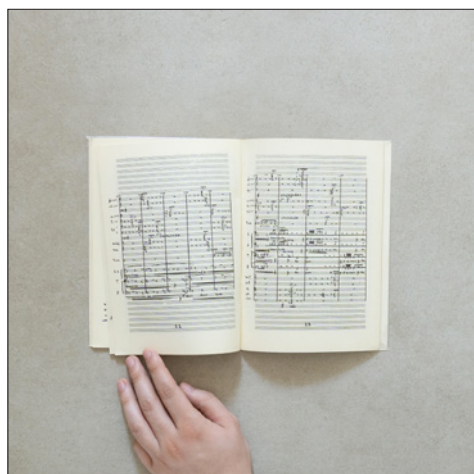


56. **LÜTHI Urs** [Urs Lüthi] (Kriens 1947) - **COLOMBO Giorgio** (Milano 1945), *This is about you*, shot: 07 06 1973], 16,3x10,5 cm, **original black and white photo** on polycoated paper, vintage print, taken by Giorgio Colombo at Urs Lüthi in a room in the Villa Borghese car park in Rome while he is seated at a table with a glass and a bottle of wine. The photographer's logo and archive number [1108/007/12] are stamped on the back. Undeclared edition (no more than 4/5 copies). € 350



57. **MINKOFF Gérald** (Svizzera 1937 - 2009) - **OTTH Jean** (Losanna 1940 - Chavannes-près-Renens 2013), *Videoart Gerald Minkoff - Jean Otth. Videotapes - Photos - Documents*, Genève, ECART, 1974, 10,5x14,8 cm, illustrated invitation card with image toned in brown, published on the occasion of the exhibition (Geneva, ECART, 20 March - 5 April 1974). € 70

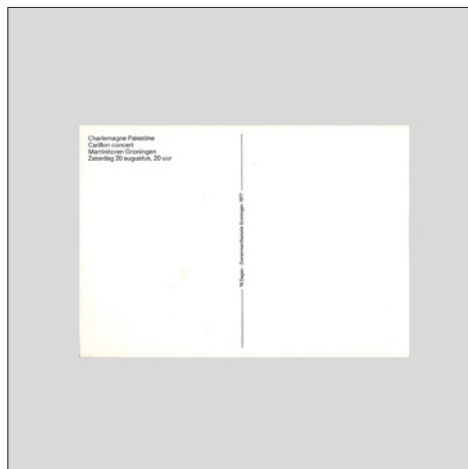




60. **NONO Luigi** (Venezia 1924 - 1990), *La Victoire de Guernica*, Zürich, Ars Viva Verlag Hermann Scherchen, 1954, 21x15 cm., softcover pp. [40], cover illustrated with a geometric-typographic composition in black and white, artist's book containing the entire score of the work composed by Luigi Nono. Copy with owner's signature on the title page. First edition. € 700



61. **PALESTINE Charlemagne** [Charles Martin] (Brooklyn 1945), *Five elements for het Carillon*, Groninger, s.e. [Groningen Museum], 1977, 14,6x10,4 cm, invitation postcard illustrated with a black and white image, printed on the occasion of the artist's concert at the Martinitoren Groninger on August 20, 1977, during the Zomermanifestatie. € 120





62. **PANE Gina** (Biarritz 1939 - Parigi 1990) - **COLOMBO Giorgio** (Milano 1945), *Action sentimentale* (performance), Milano, Galleria Il Diagramma, 1973, 25x21,6 cm, **original black and white photo** by Giorgio Colombo (vintage print), which portrays Gina Pane seen from behind while performing at Diagramma Gallery in Milan (November 9, 1973). Copy with logo, stamp and photographer's archive number (1106 /002/27). € 1.200

63. **PFIRSICH** (Graz 1969 - 1976) - **AA.VV.**, *Video End*, Graz, Pool / Pffirsich - Richard Kriesche - n. 16 - 17 18, 1976, 35,5x30 cm, brossura - softcover, pp. 98, special issue of Pffirsich magazine entirely dedicated to Video Art published at the Video Conference held in Graz from 1 to 3 October 1976. Texts in German, English, French and Italian illustrated with over 100 black and white images: video frames, photographs, newspaper clippings, drawings by Wolf Vostell, Peter Bloch & John Howkins, Douglas Davis, John Dennis, Michael Druks, Michel Fansten, Horst G. Haberl, Wulf Herzogenrath, Richard Kriesche, Friederike Pezold, David A. Ross, Mia Santanera, Boris Tirfoin. € 170

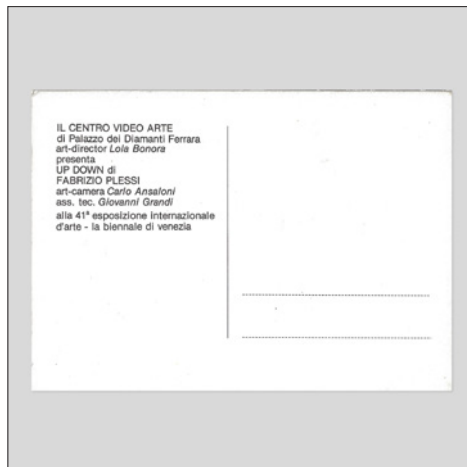




64. **PLESSI Fabrizio** (Reggio Emilia 1940), *Travel*, Ferrara, Galerie Lara Vincini, 1974, 14,5x20,7 cm, paperback / brossura, pp. [52], artist's book illustrated with 32 black and white images taken from the "Travel" video, winner of the special prize at the Asolo International Art Film Festival. Operator Carlo Ansaloni, editing by Lola Bonora, Music by Christina Kubisch, coordinator Franco Fontana, production Gallery of Modern Art - Palazzo dei Diamanti. € 170



65. **PLESSI Fabrizio** (Reggio Emilia 1940), *Up Down di Fabrizio Plessi*, Ferrara, Centro Video Arte di Palazzo dei Diamanti, 1984, 10,7x15 cm., invitation postcard illustrated with a black and white image, (a frame from a video) published on the occasion of the 41st international art exhibition - Venice Biennale from 27 August to 7 September 1984). € 50



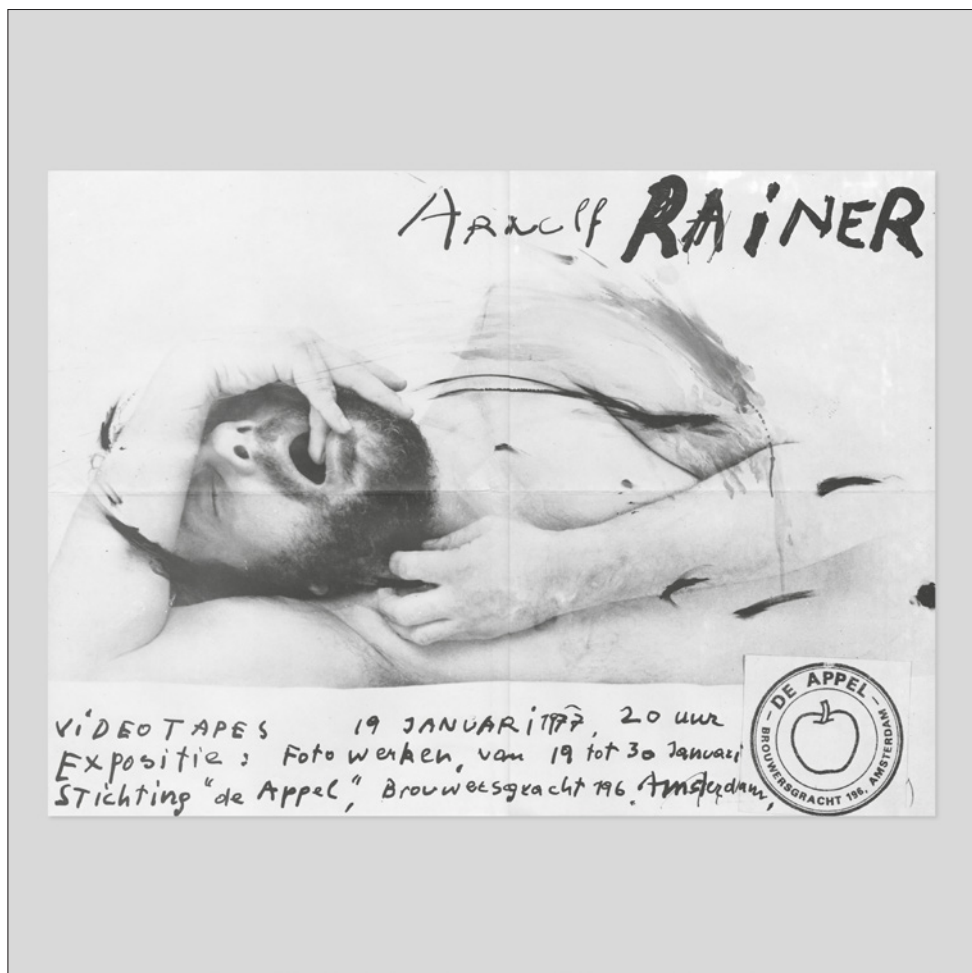
IL CENTRO VIDEO ARTE
di Palazzo dei Diamanti Ferrara
art-director Lola Bonora
presenta
UP DOWN di
FABRIZIO PLESSI
art-camera Carlo Anseloni
ass. tec. Giovanni Grandi
alla 41ª esposizione internazionale
d'arte - la biennale di venezia



66. **PLESSI Fabrizio** (Reggio Emilia 1940), *Fabrizio Plessi. Sculptures - Multiples - Drawings*, Köln, Lutz Teutloff, 1994; 84x59,4 cm invitation illustrated with a color image printed on the occasion of the exhibition (Cologne, Lutz Teutloff, November 8, 1994 - January 28, 1995). Folded copy for mailing. € 120

67. **PLUCHART François** (Montmorency 1937 - Parigi 1988), *L'Art Corporel*, Paris, Editions Rodolphe Stadler, [stampa: J.- M. Barbou], 1975, 2,6x21 cm, softcover pp. [48], illustrated cover, 31 black and white illustrations with photographic images of performances by Marcel Duchamp, Piero Manzoni, Yves Klein, Gunter Brus, Otto Muehl, Hermann Nitsch, Arnulf Rainer, Rudolf Shwarzkogler, Klaus Rinke, Bruce Nauman, Michel Journiac, Dennis Oppenheim, Vito Acconci, Gina Pane, Urs Luthi, Gilbert & George, Terry Fox, Lucas Samaras, Joan Jonas, Chris Burden, Katharina Sieverding. Text in French and English. First Body Art exhibition in Paris. € 70





68. **RAINER Arnulf** (Baden bei Wien 1929), *Arnulf Rainer - Videotapes - Foto Werken*, Amsterdam, De Appel, 1977 [gennaio], 41,5x57 cm., illustrated poster with a black and white photographic portrait of the artist, published on the occasion of the exhibition (Amsterdam, De Appel, 19-30 January 1977). Folded copy. € 170



69. **RAINER Arnulf** (Baden bei Wien 1929), *A. Rainer*, Cambridge, MA, Busch-Reisinger Museum, Harvard University, [1972]; 58,7x80 cm illustrated poster with a photographic portrait of the artist printed in blue and white published in occasion of the exhibition (Cambridge, MA, Busch-Reisinger Museum, May 11 - June 24, 1972). Folded copy. € 200



STEVE REICH
RECTAL HALL
FINE ARTS CENTER
3-5 PM
ADMISSION FREE

LECTURE · WORKSHOP · PERFORMANCE
UNIVERSITY OF RHODE ISLAND
FRIDAY APRIL 6TH
PRESENTED BY THE ARTS COUNCIL



LAURA DEAN

DANCE · YOGA · WORKSHOP
DANCE STUDIO
UNIVERSITY OF RHODE ISLAND
SATURDAY APRIL 7TH
ADMISSION FREE

TOOTELL CENTER
1-3 PM
AND DEPARTMENT OF ART

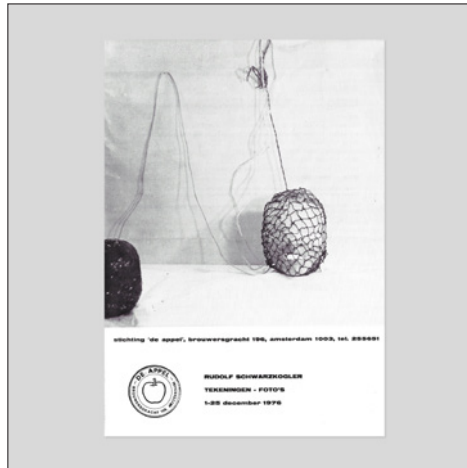
70. **REICH Steve** (New York 1936) - **DEAN Laura**, *Lecture - Workshop - Performance. Dance - Yoga - Workshop*, Kingston, Department of Art fine art center - University of Rhode Island, s.d. [1973], poster / invitation illustrated with two black and white photographic portraits of the artists participating in the event (Kingston, Department of Art Fine Art Center - University of Rhode Island, Steve Reich 6 April and Laura Dean 7 April 1973). Mailed copy, folded for postal shipment. € 250



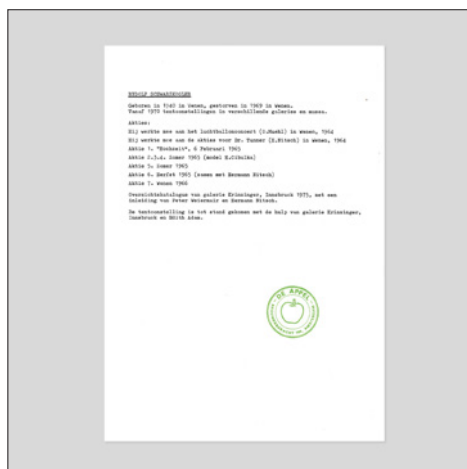
71. **REICH Steve** (New York 1936), *Score on Exhibition*. May 12 through 18. Concerts at 9 pm, Saturday May 12, Sunday May 13, Wednesday May 16, Thursday May 17. Performed by Steve Reich and Musicians, New York, The John Weber Gallery, undated [1973], 16,5x40,5 cm, invitation leaflet folded in three parts illustrated with three musical scores, published on the occasion of an exhibition of hand-annotated scores by the artist inaugurated on May 12, 1973 at the John Weber gallery in New York. The exhibition was accompanied by a series of concerts held between 12 and 18 May 1973. € 180



72. **REICH Steve** (New York 1936), *Writings about Music*, Halifax - New York, The Press of the Nova Scotia College of Art and Design - New York University Press, 1974, 18,2x23,5 cm, paperback, dust-jacket, pp. [4]-78-[6], dust jacket illustrated with a black and white photographic image, 12 black and white photographic illustrations, three of which are double-page printed, 2 diagrams and numerous musical scores interspersed in the text. First edition. € 150



73. **SCHWARZKÖGLER Rudolf** (Vienna 1949 - Vienna 1969), *Rudolf Schwarzkogler. Tekeningen - Foto's*, Amsterdam, Stichting De Appel, 1976 [dicembre], 29,5x20,8 cm., foglio impresso al recto e al verso, illustrated invitation sheet with a black and white photographic image, published on the occasion of the exhibition (Amsterdam, De Appel, 1 - 25 December 1976). Folded copy. € 100





74. **SONNIER Keith** (Mamou, Louisiana 1941 - Southampton, New York 2020), *Keith Sonnier Videotape umgesetzt in 16 mm film*, Köln, Galerie Ricke, 1970, 60x41,8 cm, illustrated poster published on the occasion of the screening of a series of five films made by Keith Sonnier between 1969 and 1970, the event, accompanied by an exhibition of slides and other photographic materials, took place in the halls of the Ricke Galerie (Köln, 12 October - November 9, 1970). € 250

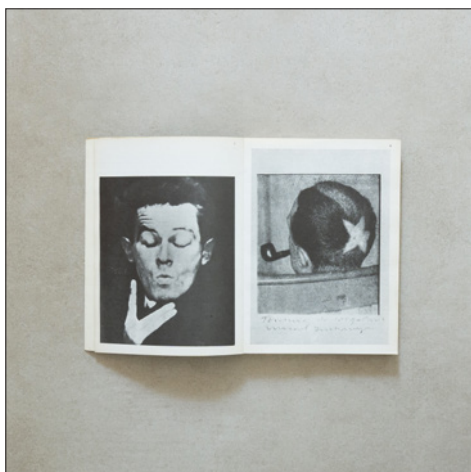


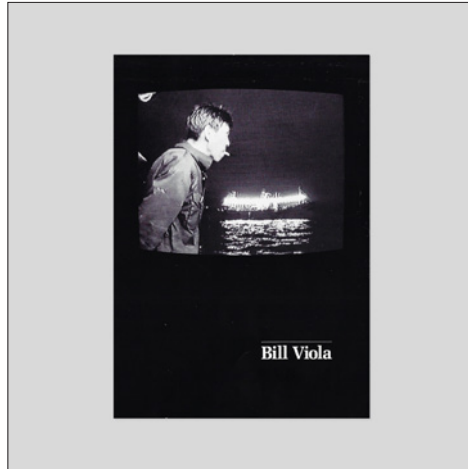
75. **SONNIER Keith** (Mamou, Louisiana 1941 - Southampton, New York 2020) - **LANDRY Richard "Dickie"** (Cecilia, Louisiana 1938) - **GIROUARD Tina** (Louisiana 1946 - Louisiana 2020), *Sets and pieces: Keith Sonnier*, New York, 1970, 68,5x54,5 cm, illustrated poster with a black and white photographic image by Richard Landry, published on the occasion of the exhibition (New York, Castelli Warehouse, opening 7 March 1970).
Folded copy for mailing. € 450



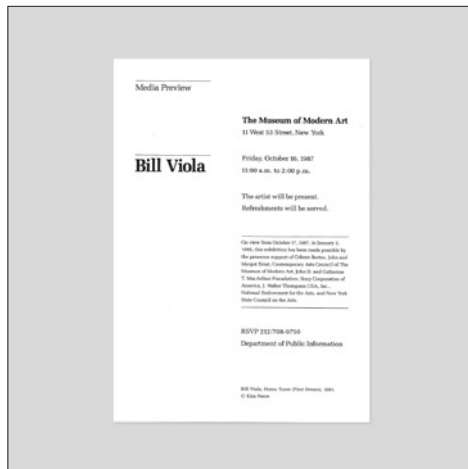
76. **VALIE EXPORT** [Waltraud Lehner - Höllinger] (Linz 1940) - **ROSENBACH Ulrike** (Bad Salzdetfurth, Hildesheim 1943), *Ulrike Rosenbach - Valie Export*, Amsterdam, Stedelijk Museum, [Stadsdrukkerij van Amsterdam], 1980, 27,5x20,5 cm, cardboard paperback, pp. 32, 50 black and white illustrations with stills and project drawings. Texts in Dutch by Ulrike Rosenbach ("Ter introductie enkele vragen aan Ulrike Rosenbach, Meine macht is meine Ohnmacht"), P. M. Pickshaus ("Een eigentijds mysteriespel"), Valie Export ("Ter introductie enkele vragen aan Valie Export"). Layout and design by Wim Crouwel and Arlette Brouwers. Catalog published on the occasion of the exhibition (Amsterdam, Stedelijk Museum, 28 March - 11 May 1980). Edition of 1700 copies. [Bibliography: AA.VV., «'60 '80 Attitudes / Concepts / Images», Amsterdam, Stedelijk Museum, 1982:: pag. 42]. € 60

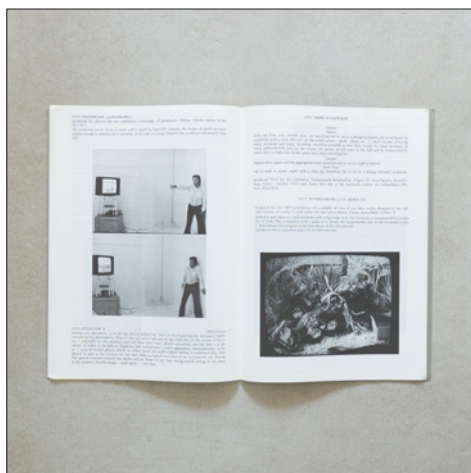
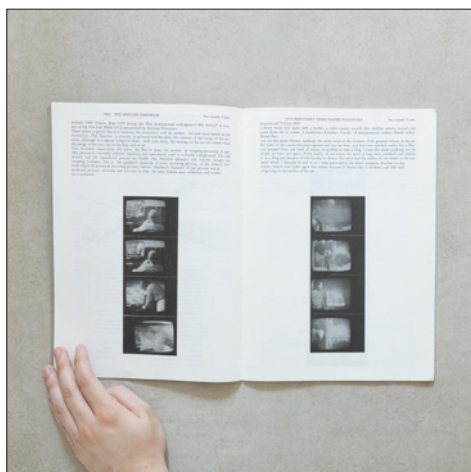
77. **VERGINE Lea** [Lea Buoncristiano Vergine] (Napoli 1938 - Milano 2020), *Il corpo come linguaggio* (La "Body-art" e storie simili), Milano, Giampaolo Prearo Editore, 1974, 23x16,8 cm., brossura - paperback, pp. (7) 40 (281), cover illustrated with a black and white image of Urs Lüthi and numerous black and white photographic images referring to the artists' performances. With a rich anthology of texts by the artists. facing English text. Mostly unpublished works and texts by Vito Acconci, Giovanni Anselmo, Keith Arnatt, John Baldessari, Gianfranco Baruchello, Ben Vautier, Valentina Berardinone, Joseph Beuys, Marcel Broodthaers, Trisha Brown, Günter Brus, Pierpaolo Calzolari, Giuseppe Chiari, Giorgio Ciampi, Jole de Freitas, Giuseppe Desiato, Tery Fox, Gilbert & George, Dan Graham, Rebecca Horn, Joan Jonas, Michel Journiac, Ketty La Rocca, Urs Lüthi, Elio Mariani, Tom Marione, Denis Masi, Eliseo Mattiacci, Fabio Mauri, Annette Messager, Otto Muehl, Hermann Nitsch, Luigi Ontani, Dennis Oppenheim, Gina Pane, Luca Patella, Giuseppe Penone, Gianni Pisani, Vettor Pesani, Arnulf Rainer, Klaus Rinke, Allen Ruppersberg, Rudolf Schwarzkogler, Richard Serra, Katharina Sieverding, Aldo Tagliaferro, Franco Vaccari, Gruppo Zaj, Michele Zaza e many other. € 150





78. **VIOLA Bill** (Queens 1951), *Bill Viola*, New York, The Museum of Modern Art, 1987, 21,5x15,2 cm, invitation card illustrated with a black and white photographic image, published on the occasion of the exhibition (New York, The Museum of Modern Art, from 16 October 1987 to 3 January 1988). € 60

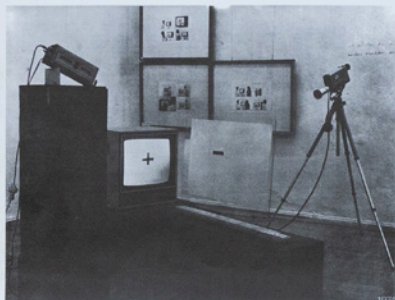




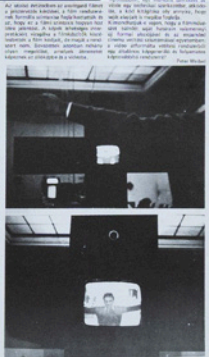
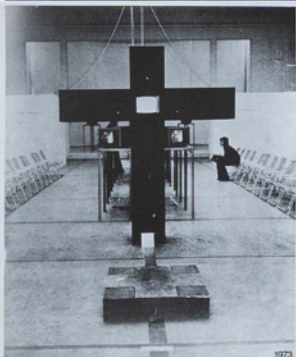
79. **WEIBEL Peter** (Odessa 1944), *An annotated videography 1969 - 1976*, Innsbruck, Herausgegeben von der Österreichischen Hochschülerschaft, [stampa: Hörtenbergdruck], 1977, 29,5x21, cardboard paperback, (44), illustrated cover in black and white, and 48 illustrations with black and white images of projects, installations and performances by Peter Weibel. Texts edited by the artist. Catalog published on the occasion of the exhibition (Innsbruck, Herausgegeben von der Österreichischen Hochschülerschaft, February 1977). € 60

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videoművek **peter weibel**
és nemzetközi válogatás 1977-4-3



Mű a video művészetben újabb lépést jelent. A művész a videó készülékkel dolgozva, azaz a videó kamera segítségével, a képi anyagot a videó monitoron jeleníti meg. A művész a videó monitoron keresztül látja a képi anyagot, és a videó monitoron keresztül adja a képi anyagot a videó monitorra. A művész a videó monitoron keresztül látja a képi anyagot, és a videó monitoron keresztül adja a képi anyagot a videó monitorra. A művész a videó monitoron keresztül látja a képi anyagot, és a videó monitoron keresztül adja a képi anyagot a videó monitorra.



80. **WEIBEL Peter** (Odessa 1944), *Videoművek Peter Weibel és nemzetközi válogatás*, Budapest, GM Galleria Budapest, 1977, 42x29,5 cm, playbill / invitation illustrated with 3 black and white photographic images and a text by the artist, printed on the occasion of the exhibition (Budapest, GM Galleria, 4 March 1977 - opening). Folded copy. € 120

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