

CONTEMPORARY ART POSTERS 1959 - 2018



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CONTEMPORARY ART POSTERS 1959 - 2018

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1. **AKTIONSRaum 1**, *Aktionsraum 1 oder 57 Blindenhunde*, München, A1 Informationen Verlagsgesellschaft, [1971], 65,5x45,5 cm., poster illustrated with 36 black and white photographic portraits of artists who created the actions carried out at the Aktionsraum including Alighiero Boetti, Stanely Broun, Guenter Brus, Jan Dibbets, Luciano Fabro, Salvo Mangione, Herman Nitsch, Giuseppe Penone, Klaus Rinke. Poster advertising the edition of the book “Aktionsraum 1 oder 57 Blindenhunde”, a review of the actions carried out by the group of German, Italian, French, Dutch and Belgian shareholder artists who were part of the exhibition space (Aktionsraum). (München, 18 October 1969 - opening). [Bibliography: L’A-rengario S.B., “Aktionsraum 1. una fabbrica di azioni”, 2012; n. 66]. € 350

Carl ANDRE CLASTIC
 100 Lead Plates, 5 mm x 200 mm x 200 mm
 100 Copper Plates, 5 mm x 200 mm x 200 mm

WIDE WHITE SPACE Plaatsnijderstraat 1 **Antwerpen**

PERIODIC TABLE OF THE ELEMENTS

Revised by Carl Andre, including Corrections for Atomic Weights, Molecular Weights of Gases, and Aquated Ions

IMPORTANT ATOMIC CONSTANTS

Planck's constant (h) = 6.6261 × 10⁻³⁴ J·s
 Boltzmann constant (k) = 1.3807 × 10⁻²³ J·K⁻¹
 Gas constant per mole (R) = 8.3145 J·K⁻¹·mol⁻¹
 Molar Volume (V_m) = 22.414 L·mol⁻¹ at STP
 Far-charge constant (e) = 9.6485 × 10⁴ C·mol⁻¹
 Avogadro number (N_A) = 6.0220 × 10²³ mol⁻¹
 Velocity of light in vacuum (c) = 2.9979 × 10⁸ m·s⁻¹
 Gravitational constant (G) = 6.672 × 10⁻¹¹ m³·kg⁻¹·s⁻²
 Rydberg constant (R_∞) = 1.09737 × 10⁷ m⁻¹

Atomic Symbol, Atomic Number, Atomic Weight, and Periodic Classification

CCPCO **CENTRAL SCIENTIFIC COMPANY** CHICAGO, ILL.

Carl Andre
 1935 Geboren in Quincy (Mass.)
 1951-1953 Ph.D. Thesis: Academy of Art, Antwerp, Belgium
 1958 Begint met sculptuur
 1960-1964 Werkt bij de kunstgalerij Wood in New York City

Vernissage op vrijdag 3 mei 1968
 te 20 u. 30
 Tegenwoordig van 4 tot 25 uur
 Geschied elke dag van 14 tot 18 uur
 en op afspraak. Tel. 63/28 13 55.

Vernissage le vendredi 3 mai 1968
 à 20 h. 30
 Exposition de 4 à 25 heures
 Ouvert tous les jours de 14 à 18 h.
 et sur rendez-vous. Tel. 63/28 13 55.

Eemsterenstichtingen
 1963 Tebor de Nagy Gallery, New York
 1966 Tebor de Nagy Gallery, New York
 1967 Dean Gallery, Los Angeles/New York
 Ronald Fisher, Düsseldorf
 Dean Gallery, New York
 1968 Wide White Space, Antwerpen

Balargruppe groteinstaatinstellingen
 1964 Bennington College, Vermont
 1966 Jewish Museum, New York; Prater
 Structures
 1967 Los Angeles County Museum of Art
 Philadelphia Museum of Art; American
 sculpture of the Shales
 1968 Gemeentemuseum, Oeuv. Haeg,
 Minimal Art
 Dokumenta, Kassel

2. **ANDRE Carl** (Quincy, Massachusetts 1935), *Clastic* (100 Lead Plates, 5 mm. x 200 mm. x 200 mm. - 100 Copper Plates, 5 mm. x 200 mm. x 200 mm.), Antwerpen, Wide White Space, 1968, 50,5x50,5 cm, poster folded into nine parts, illustrated with a periodic table of the elements, published on the occasion of the exhibition in collaboration with the Central Scientific Company of Chicago, (Antwerpen, Wide White Space, May 3, 1968 - vernissage). [Bibliography: De Decker - Lohaus 1995: pp. 248-249].

€ 600

3. **ANTONAKOS Steven** (Agios Nikolaos - Laconia, Grecia 1926 - 2013), *Neons for the University of Massachusetts*, Amherst, University Gallery, Fine Arts center / University of Massachusetts, 1978, 56x48,2 cm, poster printed entirely in red with die-cut semicircular cut. (Amherst, University Gallery, Fine Arts center / University of Massachusetts, 8 April - 4 June 1978). Mailed copy, folded into six parts. [Bibliography: Lailach 2005: pag. 90]. € 150





4. **ARIENTI Stefano** (Asola 1961), *Stefano Arienti*, Milano, Studio Guenzani, 1998, cm. 66x45, color illustrated poster published in occasion of the exhibition (Milano, Studio Guenzani, October 15, 1998 - opening). € 60

ART & LANGUAGE

- I La troisième partie à gauche de L'enterrement à Ormans de Courbet est l'expression d'une impression voluptueuse qui, en soulevant la question de l'autonomie du spectateur comme séparé de la peinture elle-même (en posant le spectateur comme détaché et dérivant dans de très profondes et très vagues réminiscences immensément généralisées qui sont reliées à une coexistence voluptueuse et qui, à certains moments, se confondent dans la sensation d'une fusion) touche aux angoisses archaïques. La troisième partie à gauche est l'expression d'espoirs pour un meilleur avenir social et individuel, non pas par un envoi vers le royaume supra-historique "des essences spirituelles" en dehors du temps, mais plutôt par une introduction métaphorique dans la région de l'être psycho-biologique, ce grand réservoir sur lequel reposent ultimement ces espoirs. La troisième partie à gauche exprime les émotions et les impressions expérimentées à travers le corps et à travers les rythmes et l'énergie du corps, en réponse aux stimulations de l'expérience effective des autres corps, mais des conceptions des autres considérées dans leur nudité, à des niveaux "antérieurs" à ceux du langage et à ceux des pratiques signifiantes et culturellement déterminées. Elle exprime des éléments de l'être humain et une virtualité qui ne sont pas tant spécifique historiquement que "constant relativement": l'amour, la brièveté et la fragilité de l'existence humaine, ou encore, le contraste entre la petitesse et la faiblesse de l'homme et l'infini du cosmos, 1981
- II Le centre du tryptique de L'enterrement à Ormans de Courbet est l'expression d'une vision érotique vibrante, d'une solitude beckettienne et d'une monumentalité qui hante par sa couleur et sa forme volcanique et une maîtrise de soi inflexible se rejoignant dans le fondement commun d'une configuration sombre anarchique archétypale. Le centre du tryptique est l'expression de l'esprit de l'obsession créative qui écarte d'un geste large la convention non-nécessaire pour établir un nouveau, une relation virtuellement pleine de force entre l'image et la réalité dans un cosmos d'espoir, celui du cru et du rude, du turgide, des situations sporadiquement vitales et des contorsions du dialogue actif toujours renaissant entre l'esprit et la matière dans une transformation de l'énergie vivante, 1981
- III Le tiers de la partie droite de L'enterrement à Ormans de Courbet est l'expression d'états d'esprit obsessionnels et compulsifs, mais derrière lesquels se tiennent les années impitoyables de l'exploration de soi aussi bien que celle de la peinture. Elle exprime la passion et la conscience de chaque nuance du sentiment; elle est l'expression d'une vision cauchemardesque entr'aperçue d'une prise au filet de sorcières le jour du Sabbat, une masse noire, groupes impies semblables à ceux du jour du jugement dernier; elle est l'évocation d'un monde de rêves hanté par les êtres primitifs: démons, monstres, figures humaines et formidables têtes de femmes énigmatiques. Elle exprime des images automatiques émotionnelles dans une vision de suggestion horrifiante; elle est l'expression d'une protestation d'origine anarchique, une mise en garde, un message, une vision de la liberté, l'énergie et le mouvement sont rendus visibles: la réalité non pas d'hier mais de demain, la structure métaphysique et psychologique des choses, les alternations rythmiques pleines de force sont fondées sur le processus de vie lui-même, 1981
- IV Portrait de V. I. Lénine dans le style de Jackson Pollock (1), 1979
- V Portrait de V. I. Lénine dans le style de Jackson Pollock (2), 1980
- VI Portrait de V. I. Lénine en casquette dans le style de Jackson Pollock (1), 1979
- VII Portrait de V. I. Lénine en casquette dans le style de Jackson Pollock (2), 1980
- VIII Portrait de V. I. Lénine en hiver 1920 dans le style de Jackson Pollock, 1980
- IX "V. I. Lénine" par V. Charangovitch (1970) dans le style de Jackson Pollock, 1980
- X Portrait de V. I. Lénine en Juillet 1917 déguisé avec une perruque et les vêtements d'un ouvrier dans le style de Jackson Pollock (1), 1980
- XI Portrait de V. I. Lénine en Juillet 1917 déguisé avec une perruque et les vêtements d'un ouvrier dans le style de Jackson Pollock (2), 1980
- XII Joseph Staline fixant énigmatiquement le corps de V. I. Lénine tel qu'il est exposé à Moscou, dans le style de Jackson Pollock, 1979

à partir du jeudi 25 juin 1981 à 15 heures
Galerie Eric Fabre 6 rue du Pont de Lodi 75006 Paris - tél. 325 42 63

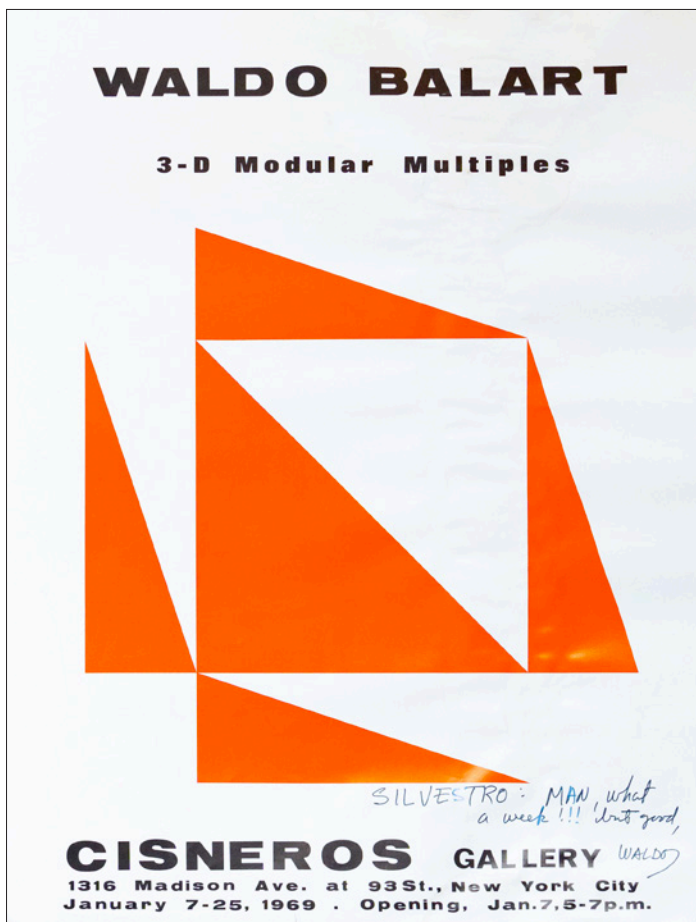
5. **ART & LANGUAGE** (Coventry 1967), *Art & Language*, Paris, Galerie Eric Fabre, 1981, 45x30 cm, illustrated poster with a long text by the group divided into twelve parts. (Paris, Galerie Eric Fabre, 25 June 1981 - opening). € 100

JO BAER PAINTINGS
FISCHBACH GALLERY 799 MADISON
feb15-mar5 preview feb15 6-8



6. **BAER Jo** (Seattle, Washington 1929), *Jo Baer Paintings*, Madison, Fischbach Gallery, [1966], 56x45,2 cm., color illustrated poster printed on the occasion of the exhibition (Madison, Fischbach Gallery, 15 February - 5 March 1966). Fold marks in the lower right corner and a stain in the left corner. € 450

7. **BALART Waldo** (Banes, Cuba 1931), *Waldo Balart. 3-D modular multiples*, New York, Cisneros Gallery, 1969, 63,5x48,5 cm., poster illustrated with a geometric design, published on the occasion of the exhibition (New York, Cisneros Gallery, 7 - 25 January 1969). **Exemplar signed by the artist with dedication to "Silvestro"** (Bini). A small tear on the lower margin and one on the left - various but slight undulations of the paper probably due to contact with water. € 250



8. **BEUYS Joseph** (Krefeld 1921 - Düsseldorf 1986) - **VOSTELL Wolf** (Leverkusen 1932 - Berlino 1998) - **ZAREBSKI Krzysztof** (Warsaw 1939), *VHS Kunststation. Ausstellung. 16. April - 15. Mai 1983*, Kleinsassen, 1983, 59,5x42 cm., black and white illustrated poster, published in occasion of the three person exhibitions: "Joseph Beuys, Multiplizierte Kunst", "Wolf Vostell, Objekte" and "Krzysztof Zarebski, Objekte, Zeichnungen, Dokumentationen". (Kleinsassen, VHS Kunststation, April 16 - May 15, 1983). **Exemplar signed in blue by Beuys.** € 350

VHS KUNSTSTATION

AN DER MILSEBURG 2 · 6417 KLEINSASSEN · TELEFON (0 66 57) 80 02

AUSSTELLUNG

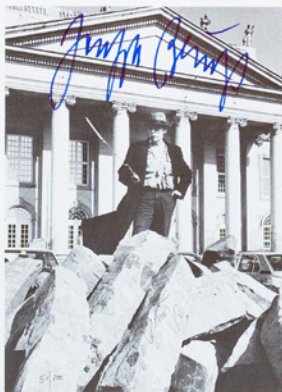
16. APRIL – 15. MAI 1983

ERÖFFNUNG: 16. APRIL 1983, 18 UHR

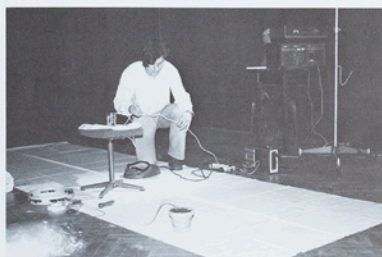
ÖFFNUNGSZEITEN: SAMSTAGS UND SONNTAGS VON 14 BIS 17 UHR



JOSEPH BEUYS
MULTIPLIZIERTE
KUNST
DÜSSELDORF



WOLF VOSTELL
OBJEKTE
BERLIN

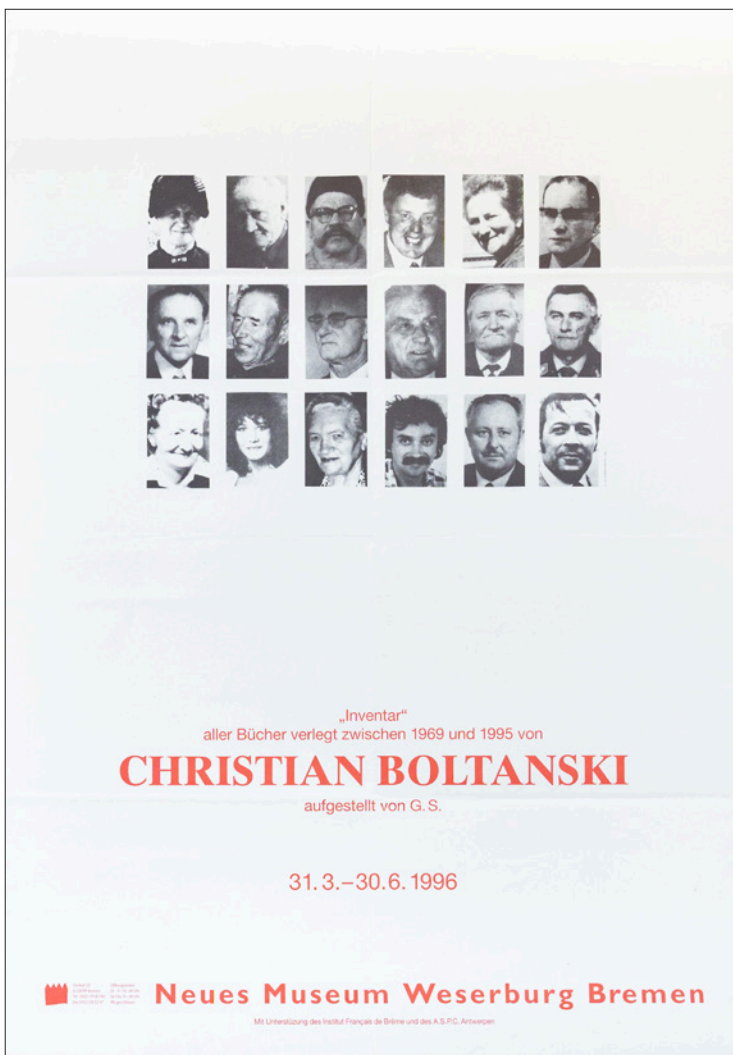


KRZYSZTOF ZAREBSKI - OBJEKTE, ZEICHNUNGEN, DOKUMENTATIONEN
NEW YORK



9. **BOLTANSKI Christian** (Parigi 1944 - 2021), *Allor si mosse, e io li tenni dietro*, Napoli, Lucio Amelio, 1994 (aprile), 70x50 cm., poster printed on cardboard paper, illustrated with a white line drawing on a black background. (Naples, Lucio Amelio, April - June, 1994). € 250

“Questo manifesto è stato concepito e disegnato da Christian Boltanski come contributo alla mostra “Allor si mosse, e io li tenni dietro”. (Lucio Amelio).



10. **BOLTANSKI Christian** (Parigi 1944 - 2021), *“Inventar” aller Bücher verlegt zwischen 1969 und 1995 von Christian Boltanski aufgestellt von G. S.*, Bremen, Neues Museum Weserburg Bremen, 1996, 84,5x59,5 cm., illustrated poster with various black and white images (Bremen, Neues Museum Weserburg Bremen, March 31 - June 30, 1996). Folded copy. € 250

11. **BROODTHAERS Marcel** (Saint-Gilles, Belgio 1924 - Colonia 1976), *La souris écrit rat*, Köln, Galerie Michael Werner, 1991, 59,4x42 cm, illustrated poster printed on light paper illustrated with the reproduction of the work “La souris écrit rat” from 1974 (Köln, Galerie Michael Werner, 3 - 31 August 1991). € 120



van abbemuseum

stanley brouwn

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e info@vanabbemuseum.nl • www.vanabbemuseum.nl
dinsdag t/m zondag 11 - 17 uur • dinsdag 8 februari gesloten

12. **BROUWN Stanley** (Paramaribo, Suriname 1935 - Amsterdam 2017), *Stanley Brouwn. 22.1 - 17.4.2005*, Eindhoven, Van Abbemuseum, 2005, 59,2x42 cm., typographic poster, published in occasion of the exhibition (Eindhoven, Van Abbemuseum, January 22 - April 17, 2005). € 250

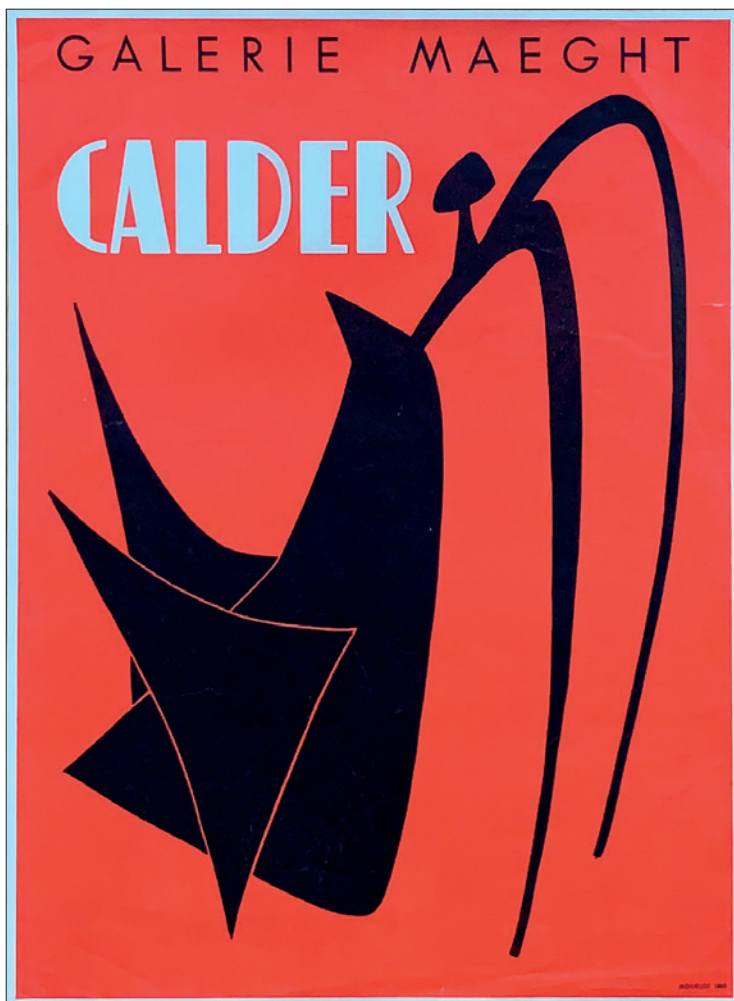


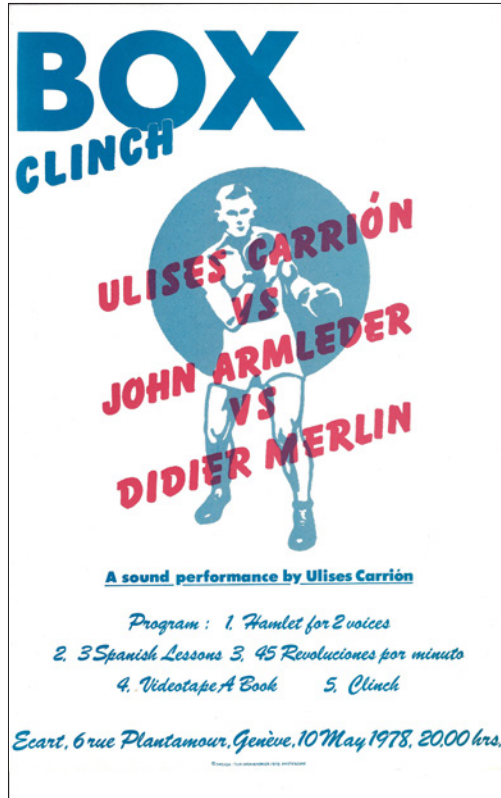
13. **BUTHE Michael** (Sonthofen 1944 - Bad Godesberg 1994), *Hommage an einen Prinzen aus Sarmakant*, Düsseldorf, Kunstmuseum Düsseldorf, 1977, 42x59,3 cm, illustrated poster with a black and white photographic image (Düsseldorf, Kunstmuseum, 22 June - 31 July 1977). Folded copy. € 150



14. **CAGE John Milton** (Los Angeles 1912 - New York 1992), *John Cage. Trio sperimentale Bussotti Hornung Rocco - in "Variations II"*, Roma, Galleria Mana, 1971, 69,5x36,5 cm., poster printed in silkscreen illustrated with a black and white image of John Cage smoking a cigarette. Published in occasion of the concert "Variation II" performed by the experimental trio Sylvano Bussotti, Maximilian Hornung, Rocco Cavalluzzi (Roma, November 4, 1971). Uniform damp spots on the white back that do not affect the illustrated side. € 900

15. **CALDER Alexander** (Lawnton 1898 - New York 1976), *Calder*, [Paris], Galerie Maeght, [Mourlot Imp.], 1959, 64,5x47,5 cm, poster with a color lithograph, published on the occasion of the exhibition (Paris, Galerie Maeght, 1959). € 150



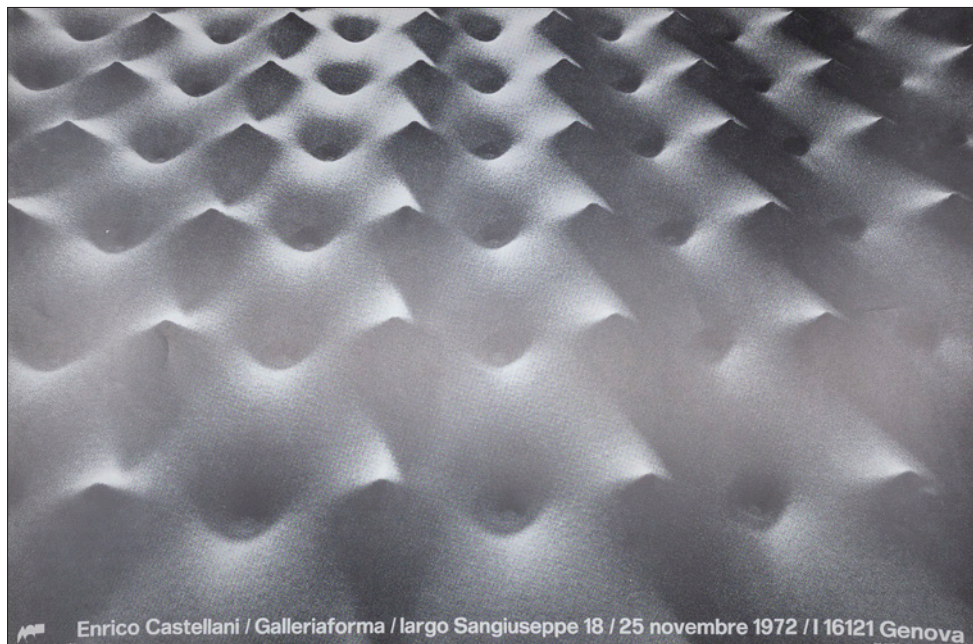


16. **CARRIÓN Ulises** (San Andrés Tuxtla, Messico 1941) - **ARMLEDER Michael John** (Ginevra 1948), *Box clinch: A Sound Performance by Ulises Carrion*, Genève, Ecart, 1978, 41,5x27 cm, poster printed in silkscreen in three colors (red, blue and white) published on the occasion of the performance by Ulises Carrión e John Armleder, held on May 10, 1978 at the Ecart space in Geneva. € 900

17. **CASTELLANI Enrico** (Castelmassa, Rovigo 1930 - Celleno 2017) - **MANZONI Piero** (Soncino 1933 - Milano 1963), *Castellani & Manzoni*, Roma, Galleria La Tartaruga, 1961, 30,2x33,8 cm, typographic poster printed in black and red on a gray background. Published on the occasion of the exhibition (Rome, Galleria La Tartaruga, 22 April 1961 - opening). € 450



18. **CASTELLANI Enrico** (Castelmassa, Rovigo 1930 - Celleno 2017), *Enrico Castellani*, Genova, Galleriaforma, 1972, 70x48,5, poster illustrated with a black and white photographic image of Giorgio Colombo, published on the occasion of the exhibition (Genoa, Galleriaforma, 25 November 1972 - opening). € 150





19. **CASTELLI Luciano** (Lucerna 1951), *Luciano Castelli. Zeichnungen, Objekte und Fotografien*, Zürich, Galerie Stähli, 1975, 42x29,8 cm, invitation playbill illustrated with a photographic image toned in green, published on the occasion of the exhibition (Zürich, Galerie Stähli, 4 April - 17 May 1975). € 60



20. **CATTELAN Maurizio** (Padova 1960), *Untitled. [Fast Forward]*, Dallas, Dallas Museum of Art, 2003, poster illustrated with a color image published in occasion of the exhibition (Dallas, Dallas Museum Art, 2003). € 150

21. **CUMMING Robert** [Robert Cumming] (Worcester, Massachusetts, Stati Uniti 1943), *Robert Cumming*, New York, John Gibson, 1973, 59x76 cm, illustrated poster with three black and white photographic images, published on the occasion of the exhibition (New York, John Gibson, 8 - 29 March 1973). Copy folded in eight parts. [Bibliography: Lailach 2005: pag. 107.] € 250



Robert Cumming **March 8-29** **John Gibson** **392 W B'way NY**



22. **DARBOVEN Hanne** (Münich 1941 - Hamburg 2009), 17.2.1979 *Hanne Darboven*, without place, ABC Edition, [Sost & Co.], 1979, 48x69 cm, color illustrated poster with the reproduction of a pictorial work by the artist. [Bibliography: Lailach 2005: pag. 108].

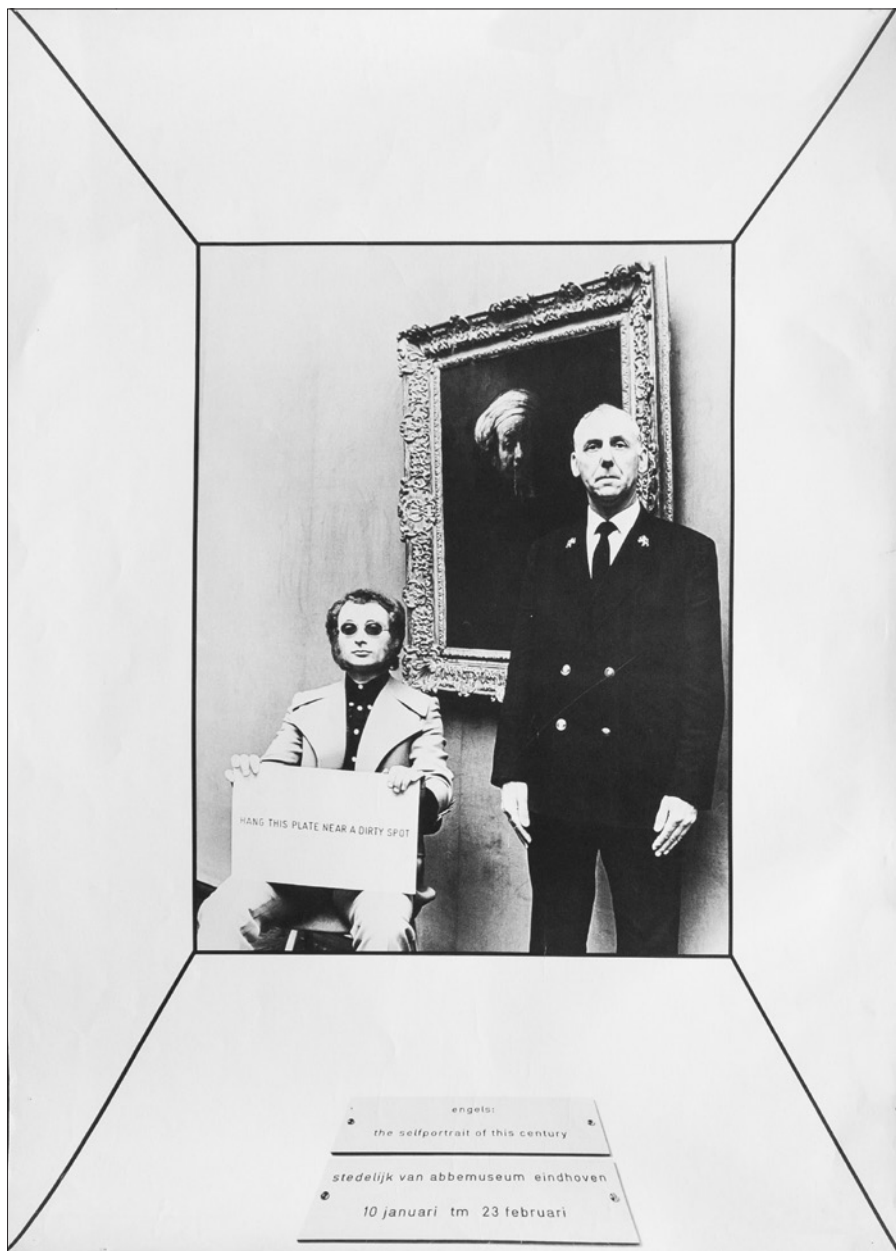
€ 200



23. **DE MARIA Nicola** (Fogliantise 1954), *Nicola De Maria*, Yoko Hama, Port Side Gallery, 1996, 48,3x64 cm, silk-screened poster illustrated with a color composition created specifically by the artist for the exhibition (Yoko, Port Side Gallery, 7 June - 7 September 1996). € 350

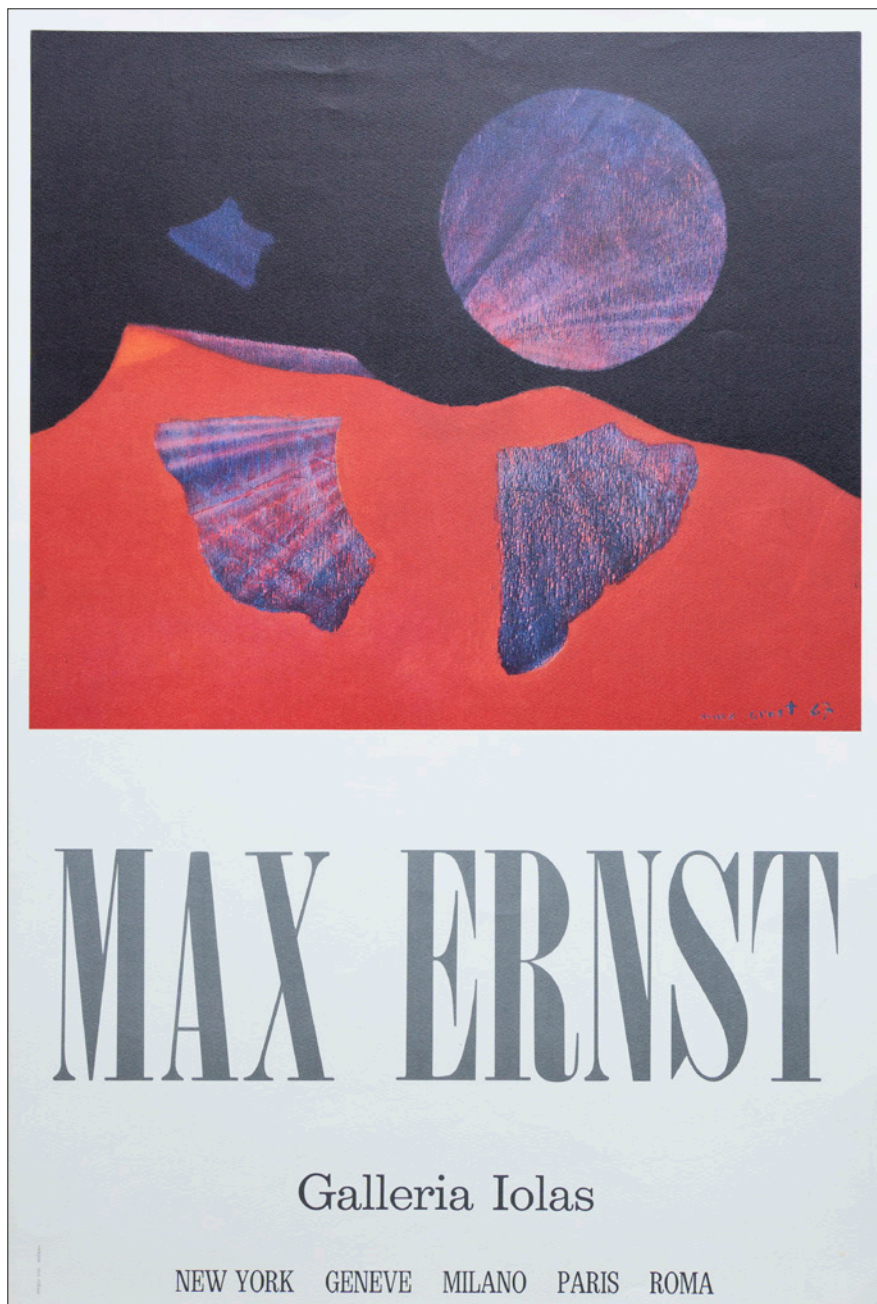
24. **DIBBETS Jan** (Weert 1941), *Jan Dibbets*, New York, Leo Castelli, 1975, 56x43,2 cm, illustrated poster with a color photographic image. (New York, Leo Castelli, 4 - 25 October 1975). Copy folded in four parts. € 200



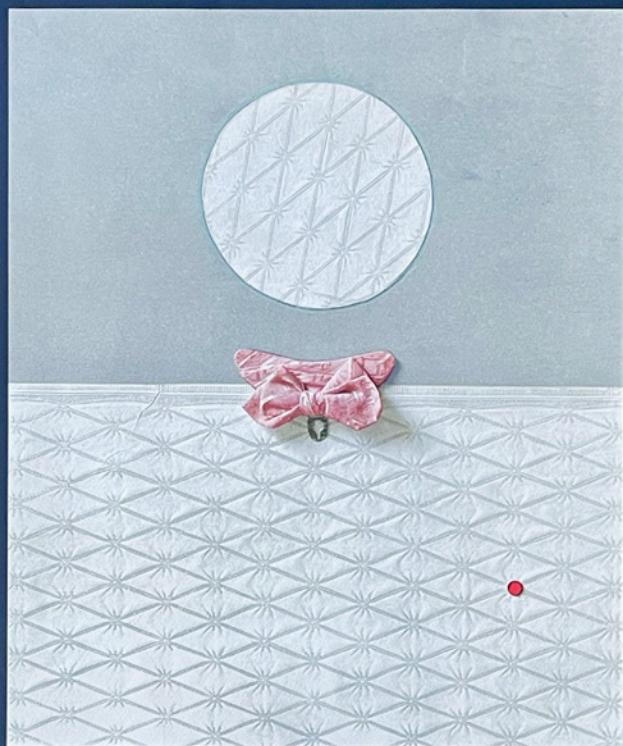


25. **ENGELS Pieter** (Rosmalen, Paesi Bassi 1938), *Engels: the selfportrait of this century*, Eindhoven, Stedelijk van Abbemuseum, [1969], 61,5x88 cm, poster illustrated with a black and white photographic image taken by Raymond Perridon. (Eindhoven, Stedelijk van Abbemuseum, 10 January - 23 February 1969). Small holes in the corners. € 250

26. **ERNST Max** (Brühl 1891 - Parigi 1976), *Max Ernst*, New York - Geneve - Milano - Paris - Roma, [Printer: Sergio Tosi - Milano], [1970 ca.], 84,5x56 cm, poster printed in color lithograph for an exhibition at the Alexandre Iolas gallery. € 250



27. **ERNST Max** (Brühl 1891 - Parigi 1976), *Max Ernst (Iolas)*, New York - Geneve - Milano - Paris - Roma, Galleria Alexandre Iolas, [Sergio Tosi], [1972], 56x86,6 cm, poster printed in color lithograph for an exhibition at the Alexandre Iolas gallery. €250

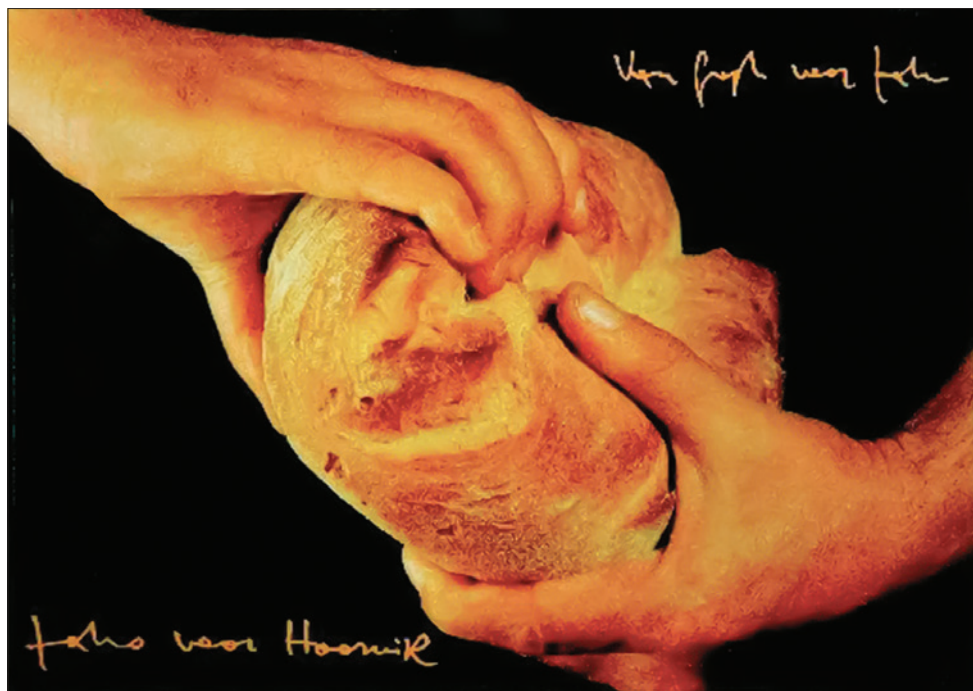


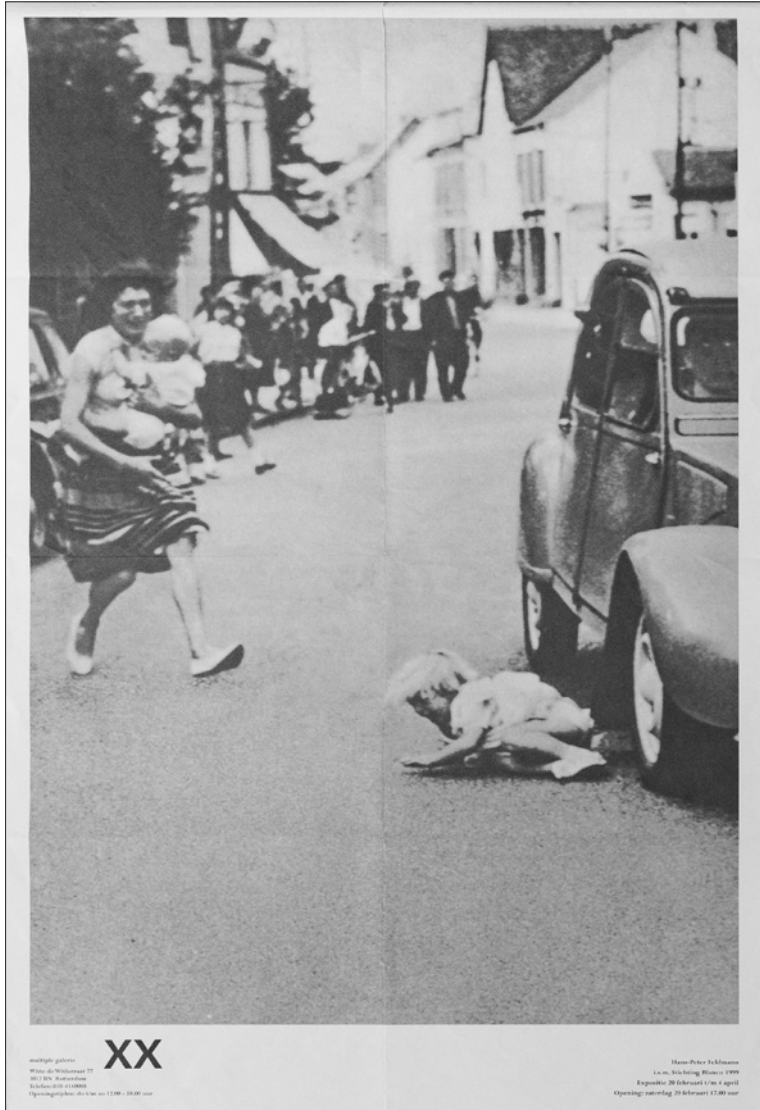
MAX ERNST

ALEXANDRE IOLAS

NEW YORK PARIS GENEVE MILAN ROME MADRID

28. **FABRO Luciano** (Torino 1936 - Milano 2007), *Fabro voor Hoornik*, Amsterdam, Stichting Van Gogh, Rijksmuseum Vincent Van Gogh, 1989, 84x56,2 cm, illustrated poster with a color photographic image by Giovanni Ricci, printed on the occasion of the exhibition (Amsterdam, Stichting Van Gogh, Rijksmuseum Vincent Van Gogh, 1989). € 250





29. **FELDMANN Hans Peter** (Düsseldorf 1941 - 2023), *Hans-Peter Feldmann*, Rotterdam, Multiple Galerie, 1999, 69,5x43,7 cm, poster illustrated with a black and white photographic image, printed on the occasion of the exhibition (Multiple, Rotterdam, 20 February - 4 April 1999). Folded copy. € 150




30. **GENERAL IDEA** (Collective) Felix Partz - Jorge Zontal - AA Bronson (Toronto, active from 1967 al 1994), *General Idea at YYZ. AIDS Poster Project & Selected Videotapes*, Toronto, 1988, poster illustrated with a color image, published for the exhibition (Toronto, General Idea, 25 May - 18 June 1988). [Bibliography: Fischer 2003: pag. 186]. € 450

"AIDS (Wallpaper)" is one aspect of the collective activism around the AIDS epidemic. The wallpaper's repeating logo is based on the well-known LOVE motif by mid-1960s artist Robert Indiana, of which General Idea was appropriated starting in 1987, exploiting the familiarity of the icon to communicate a message relevant to a new historical moment, as AIDS was becoming an international serious problem.

31. **GENERAL IDEA** (Collective) Felix Partz - Jorge Zontal - AA Bronson (Toronto, attivo dal 1967 al 1994), *General Idea / Collected Retrospective*, Dublin, Project Gallery, 2006, 84x59 cm., color illustrated poster, published in occasion of the exhibition curated by Paul O'Neill & Grant Watson in collaboration with AA Bronson (Dublin, Project Gallery, January 28 - March 11, 2006). Folded copy. € 120



32. **GILBERT & GEORGE** [Gilbert Prousch, San Martino in Badia, Bolzano 1943 - George Passmore, Plymouth, Devon 1942], *Gilbert & George. Zeichnungen, Photoarbeiten, Bücher, Videos, Innsbruck*, Galerie im Taxipalais, 1977, 55,7x38,5, poster folded in four parts, illustrated with 16 black and white photographic panels. Published on the occasion of the exhibition (Innsbruck, Galerie im Taxipalais, 13 - 31 October 1977). € 300



Gilbert & George

Zeichnungen, Photoarbeiten, Bücher, Videos

13. - 31. Oktober 1977
Täglich 10 - 12 und 14 - 19 Uhr
Galerie im Taxipalais
A-6020 Innsbruck Maria-Theresien-Straße 45



33. **GORDON Douglas** (Glasgow 1966), *Douglas Gordon. k. 364*, London, Gagosian Gallery, 2011, 75,5x61 cm., illustrated poster, printed for the exhibition (London, Gagosian Gallery, from February 9 to March 26, 2011). Folded copy. € 100



DAN GRAHAM

Installations/Photographs
Videotapes/Performances

Architectural Models
Publications/Films

MUSEUM OF MODERN ART 3 September - 1 October
30 Pembroke Street, Oxford Tel. (0865) 722733

Tues - Sat 10-5, Sun 2-5, Mon closed

34. **GRAHAM Dan** (Urbana/Illinois 1942), *Installations / Photographs. Videotapes / Performances. Architectural / Models. Publications / Films*, Oxford, Museum of Modern Art, [1978], 59,6x42 cm., illustrated poster with a black and white photographic image, printed on the occasion of the exhibition (Oxford, Museum of Modern Art, 3 September - 1 October 1978). On the back the artist's name written with a blue marker and a stamp with the date "Oct 14 1978" (a bit difficult to read).
Folded copy.

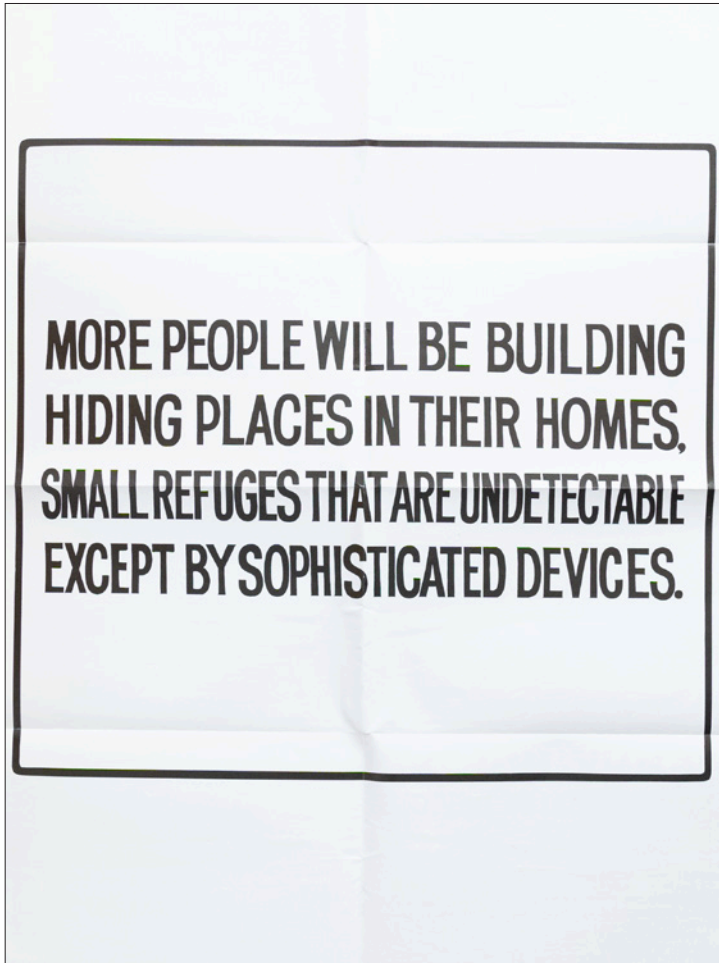
€ 400



35. **GROSSE Katharina** (Friburgo 1961), *Holey residue*, Amsterdam, De Appel, 2006, cm. 42x30, illustrated poster, printed for the exhibition (Amsterdam, De Appel, February 11 to March 26, 2006). Folded copy. € 150

36. **HOEHME GEORG** (Greppin Dessau 1920), *Gouachen und Aquarelle. Hoehme - Ausstellung bis Mitte Mai 1963*, Baier / Mainz, Hans Alexander, 1963, 43x60,5, illustrated poster with a color image printed in silkscreen, published on the occasion of the exhibition (Mainz, Galerie Hans Alexander in Maier, May 1963). Mailed copy. € 150





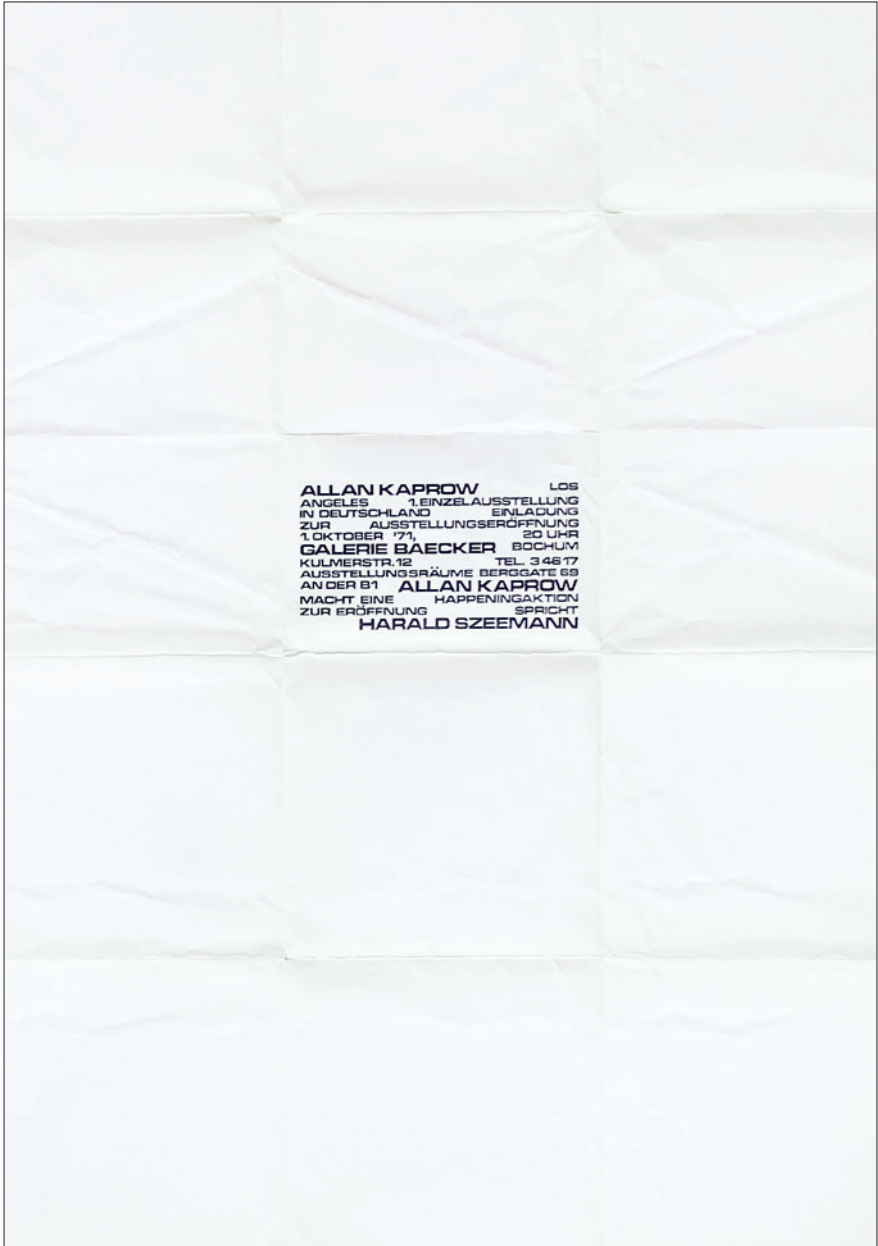
37. **HOLZER Jenny** (Gallipolis 1950), *Jenny Holzer. Sophisticated devices*, London, Sprüth Magers, 2012, 59x44 cm., typographic poster, published in occasion of the exhibition (London, Sprüth Magers, June 1 - July 28, 2012). Exemplar folded. € 200



38. **HORN Rebecca** (Michelstadt 1944, "Rebecca Horn. Performances 1970 – 1972", Berlin, NBK - Neuer Berliner Kunstverein e. V. - Videothek, 1974; 79x57,5 cm., recto and verso illustrated poster, with a text of the artist printed in German, together with a biography and a short descriptions of the video-artworks. Printed for the publication of the film (Berlin, NBK - Neuer Berliner Kunstverein e. V. - Videothek). Folded copy. € 300

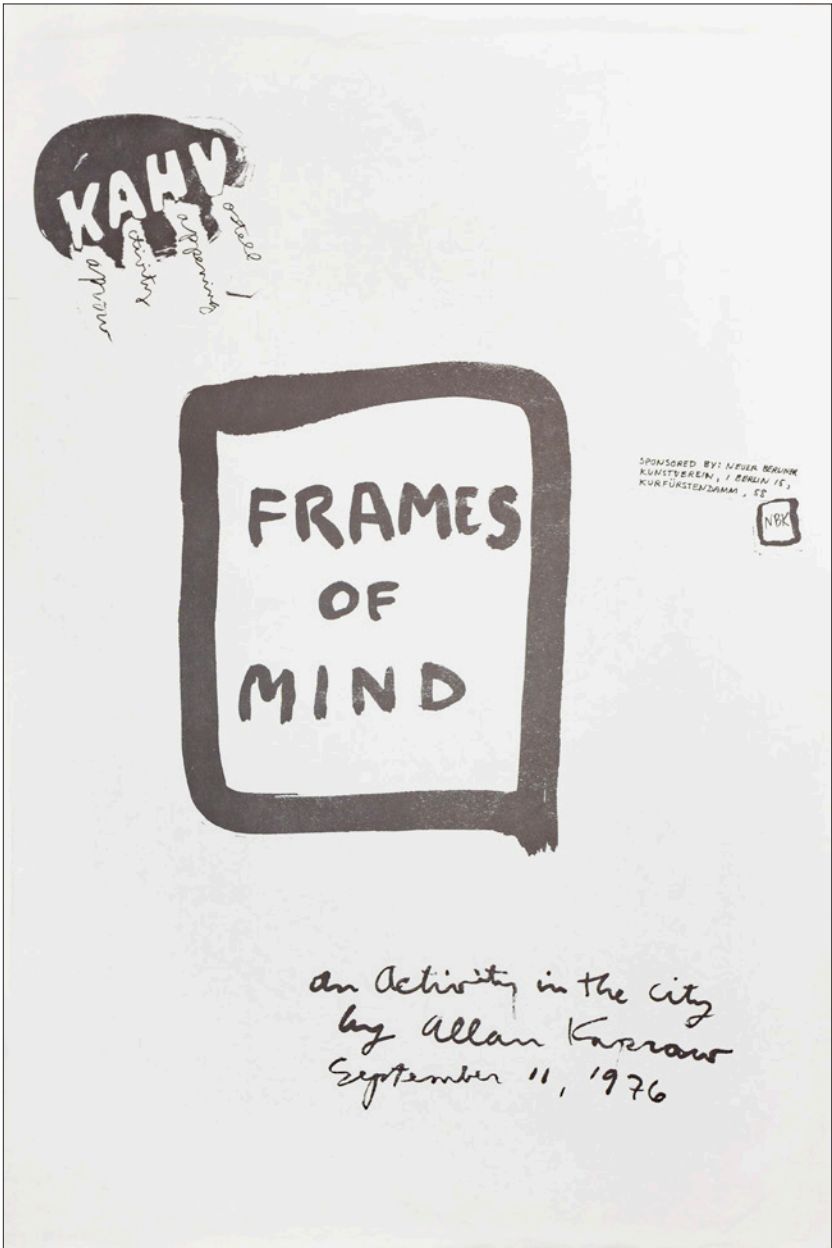
39. **HUNDERTWASSER Friedensreich** (Wien 1928 - Oceano Pacifico 2000), *Hundertvasser*, Milano, Comune di Milano [Gruener Janura AG / Glarus], 1980, 99,5x69,7 cm, color illustrated poster, published on the occasion of the exhibition (Milan, Palazzo Reale, 1 July - 24 August 1980). Small tear on the top side. € 100





ALLAN KAPROW LOS
ANGELES 1. EINZEL-AUSSTELLUNG
IN DEUTSCHLAND ENLADUNG
ZUR AUSSTELLUNGSERÖFFNUNG
1. OKTOBER '71, 20 UHR
GALERIE BAECKER BOCHUM
KULMERSTR. 12 TEL. 346 77
AUSSTELLUNGSRÄUME BERGGATE 69
AN DER B1 **ALLAN KAPROW**
MACHT EINE HAPPENINGAKTION
ZUR ERÖFFNUNG SPRICHT
HARALD SZEEMANN

40. **KAPROW Allan** (Atlantic City 1927 - Encinitas, California 2006), *Allan Kaprow*, Bochum, Galerie Baecker, 1971, 92x64 cm, poster with a typographical composition in the centre, published on the occasion of the artist's first exhibition in Germany (Bochum, Galerie Baecker, inauguration 1 October 1971). Copy with foldings. € 800



41. **KAPROW Allan** (Atlantic City 1927 - Encinitas, California 2006), *Frames on mind. An activity in the city by Allan Kaprow*, Berlin, NBK Neue Berliner Kunstverein, 1976, 60x90 cm, illustrated poster with a black line drawing by the artist, published on the occasion of his performance (Berlin, Neue Berliner Kunstverein, 11 September 1976). € 500



43. **KIEFER Anselm** (Donaueschingen 1945), *Anselm Kiefer. Schilderijen en aquarellen*, Eindhoven, Van Abbemuseum Eindhoven, 1979, 42x30 poster illustrated with a black and white photographic image. Published on the occasion of the exhibition (Eindhoven, Van Abbemuseum Eindhoven, from 9 November to 10 December 1979). Folded copy. € 150



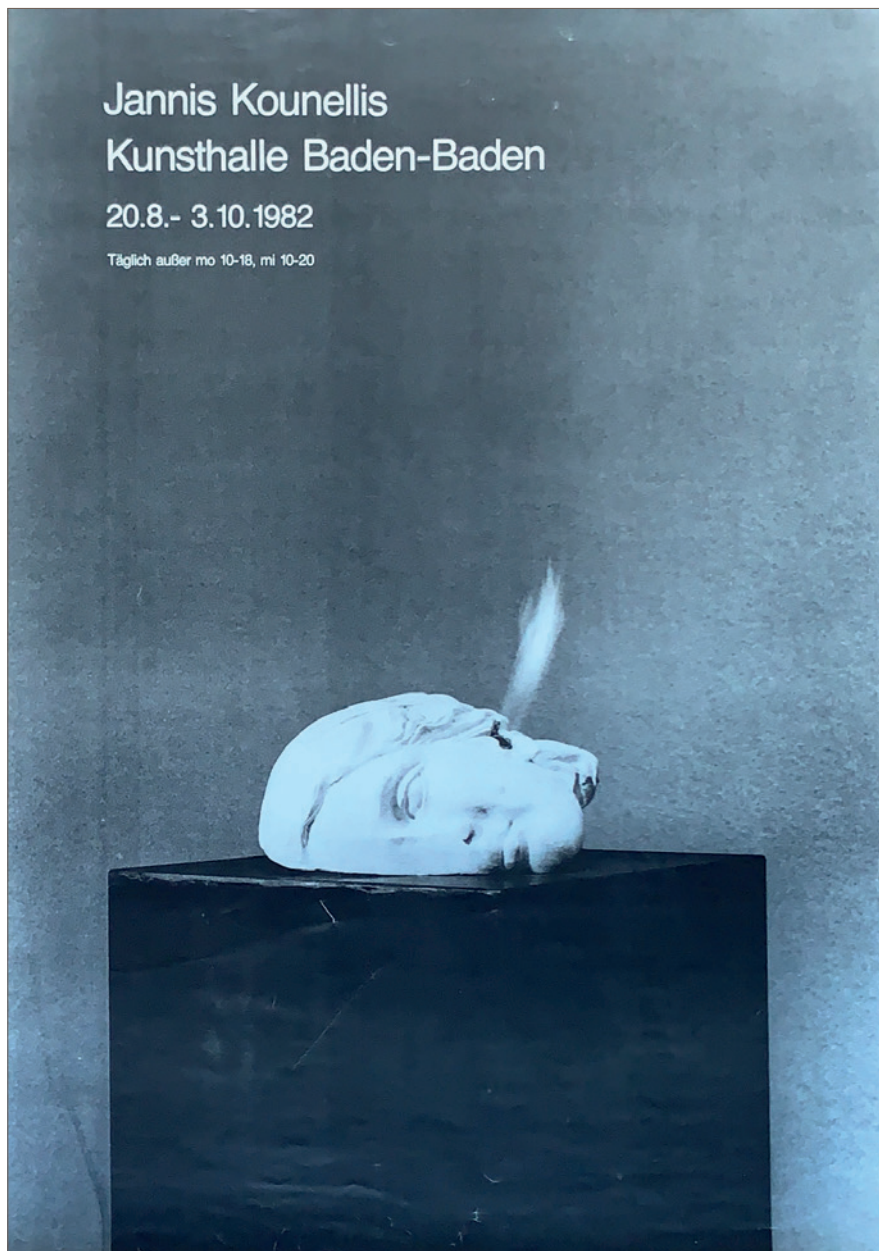
44. **KIEFER Anselm** (Donaueschingen 1945), *Anselm Kiefer*, Paris, Galerie Yvon Lambert, 1991, 90x51 cm, illustrated poster illustrated with a black and white photographic image printed on the occasion of EXPO (September - October 1991).

€ 100



45. **KIPPENBERGER Martin** (Dortmund 1953 - Vienna 1997), *Kippenberger zum Thema "Fiffen, Taufen und Farfaufen"*, Ulm, Studio F, 1982, cm. 83,5x60, poster folded in eight parts, illustrated with a colored image. (Ulm, Studio F, October 31 - November 28, 1982). € 250

46. **KOUNELLIS Jannis** (Piraeus, Grecia 1936 - Roma 2017), *Jannis Kounellis*, Baden-Baden, Kunsthalle Baden-Baden, 1982, 84x59,4 cm, illustrated poster with a black and white photographic image taken by Fee Schlapper, published on the occasion of the exhibition (Baden-Baden, Kunsthalle, 20 August - 3 October 1982). Copy with small holes at the corners. € 250





Dal 15 febbraio 1990
Le Case d'Arte, Via Col di Lana, 14 - MILANO - Studio Guenzani, Via Eustachi, 10

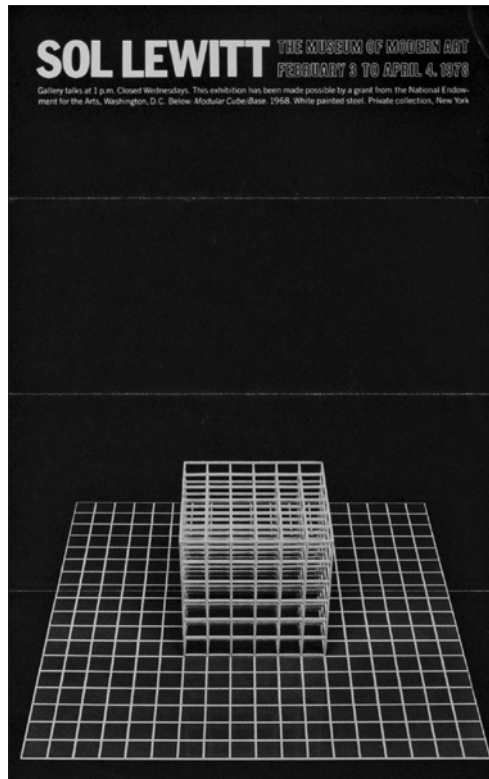
47. **LAWLER Louise** (Bronxville, Stato di New York, Stati Uniti 1947) - AA.VV., *Edizione straordinaria. Multipli originali 1960-1990*, Milan, Le Case d'Arte - Studio Guenzani, 1990, cm. 52,5x47,5, folded illustrated poster, with a black and white image by Louise Lawler. Published in occasion of the exhibition (Milano, Le Case d'Arte - Studio Guenzani, opening on February 15, 1990). Graphic design by Louise Lawler. € 200



48. **LAWLER Louise** (Bronxville, Stato di New York, Stati Uniti 1947), *Taking Place*, Berlin, Sprüth Magers, 2009, 59x44 cm., illustrated poster, published in occasion of the exhibition (Berlin, Sprüth Magers, September 22 - November 7, 2009). Folded copy. € 150

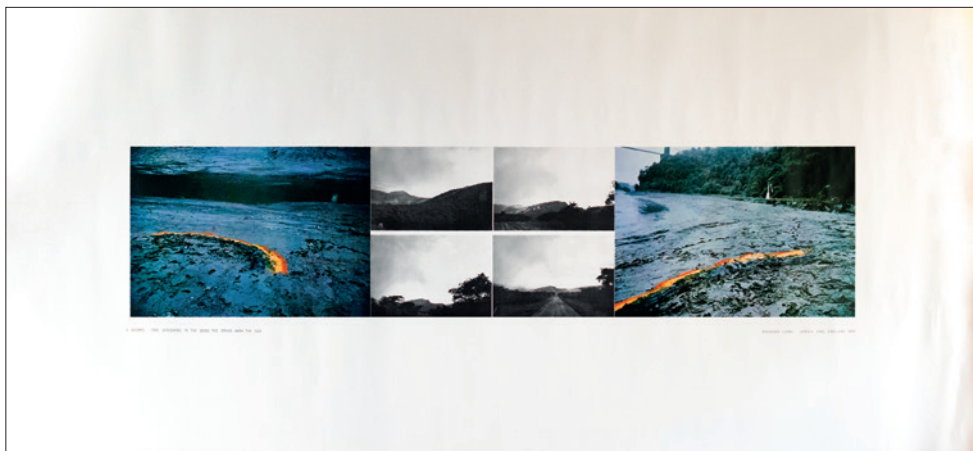


49. **LAWLER Louise** (Bronxville, Stato di New York, Stati Uniti 1947), *No Drones*, London, Sprüth Magers, 2014, 59x44 cm., illustrated poster, published in occasion of the exhibition (London, Sprüth Magers, July 2 - August 23. 2014).
Folded copy. € 250



50. **LEWITT Sol** (Hartford 1928 - New York 2007), *Sol Lewitt. The Museum of Modern Art February 3 to April 4, 1978*, New York, M.O.M.A., 1978, 40x25,5 cm., poster folded in four parts, published on the occasion of the exhibition (New York, M.O.M.A., February 3 - April 4, 1978.) [Bibliography: Lailach 2004: pag. 138; Tonini - Maderuelo 2014: pag. 255, n. 186]. € 120

51. **LONG Richard** (Bristol 1945), 2 works. *One vanishing in the wind the other with the tide*, (England), 1969; 139x63 cm., illustrated poster with 2 color photographic images and 4 black and white images, the same used by Richard Long for the multiple "Rian Dance" included in the "Artists & Photographs" box, published by Multiples Inc. in 1970. Limited edition without number of copies. € 800



52. **LONG Richard** (Bristol 1945), *Richard Long / Arno Avon*, Firenze, Base Progetti per l'Arte, 2017, 94x64 cm, illustrated poster with a black and white line drawing, published on the occasion of the exhibition (Florence, Base Progetti per l'Arte, 7 December 2017 - 10 February 2018). First artist's exhibition in Florence. € 350

"(...) Questa mostra e' un omaggio all'Arno, il fiume di Firenze, che riporta nella mente dell'artista all' Avon, il fiume che passa per la sua citta' natale, Bristol, e con il cui fango l'artista ha lavorato moltissimo. L'uso di materiali locali e' infatti una costante della pratica artistica di Long che lo avvicina ancor piu' ai luoghi nei quali crea ed espone il suo lavoro..." (baseitaly.org)

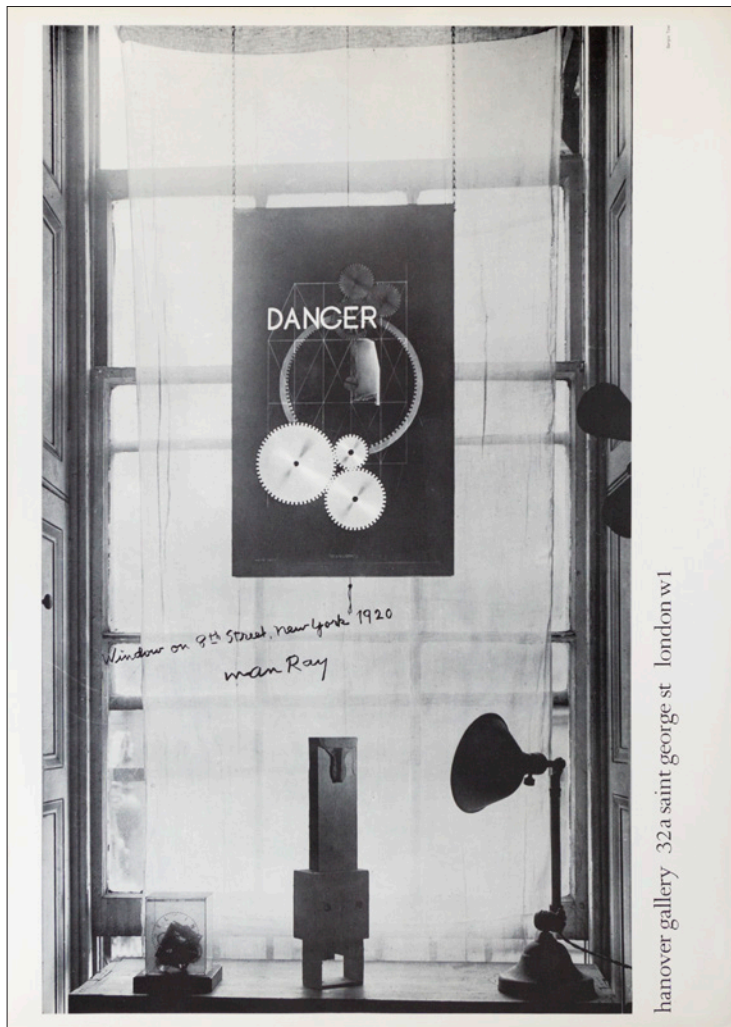




53. **MACIUNAS George** [Jurgis Maciunas] (Kaunas, Lituania 1931 - Boston 1978), *No Smoking*, (New York), (1973), 42,3x42,5 cm., poster printed in black and white in offset. Design by Maciunas which graphically reworks an idea by Georges Brecht from 1963. Original edition. [Bibliography: Archivio della Fondazione Luigi Bonotto: Code 0006S; Hedricks 1988: pp. 206-207]. € 650

In Brecht's poster the phrase "No Smoking" written in black simply stands out in the white space. In Maciunas' poster, however, the typographical characters transfuse and interpenetrate between black and white: they always seem on the verge of communicating something which then disappears, to simulate the evanescence of smoke like that of language and communication. Maciunas, allergic to smoke, posted it wherever he lived or worked. This poster was included in "Fluxpack 3", published by Maciunas in 1973 and distributed by Gino Di Maggio (Milan, 1975).

54. **MAN RAY** [Emmanuel Radnitzky] (Filadelfia 1890 - Parigi 1976), *Dancer*, London, Hannover Gallery, [Sergio Tosi - Milano], [1969], 70x50 cm, black and white photographic poster published on the occasion of the exhibition, graphic design by Sergio Tosi. (London, Hannover Gallery in London, 1969). [Bibliography: Janus 1981: pag. 519]. € 450



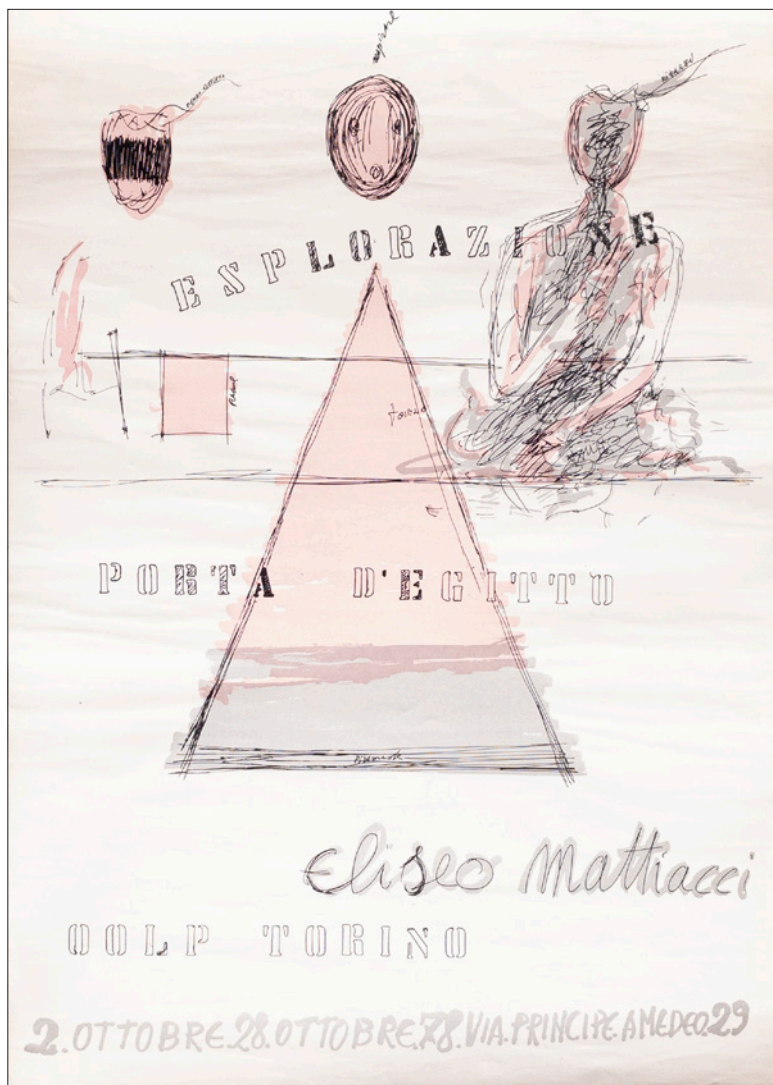


MATTIACCI

IOLAS GALLERY

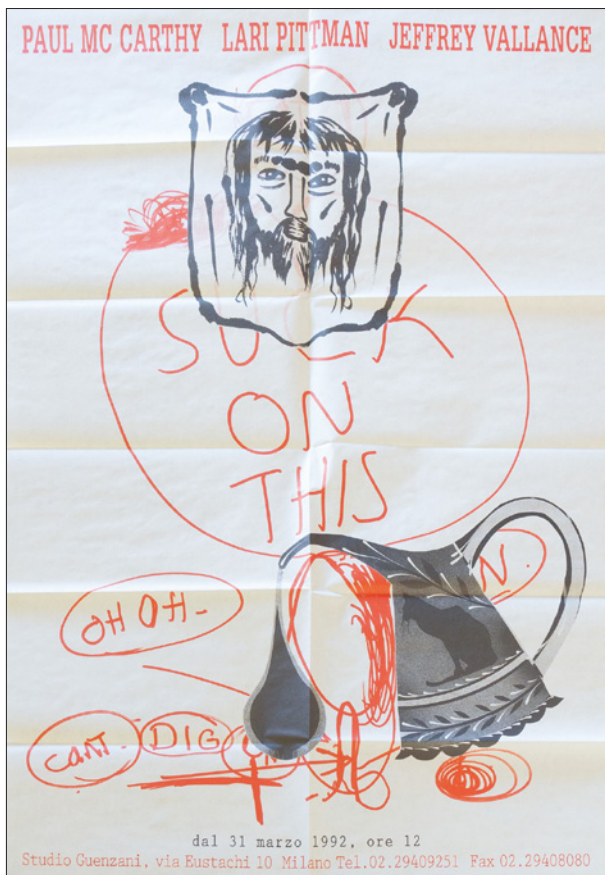
55. **MATTIACCI Eliseo** (Cagli 1940 - Fossombrone 2019), *Mattiacci*, (Milano), Galleria Iolas, [Grafic Olimpia (Milano)], [1974], 96x66 cm, poster printed on glossy cardboard illustrated with a color photographic image, published for the exhibition. (New York, Alexander Iolas Gallery, 1974). [Bibliography: <https://tommasocalbro.com/product-detail/2866/>].

€ 200



56. **MATTIACCI Eliseo** (Cagli 1940 - Fossombrone 2019), *Esplorazione porta d'Egitto*, Torino, Spazio OOLP, 1978, 69,7x50 cm, illustrated color poster published on the occasion of the exhibition (Turin, OOLP, 2 October - 28 October 1978). € 250

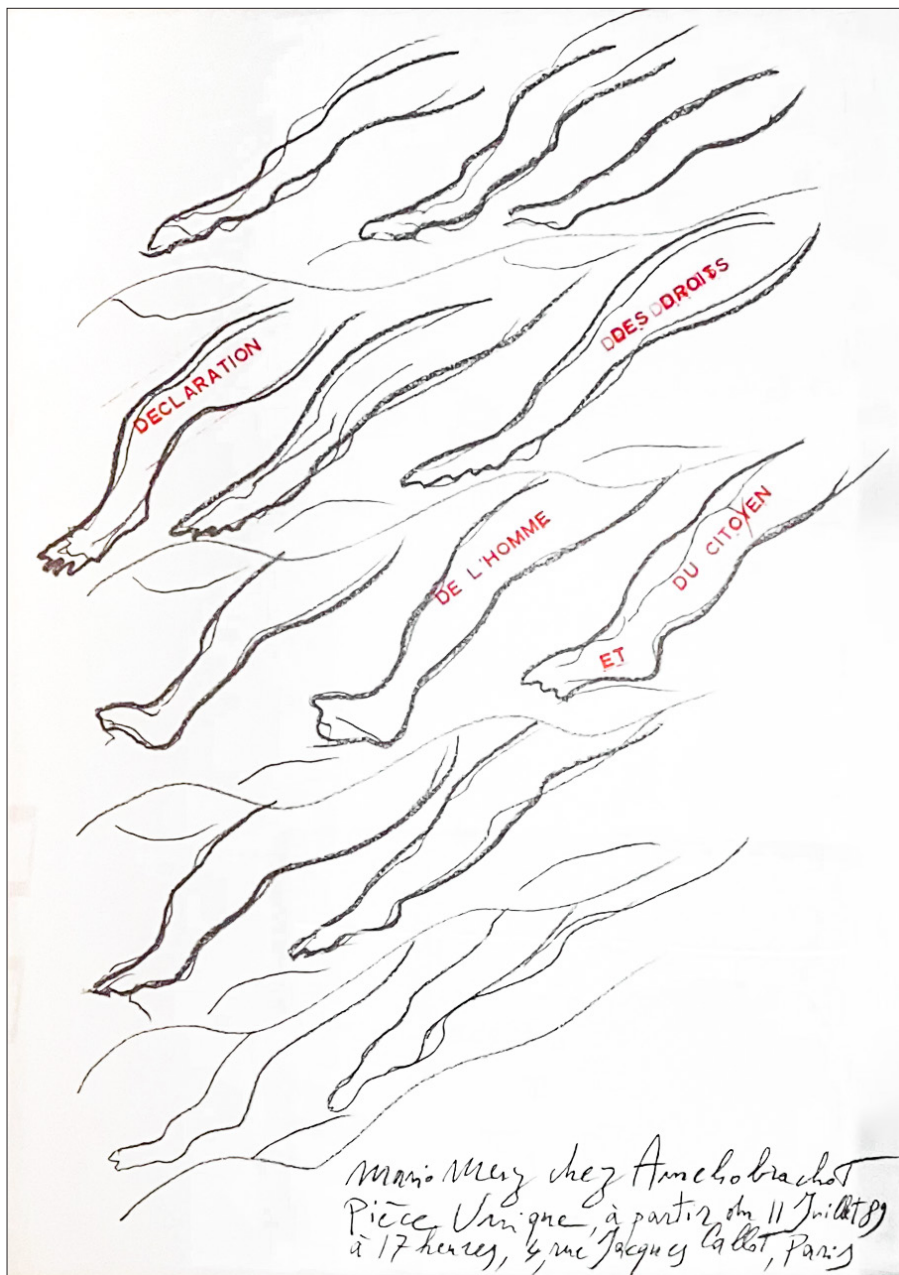
57. **McCARTHY Paul** (Salt Lake City, Utah 1945) - **PITTMAN Lari** [Lari George Pittman] (Los Angeles 1952) - **VALLANCE Jeffrey** [Jeffrey Vallance] (Redondo Beach, California, Stati Uniti 1955), *Suck On This*, Milano, Studio Guenzani, 1992, cm. 60x43,5, illustrated folded poster printed on tracing paper. Published in occasion of the three person exhibition (Milano, Studio Guenzani, March 31, 1992). € 150

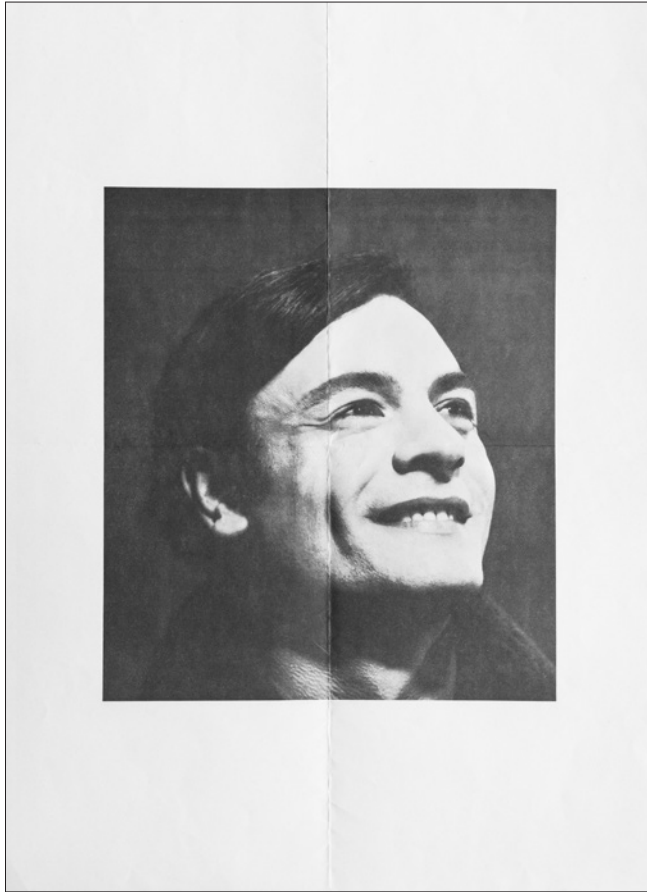


58. **MERZ Mario** (Milano 1925 - Torino 2003), *Mario Merz*, Basel, Kunsthalle Basel, [J.A. Schneider - Basel], 1981, 90x128 cm, color illustrated poster, published on the occasion of the exhibition (Basel, Kunsthalle Basel, 12 July - 13 September 1981). Mayled copy folded into 16 parts. Small tear in the top edge. € 250



59. **MERZ Mario** (Milano 1925 - Torino 2003), *Mario Merz chez Ameliobrachot*, Paris, Amelio Brachot, 1989, 100x70 cm, poster printed in silkscreen illustrated with a white picture and red writing published on the occasion of the exhibition (Paris, Ameliobrachot, inauguration 6 July 1989). € 200





60. **MOCHETTI Maurizio** (Roma 1940), *Maurizio Mochetti. 1936-37 disegni*, Torino, Giorgio Persano, 1977, 60x43,7 cm, illustrated poster with a black and white photographic portrait of the artist, printed on the occasion of the exhibition (Turin, Giorgio Persano, 15 November 1977 - opening). Folded copy. € 200



61. **MORO Liliana** (Milano 1961), *Liliana Moro. Underdog*, Milano, Galleria Emi Fontana, 2005, 63x46,5 cm., color illustrated poster, published in occasion of the exhibition (Milano, Galleria Emi Fontana, March 10 - May 21, 2005). € 100

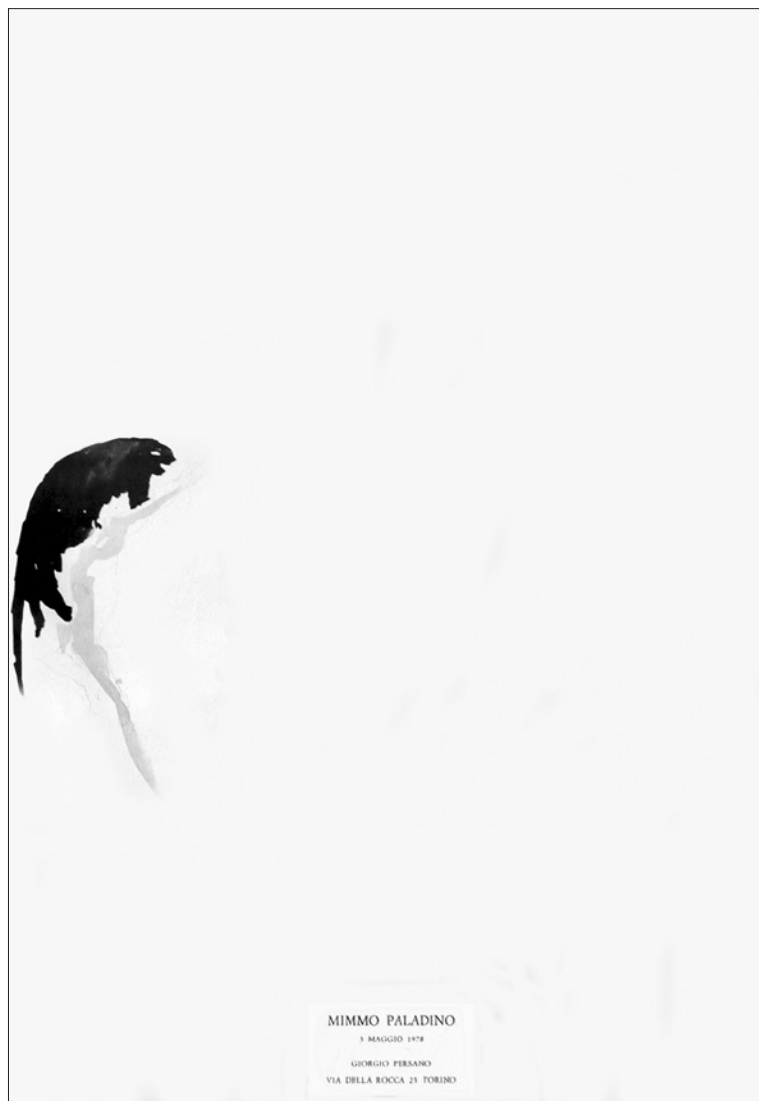


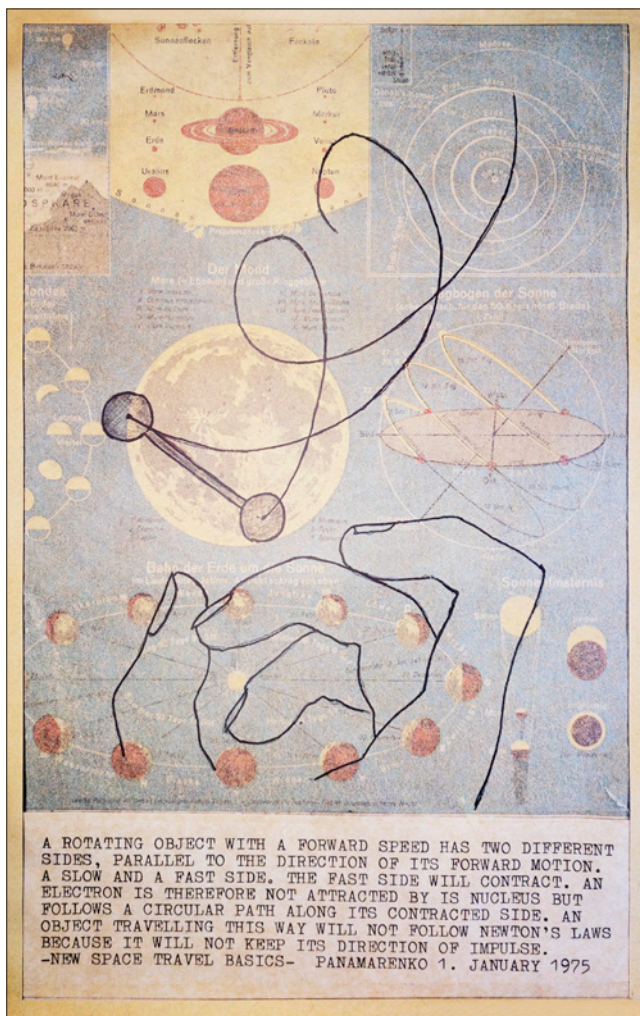
62. **MURAKAMI Takashi** (Tokyo 1962), © *Murakami*. 27.9.2008 4.1.2009, Frankfurt am Main, Museum für Moderne Kunst, 2008, 119x84 cm., illustrated poster, published as announcement for the exhibition (Frankfurt am Main, Museum für Moderne Kunst, from September 26 (vernissage) 2008, to January 4, 2009). Folded in 16 parts. € 100

63. **OPPENHEIM Dennis** (Electric City, Washington 1938 - New York 2011), *Dennis Oppenheim*, Paris, Yvon Lambert, 1974, 55,7x44,2 cm, illustrated poster illustrated with a black and white photographic image toned in sepia. Published on the occasion of the exhibition (Paris, Yvon Lambert, October 1974). € 250



64. **PALADINO Mimmo** [Domenico Paladino] (Paduli, Benevento 1948), *Mimmo Paladino - 3 maggio 1978*, Torino, Giorgio Persano, 1978, 62x43 cm. cm, illustrated poster with a two-color drawing by Mimmo Paladino, published on the occasion of the inauguration the exhibition (Turin, Galleria Giorgio Persano, 3 May 1978 - opening). € 200

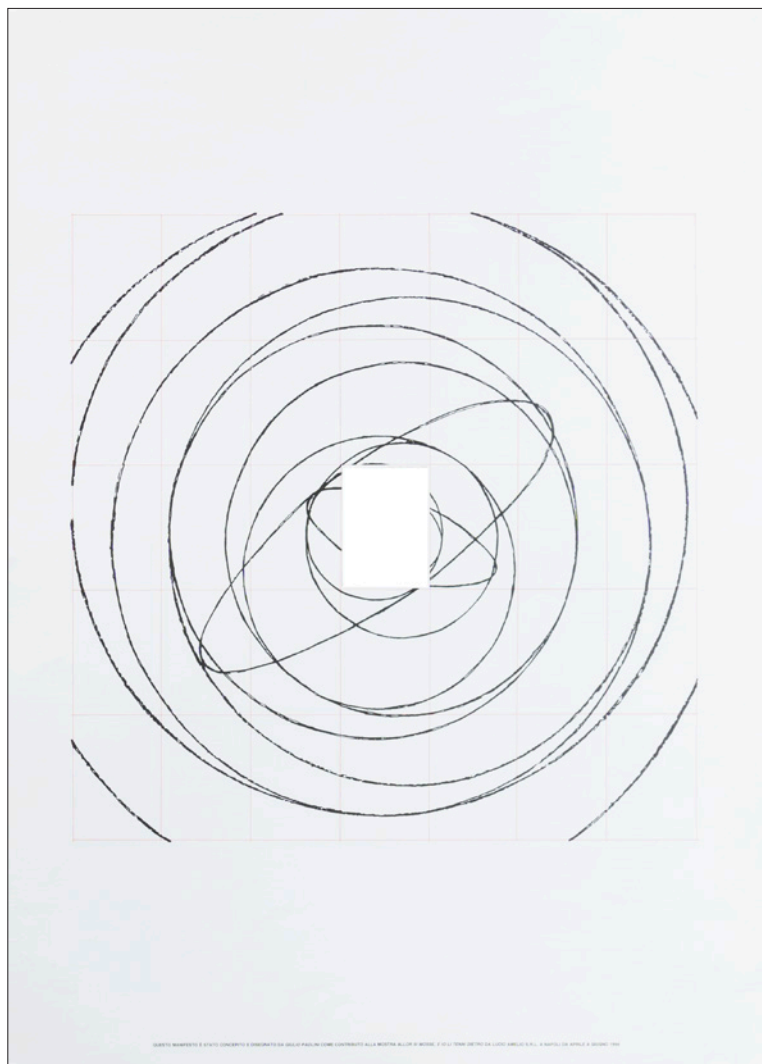




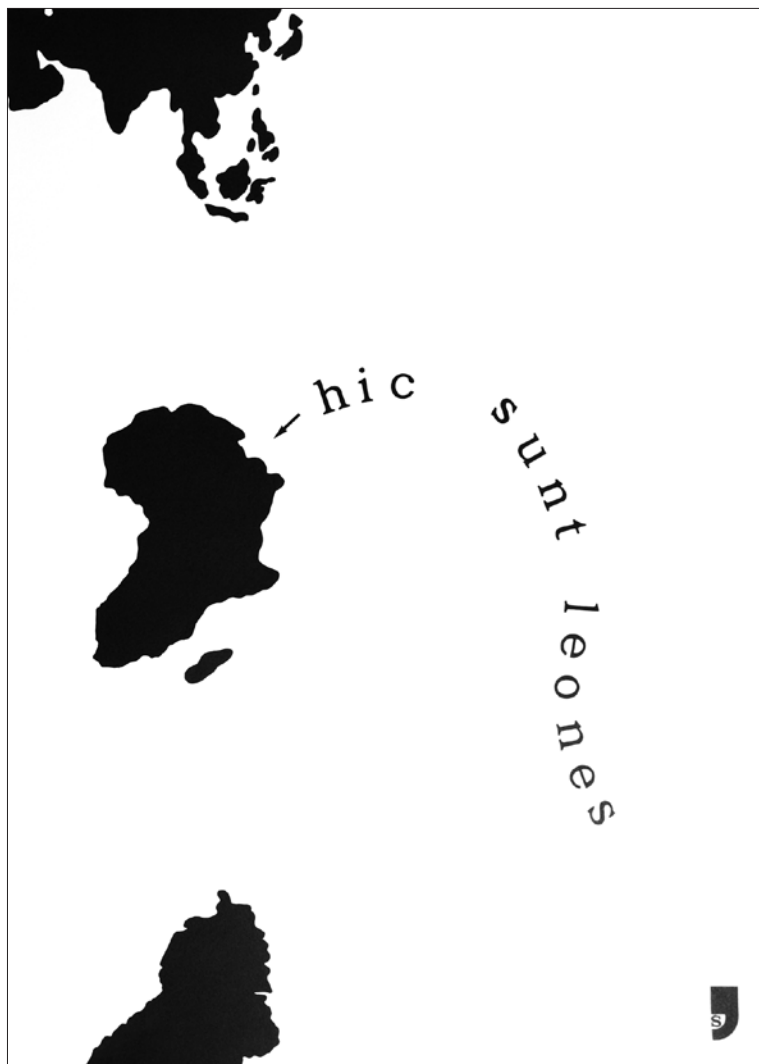
65. **PANAMARENKO** [Henri Van Herwegen] (Anversa 1940 - 2019), *Panamarenko - "Atom and Manpower"*. *Ausstellung von neuen Arbeiten 1973 - 1975*, Köln, Kölnischen Kunstvereins, 1975, 102x71,6 cm, illustrated poster with a color reproduction of a work and a text by the artist. (Köln, Kölnischen Kunstvereins, 16 luglio - 7 September 1975). (Colonia, Kölnischen Kunstvereins, 16 luglio - 7 Settembre 1975). [Bibliography: Lailach 2005: pag. 149]. € 450

"A rotating object with a forward speed has two different sides, parallel to the direction of its forward motion. A slow and a fast side. The fast side will contract. An follow a circular path along its contracted side. Am object traveling this way will not follow newton's laws because it will not keep its direction of impulse. -New space travel basic- Panamarenko 1. January 1975."

66. **PAOLINI Giulio** (Genova 1940), *Allor si mosse, e io li tenni dietro*, Napoli, Lucio Amelio, 1994, 69,8x50 cm, illustrated poster with a die-cut rectangle (8x5.5 cm) in the center of the sheet. Edition conceived and designed by Giulio Paolini as a contribution to the exhibition "Allor si mosse, e io li tenni dietro" (Naples, Lucio Amelio April - June, 1994). € 200



67. **PARMIGGIANI Claudio** (Suzzara 1943), *Africa - 1967*, (Milano), ED.912 Edizioni di Cultura Contemporanea - serie "ED912 Posters - Situazione - n. 3", [printer: Arti Grafiche La Monzese - Cologno Monzese], 1968, 70x50 cm., black on a white illustrated poster with the motto «Hic sunt leones» in black on a white background. Edition of 1000 unnumbered copies. € 350





68. **PASCALI** Pino (Bari 1935 - Roma 1968) - **MULAS** Ugo (Pozzolengo, Brescia 1928 - Milano 1973), *Pascali*, Torino, Galleria Il Fauno, 1974, 87x64 cm, illustrated poster with a black and white photo by Ugo Mulas, printed on the occasion of the exhibition (Torino, Galleria Il Fauno, October, 1974). [Bibliography: Lailach 2005: pag. 151; Maffei 2007: pag. 147]. € 250

69. **PENONE Giuseppe** (Gareggio, Cuneo 1947), *Giuseppe Penone*, Baden-Baden, Staatliche Kunsthalle, 1978, 84x69,4 cm, illustrated poster with a color photographic image, printed on the occasion of the exhibition (Baden-Baden, Staatliche Kunsthalle, 28 January - 26 February 1978). € 200



70. **PIACENTINO Gianni** (Coazze, Torino 1945), *Piacentino*, Torino, Galleria Sperone, 1966, 52,2x39,7 cm, illustrated poster with a photographic image printed in one color only (purple). Published on the occasion of the exhibition opening (Turin, Galleria Sperone, December 1, 1966). Copy folded. € 200





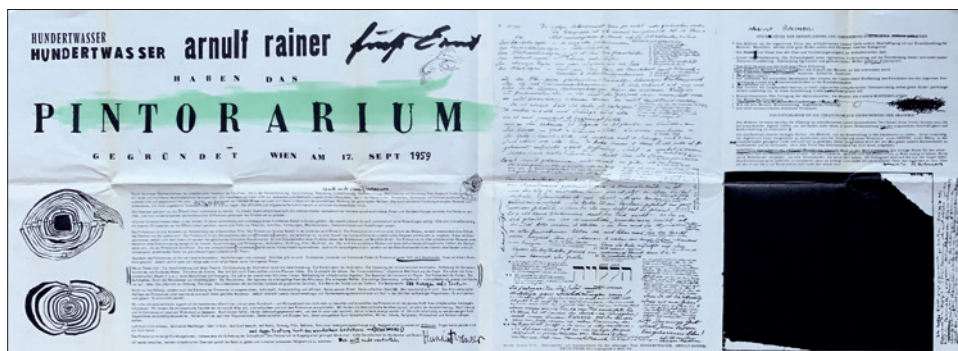
71. **POZZATI Concetto** (Vò 1935 - Bologna 2017), *Concetto Pozzati*, Genova, La Polena Galleria d'Arte Moderna, [1964], 69,5x50 cm., illustrated poster with a graphic composition in black on a white background and texts in black and mustard, published on the occasion of the exhibition (Genova, La Polena, 8-28 febbraio 1964). € 150



72. **PRINCE Richard** (Panama Canal Zone 1949), *Richard Prince. Fours Saturdays*, New York, Gagolian Gallery, 2012, 53x53 cm., typographic poster, printed for the exhibition (New York, Gagolian Gallery, October 25 to November 17, 2012). Exemplar folded 4 times. € 250



73. **PRINCE Richard** (Panama Canal Zone 1949), *it's a free concert*, Bregenz, Kunsthhaus Bregenz - Gagosian Gallery, 2014, 35,7x35,5 cm., black and white illustrated poster, published by Gagosian Gallery in occasion of the exhibition (Bregenz, Kunsthhaus Bregenz, July 19 - October 5, 2014). Exemplar folded. € 180



74. **RAINER Arnulf** (Baden bei Wien 1929) - **HUNDERTWASSER Friedensreich** (Wien 1928 - Oceano Pacifico 2000), *Fritz Hundertwasser / Arnulf Rainer / Ernst Fuchs haben das Pintorarium gegründet*, Wien, 1959, 117x42,5 cm, illustrated poster with a composition of text and images printed on two sheets glued together. **Special copy, featuring an original intervention of the artist** with watercolour red, purple and green, extending over the entire surface of the sheet. **Folded copy signed By Hundertwasser and Rainer.** The “Pintorarium” was an academy that welcomed artists of all genres chosen by Rainer, Hundertwasser and Fuchs, this is the poster of the school foundation. € 900

75. **REICH Steve** (New York 1936) - **DEAN Laura**, *Lecture - Workshop - Performance. Dance - Yoga - Workshop*, Kingston, Department of Art fine art center - University of Rhode Island, s.d. [1973], poster / invitation illustrated with two black and white photographic portraits of the artists participating in the event (Kingston, Department of Art Fine Art Center - University of Rhode Island, Steve Reich 6 April and Laura Dean 7 April 1973). Mailed copy, folded for postal shipment. € 200



STEVE REICH
 RECITAL HALL
 FINE ARTS CENTER
 3-5 PM
 ADMISSION FREE

LECTURE WORKSHOP PERFORMANCE
 UNIVERSITY OF RHODE ISLAND
 FRIDAY APRIL 6TH
 PRESENTED BY THE ARTS COUNCIL



LAURA DEAN

DANCE YOGA WORKSHOP
 DANCE STUDIO
 UNIVERSITY OF RHODE ISLAND
 SATURDAY APRIL 7TH
 ADMISSION FREE

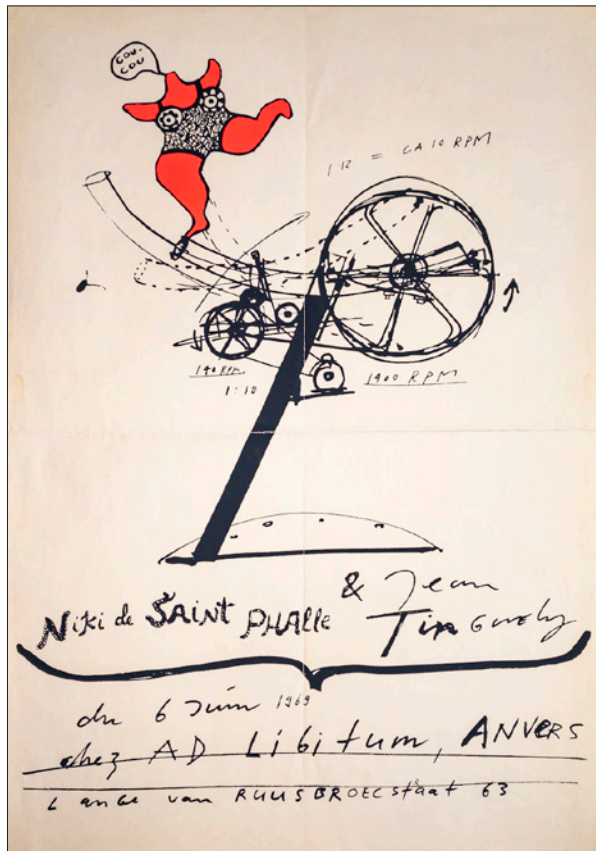
TOOTELL CENTER
 1-5 PM
 AND DEPARTMENT OF ART



76. **RICHTER Gerhard** (Dresden 1932), *Fast Forward*, Dallas, Contemporary Collections for the Dallas Museum of Art, 2006, 61x76 cm, illustrated poster with a color photographic image, published for the exhibition (Dallas, Contemporary Collections for the Dallas Museum of Art, 21 November 2006 - 20 May 2007). € 100



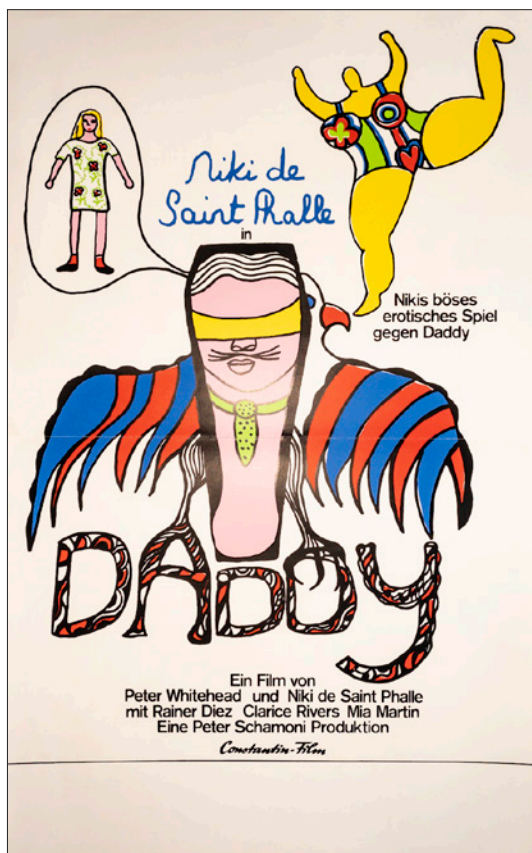
77. **RUPPERSBERG Allen** (Cleveland, Ohio, Stati Uniti 1944), *Allen Ruppertsberg. Drawings 1973-1980*, New York, Christine Burgin, 2002, cm. 33x25,5 (open), illustrated folded announcement sheet, printed for the exhibition (New York, Christine Burgin, September 21 - October 26, 2002). € 90



78. **SAINT-PHALLE** (DE) **Niki** [Catherine Marie-Agnès de Saint Phalle] (Neuilly-sur-Seine 1930 - San Diego 2002) - **TINGUELY Jean** (Freiburg 1925 - Berna 1991), Niki de Saint Phalle & Jean Tinguely, Anvers, Ad Libitum, 1969; 30x43 cm, poster printed in two-color silkscreen illustrated with a drawing by Niki de Saint Phalle and Jean Tinguely, published on the occasion of the inauguration of the exhibition (Anvers, Ad Libitum, 6 June 1969). Copy with signs of folding in four parts. Not listed in the bibliography by Isabel Siben. € 450

79. **SAINT-PHALLE** (DE) **Niki** [Catherine Marie-Agnès de Saint Phalle] (Neuilly-sur-Seine 1930 - San Diego 2002), *Daddy. Nikis böses erotisches Spiel gegen Daddy. Ein Film von Peter Whitehead und Niki de Saint Phalle mit Rainer Diez, Clarice Rivers, Mia Martin*, without place, Eine Peter Schamoni Produktion (Constantin - Film), senza data (1973), 30x48 cm, movie poster illustrated with a color drawing, published on the occasion of the release of the film created by Niki de Saint Phalle in collaboration with Peter Whitehead. Folded copy. [Bibliography: Siben 2005: tavola n. 17 e pag. 82, cat. n. 26]. € 200

*“Daddy, made in collaboration with director Peter Whitehead, explores the relationship between a father and daughter. Like most of Saint Phalle’s work the film merges autobiography with fantasy, combining sexual scenes of incest with a reversal of power as the female character ridicules the father figure. Saint Phalle narrates the film, providing an almost psycho-analytical interpretation of its content and explains the otherwise incomprehensible...”*tate.org.uk



SARKIS



"K"

21 MARS – 30 AVRIL 1981

CENTRE D'ART CONTEMPORAIN

16, RUE D'ITALIE 1204 GENÈVE TÉL. 28 88 03

PHOTO: SARKIS - VUE DE SON ATELIER


80. **SARKIS** [Sarkis Zabunyan] (Istanbul 1938), *Sarkis "K"*, Genève, Centre d'Art Contemporain, 1981, 60x40 cm, illustrated poster with black and white photographic images of the artist printed on the occasion of the exhibition (Geneva, Center d'Art Contemporain 21 March - 30 April 1981). Folded copy. € 100

81. **SERRA Richard** (San Francisco 1938), *Two Works open field*, Milano, Galleria Toselli, [La Monzese], 1973, 99x68,5 cm, illustrated poster with two black and white photographic images by Giorgio Colombo, published on the occasion of two installations created by the artist at the Galleria Toselli in Milan: the first entitled "Elevation Movement and Field Positioning Series 70-73" was opened on 20 April 1973; the second, entitled "Archived spatial directional displacement", on May 12, 1973. Graphic design by Angelo Sganzerla. € 250


SERRA

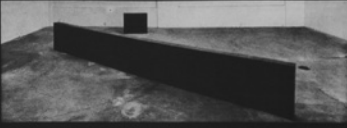

TWO WORKS OPEN FIELD

1ST INSTALLATION
 APRIL 20 1973
 SHIFT IN ELEVATION AND LOCATION FIELD SERIES 70-73




PHOTO'S TAKEN AT CENTER
 OF TWO BARS AT RIGHT ANGLES
 FACING RIGHT
 FACING LEFT



2ND INSTALLATION
 MAY 12 1973
 FIELD SHIFT SPATIAL DIRECTIONAL



m. 12,25 LENGTH m. 3,25 HEIGHT cm. 3,00 WIDTH

LENGTH OF PLATE DETERMINED BY SHAPE OF RECTILINEAR ROOM.
 ONE STEEL PLATE CUT INTO TWO EQUAL TRIANGLES.
 PLACED IN OPPOSITE CORNERS BISECTING ROOM FORMING PARALLELOGRAM.

TOSELLI VIA MELZO 34 MILANO

GALERIE OPPENHEIM

5 KÖLN 1 · MAURITIUSSTEINWEG 85 · TELEFON 02 21/23 69 26



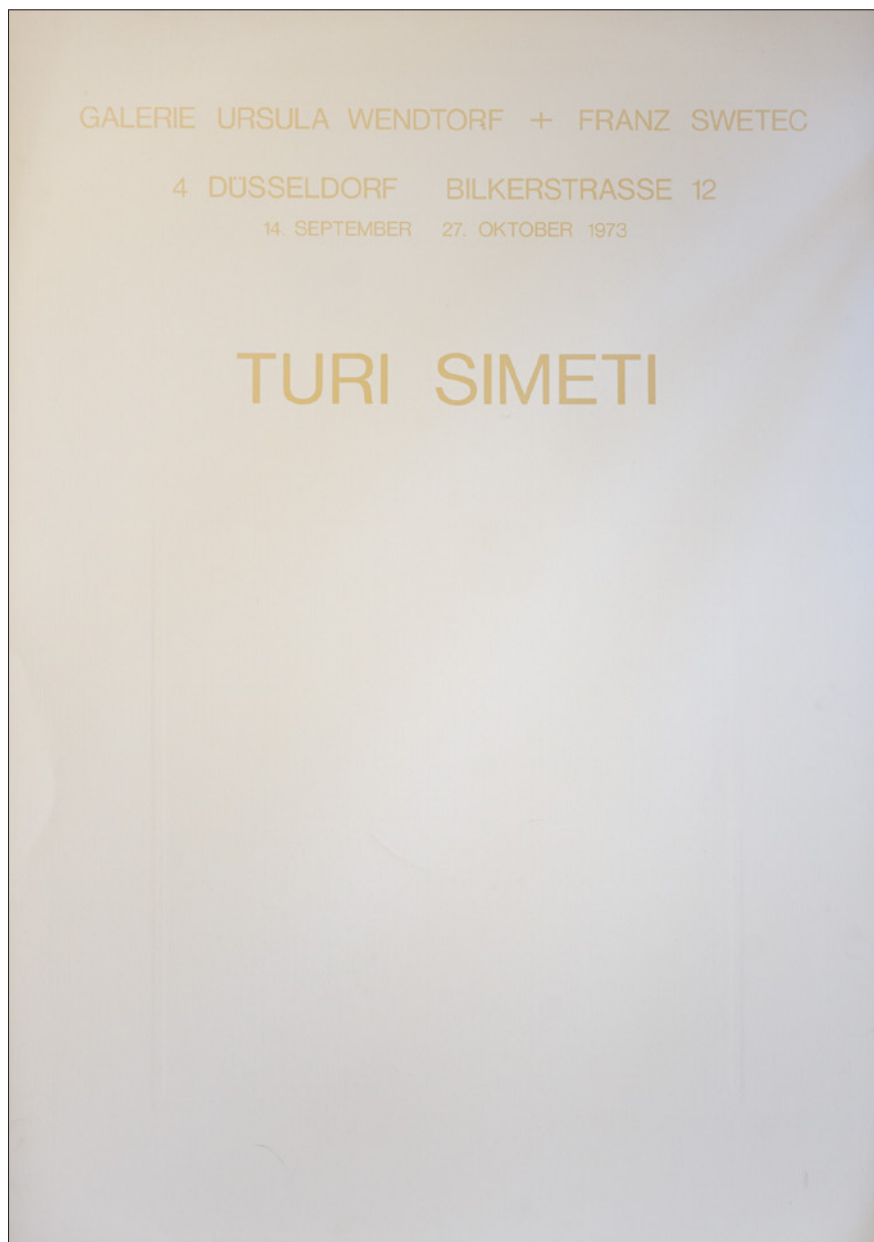
ZEIGT
VOM
1.10.73 - 1.11.73

KATHARINA SIEVERDING

ERÖFFNUNG 1.10.73 23.00 UHR

82. **SIEVERDING Katharina** (Praga 1944), *Katharina Sieverding*, Köln, Galerie Oppenheim, 1973, 85,5x58,4 cm., illustrated poster with a color photographic portrait of the artist published on the occasion of the inauguration of the exhibition held on 1 October 1973 at the Oppenheim Gallery in Cologne. € 350

83. **SIMETI Turi** [Turi Simeiti] (Alcamo, Sicilia 1929 - Milano 2021), *Turi Simeiti*, Düsseldorf, Galerie Ursula Wendtorf + Franz Swetec, 1973, 100x70 cm, poster printed in beige silkscreen on a white background, illustrated with a geometric design obtained through embossing, published on the occasion of the exhibition (Düsseldorf, Galerie Ursula Wendtorf + Franz Swetec, 14 September - 27 October 1973). € 300





KEITH SONNIER
Videotape umgesetzt in 16 mm Film
DIS-PLAY, 1969. Reihenfolge von Farbdias

Zur Eröffnung der Ausstellung am Montag, dem 12. Oktober 1970,
ab 20 Uhr, laden wir Sie und Ihre Freunde herzlich ein.

Film-Programm:

1. Ohne Titel, 1969	Strobelight, Sound
2. Ohne Titel, 1969	Ultravioletes Licht, Sound
3. Negativ-Positiv, 1970	Zwei Kameras, Tina Girouard
4. Rub-Down, 1970	Zwei Kameras-Horizontal, Sound, Mike Kern
5. Ohne Titel, 1970	Negativkamera, Sound, Tina Girouard

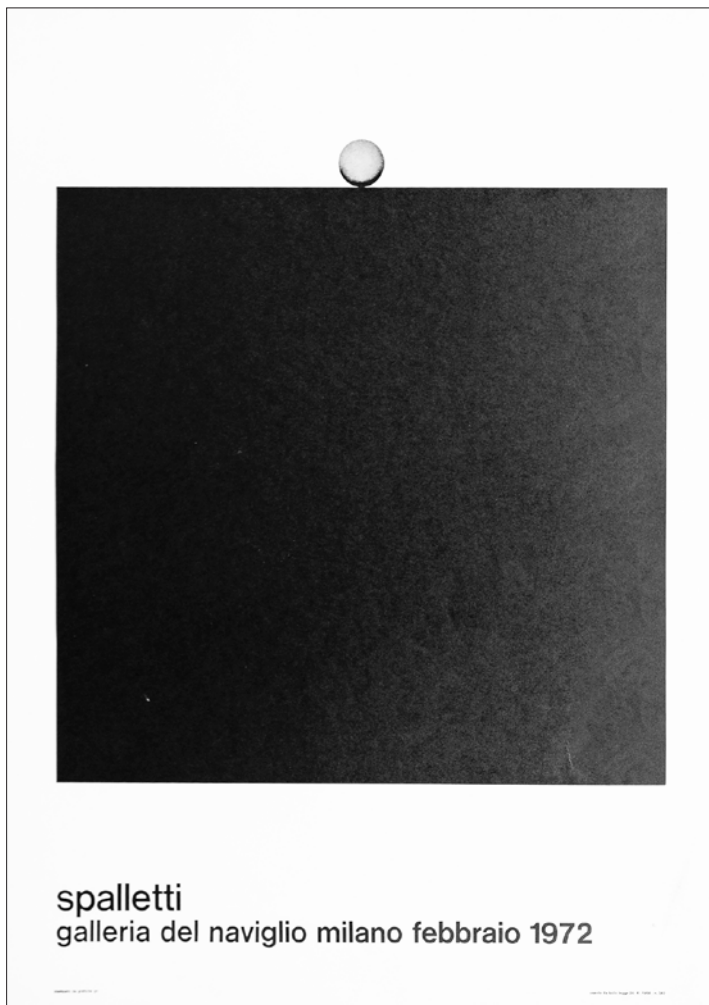
Kamera: Richard Landry

Film-Vorführungen: 13.-19. Oktober 1970, jeweils 20.-21 Uhr
20., 23., 27., 30. Oktober, 3. und 6. November jeweils 18-19 Uhr. Anmeldungen erbeten zu allen Vorführungen, da nicht mehr als
25 Personen Platz finden können.
DIS-PLAY erscheint in einer Auflage von 15 Exemplaren und besteht aus 44 Dias in einer Kassette, signiert und nummeriert.
Es erscheint ein Buch über „DIS-PLAY“ in Kürze.

GALERIE RICKE
Köln, Lindenstraße 22 - Telefon 0221/230598
Dauer der Ausstellung bis 9. November 1970

84. **SONNIER Keith** (Mamou, Louisiana 1941 - Southampton, New York 2020), *Keith Sonnier Videotape umgesetzt in 16 mm film*, Köln, Galerie Ricke, 1970, 60x41,8 cm, illustrated poster published on the occasion of the screening of a series of five films made by Keith Sonnier between 1969 and 1970, the event, accompanied by an exhibition of slides and other photographic materials, took place in the halls of the Ricke Galerie (Köln, 12 October - November 9, 1970). € 250

85. **SPALLETTI Ettore** (Cappelle sul Tavo 1940 - Spoltore 2019), *Ettore Spalletti* [poster], Milano, Galleria del Naviglio, [Printer: Grafiche gv], 1972, 44x60,3 cm, illustrated poster with black and white image printed on the occasion of the exhibition (Milano, Galleria del Naviglio, 15 February - 1 March 1972). € 250

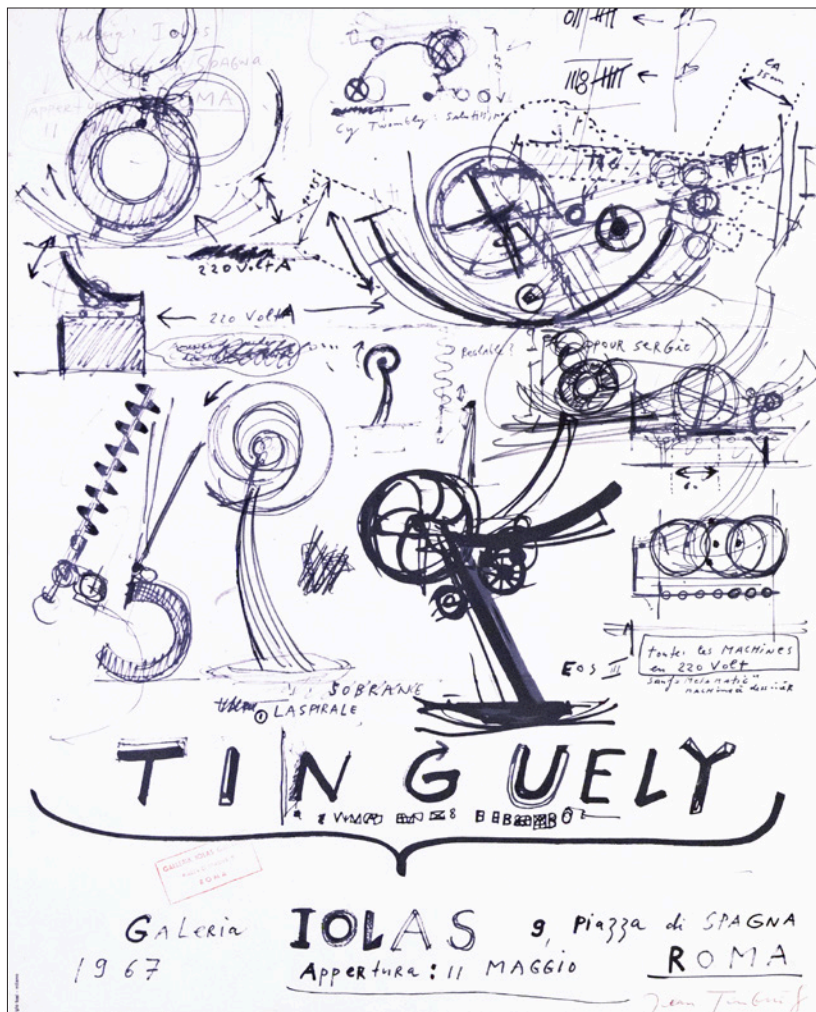




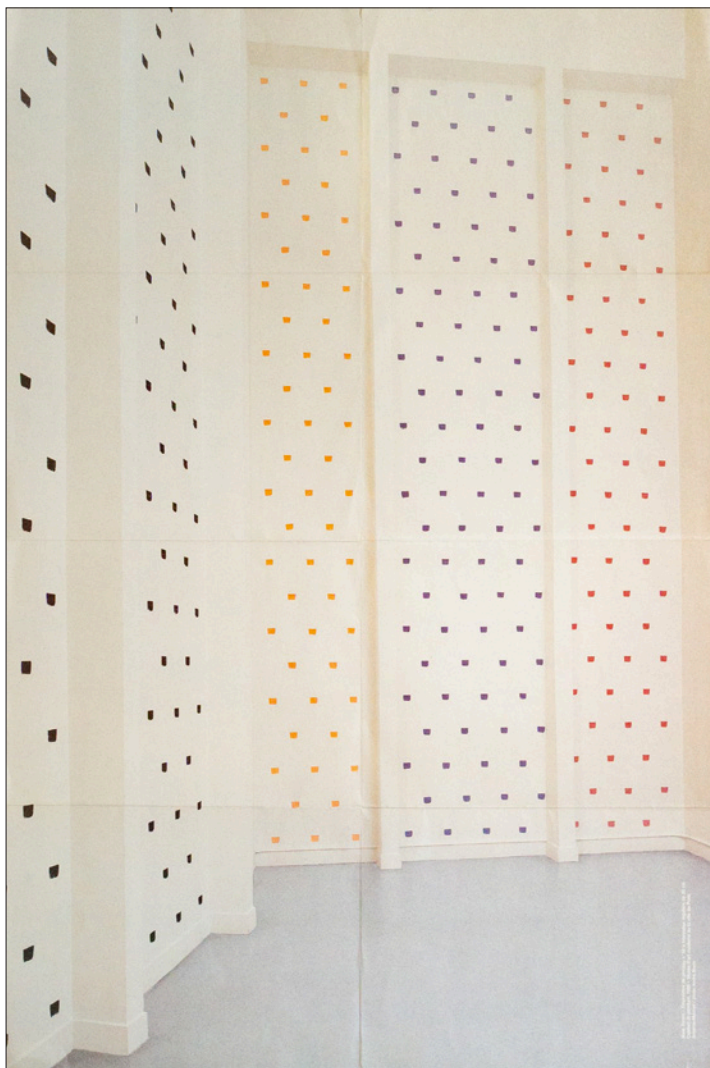
86. **STELLA Frank** (Malden, Massachusetts 1936), *Attica Defense Fund*, USA, 1975, 73,7×73,7 cm, illustrated back and white poster depicting black concentric squares with the title repeated on all four sides, designed by Frank Stella, edition of 3.000 copies. € 700

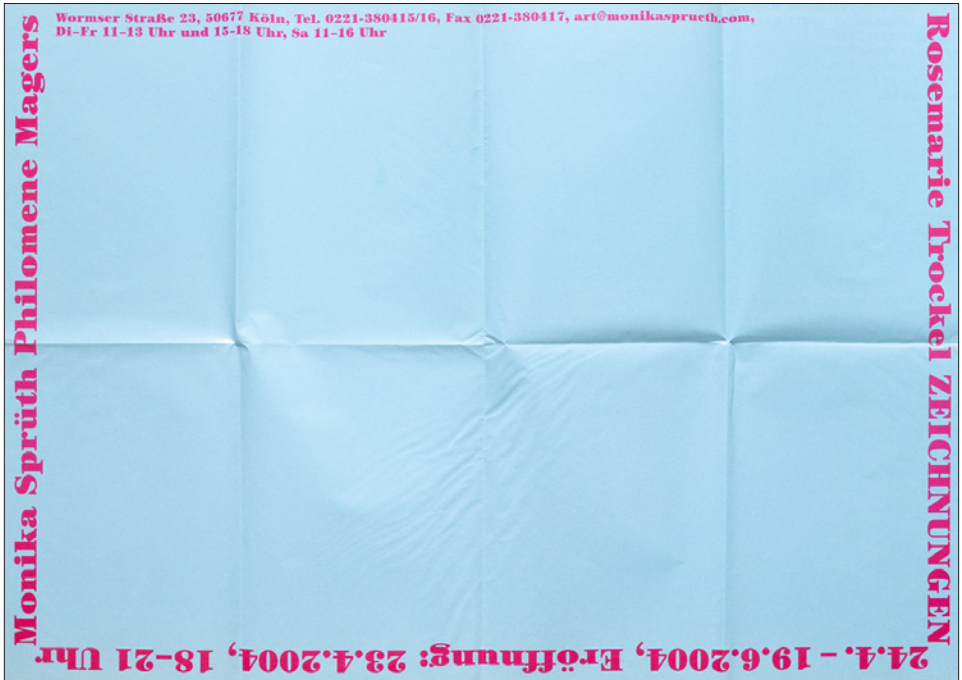
“This historic limited edition poster was created by Frank Stella as a show of solidarity and to raise funds for the Attica Defense Fund, which was created to aid the inmates charged during the 1971 riots. Fans of popular culture recognize the word “ATTICA” - made famous by Al Pacino in the 1975 movie “Dog Day Afternoon” when his character, Sonny, a bank robber, invokes the famous prison riots and subsequent murder trials by taking to the streets and shouting, like a mantra “Attica, Attica, Attica...” The Attica Prison uprising, also known as the Attica Prison rebellion or Attica Prison riot, occurred at the Attica Correctional Facility in Attica, New York, United States, in 1971. Based upon prisoners’ demands for better living conditions and political rights, the uprising was one of the most well-known and significant uprisings of the Prisoners’ Rights Movement. As a result of the Attica uprisings, 43 people died, and in 1975 an Attica Defense Fund was created to help pay the legal fees for many of those involved. Frank Stella’s “Attica” was his contribution to the cause”. (<https://www.artsy.net/artwork/frank-stella-attica-defense-fund-1>)

87. **TINGUELY Jean** (Freiburg 1925 - Berna 1991), *Tinguely*, Roma, Galeria Iolas, [stampa: Segio Tosi], 1967, 49,5x60 cm, poster illustrated with black and white calligraphic drawings and texts published on the occasion of the opening of the exhibition (Rome, Galeria Iolas, 11 May 1967). **Exemplar signed in red pen by the artist**, with stamp of the Iolas gallery, coming from the Silvestro Bini collection. [Bibliography: Siben 2005: pag. 84, catalogo n. 55]. € 500



88. **TORONI Niele** (Muralto 1937), *Niele Toroni. Histoires de peinture*, Paris, Musée d'arte moderne de la ville de Paris, 2001, 60x40 cm, invitation in poster format illustrated with a color photographic image by André Morin, published on the occasion of the exhibition (Paris, Musée d'arte modernni de la ville de Paris, 5 April - 16 September 2001). Copy folded into eight parts. € 100



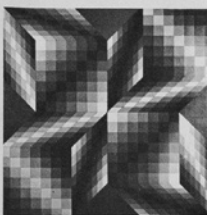


89. **TROCKEL Rosemarie** (Schwerte, Germany 1952), *Rosemarie Trockel. Zeichnungen*, Köln, Monika Sprüth Galerie, 2004, 59x42 cm., typographic poster, printed for the exhibition (Köln, Monika Sprüth Galerie, from April 24 to June 19, 2004). Copy folded three times. € 120

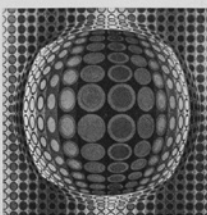


90. **TURCATO Giulio** (Mantova 1912 - Roma 1995), *Giulio Turcato*, Brescia, Galleria Acme, [Centro Studi Arti Grafiche Sardini - Bornato], 1970 68x45 cm., poster illustrated with a reproduction of a white, black and yellow work on a gray, background published on occasion of exhibition. Folded copy. (Brescia, Acme Gallery, 28 April - 15 May 1970). €120

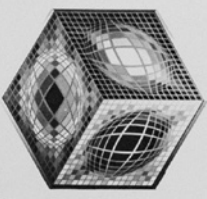
91. **VASARELY Victor** (Pécs, Ungheria 1906 - Parigi 1997), *Victor Vasarely*, Milano, Salone Annunciata, 1974, 43,8x32 cm., invitation with poster format, illustrated with 5 black and white photographic images, printed on the occasion of the opening (Milan, Salone Annunciata, 17 April 1974). Folded copy. € 70




"Kub - vici" 1972/73
olio su tela, cm. 20x20



"Kubus - m' 1972
olio su tela, cm. 10x10



"Trest - A" 1971
olio su tela, cm. 15x13



"Bat - A" 1971
olio su tela, cm. 15x20

Legenda:

1971 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1972 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1973 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1974 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1975 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1976 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1977 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1978 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1979 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1980 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1981 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1982 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1983 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1984 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1985 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1986 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1987 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1988 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1989 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1990 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1991 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1992 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1993 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1994 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1995 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1996 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1997 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1998 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

1999 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)

2000 "Kubus - m' 1972" - Milano (Salon Annunciata) - Milano (Salon Annunciata)



93. **WEGMAN William** (Holyoke, Massachusetts, Stati Uniti 1943), *William Wegman. Selected photoworks, altered photographs, drawings and video tapes 1970-79*, Bristol, Arnolfini, 1979, 59,5x42 cm., illustrated poster with a black and white image, published in occasion of the exhibition (Bristol, Arnolfini, May 5 - June 30, 1979). Folded copy.

€ 150

WITH RELATION TO THE VARIOUS MANNERS OF USE:

1. THE ARTIST MAY CONSTRUCT THE PIECE
 2. THE PIECE MAY BE FABRICATED
 3. THE PIECE NEED NOT TO BE BUILT
- EACH BEING EQUAL AND CONSISTENT WITH THE INTENT OF THE ARTIST

THE DECISION AS TO CONDITION RESTS WITH THE RECEIVER UPON THE OCCASION OF RECEIVERSHIP

MET BETREKKING TOT DE VERSCHILLENDE MANIEREN VAN GEBRUIK:

1. DE KUNSTENAAR KAN HET WERK ZELF MAKEN
 2. HET WERK KAN WORDEN VERVAARDIGD
 3. HET WERK HOEFT NIET UITGEVOERD TE WORDEN
- ALLE MOGELIJKHEDEN ZIJN GELIJK EN KOMEN OVEREEN MET DE BEDOELING VAN DE KUNSTENAAR

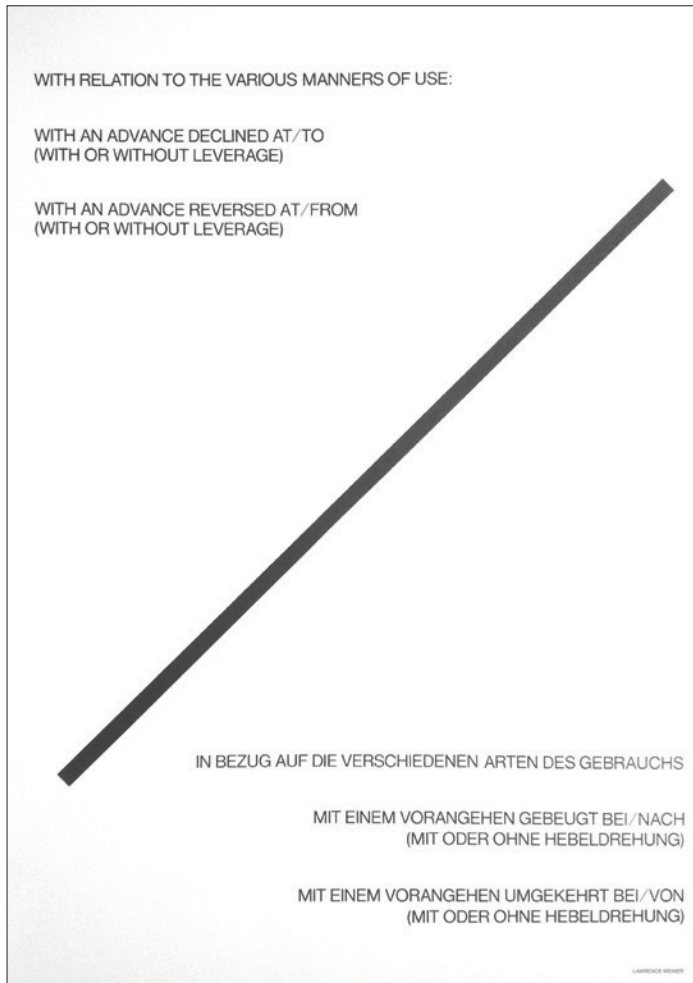
DE BESLISSING OVER HOEDANIGHEID LIGT BIJ DE ONTVANGER BIJ GELEGENHEID VAN DE ONTVANGST

Een tentoonstelling over het werk van **LAWRENCE WEINER**

VAN ABBEMUSEUM EINDHOVEN 12 maart t/m 26 april 1976

94. **WEINER Lawrence** (New York, Bronx 1942 - 2021), *With relation to the various manners of use*, Eindhoven, Van Abbemuseum Eindhoven, 1976; 75x60 cm, poster printed in black on yellowish paper, illustrated with a statement by the artist in English and Dutch, published on the occasion of the exhibition [Eindhoven, Van Abbemuseum, 12 March - 26 April 1976]. (Bibliography: Buchloh 1986; pp. 44-45) € 350

95. **WEINER Lawrence** (New York, Bronx 1942 - 2021), *Lawrence Weiner, with relation to the various manners of use: with an advance declined at/to (with or without leverage)*, Köln, Projekt 74, 1974; 59,4x42 cm., typographic poster with an artist statement in English and German and a black transversal line. Graphic design by Lawrence Weiner. Poster published on the occasion of the exhibition (Köln, 1974). (Bibliography: Buchloh 1986; pp. 24-25). € 250



96. **WELCH Roger** (Westfield, New Jersey, Stati Uniti 1946), *"Preliminaries"*, New York, M.L. d'Arc Gallery, 1976, 48,2x63,5 cm, poster illustrated with a black and white photographic image, printed on the occasion of the exhibition (New York, M.L. d'Arc Gallery, 8 April - 12 May 1976). Folded copy with small tears along the folds. € 100



98. **WODICZKO Krzysztof** (Varsavia 1943), *Drawings of lines*, Lund, Galerie S:t Petri, 1976, 44,5x32,7 cm, illustrated poster with a text by the artist in English printed as a facsimile of the original manuscript, published on the occasion of the exhibition (Lund, Galerie S:t Petri, 27 February - 3 March 1976). € 150

Galerie S:t Petri Krzysztof Wodiczko

DRAWINGS OF LINES

**DRAWINGS ARE PLACED ON THE WALLS
AND IN THE CORNERS OF THE ROOM.
THE DRAWINGS IN THE CORNERS
ARE THE INITIAL PHASE**

**THE DRAWINGS (ON THE WALLS/
OF SINGLE LINES - HORIZONTAL,
SLANTED AND VERTICAL
ARE THE MOST IMPORTANT**

**THE DRAWINGS ARE NOT ILLUSION
OF ANY OBJECTS WHATEVER,
NEITHER ARE THEY ABLE
TO DESCRIBE SHAPES**

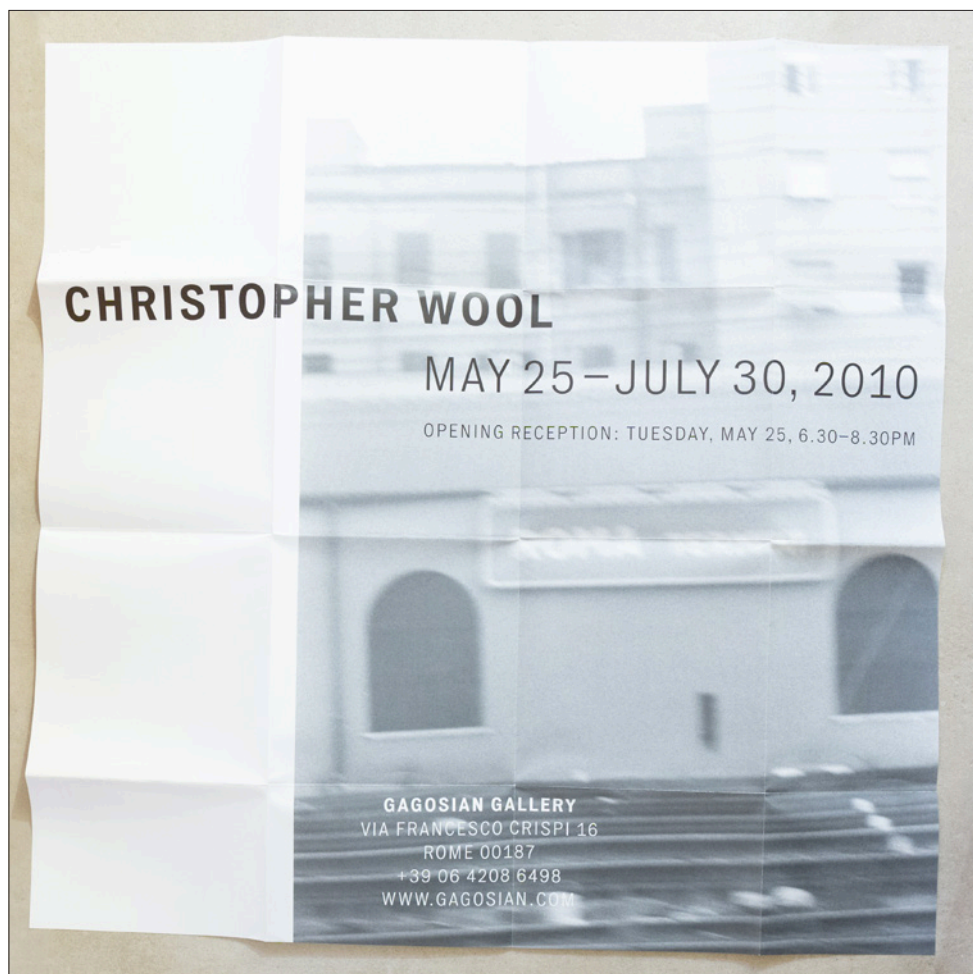
**THE DRAWINGS ARE NOT ILLUSION
OF OBJECTS, BUT THEY COME TO BE
CONCRETE VISUAL OBJECTS
THEMSELVES I.E. THE LINES**

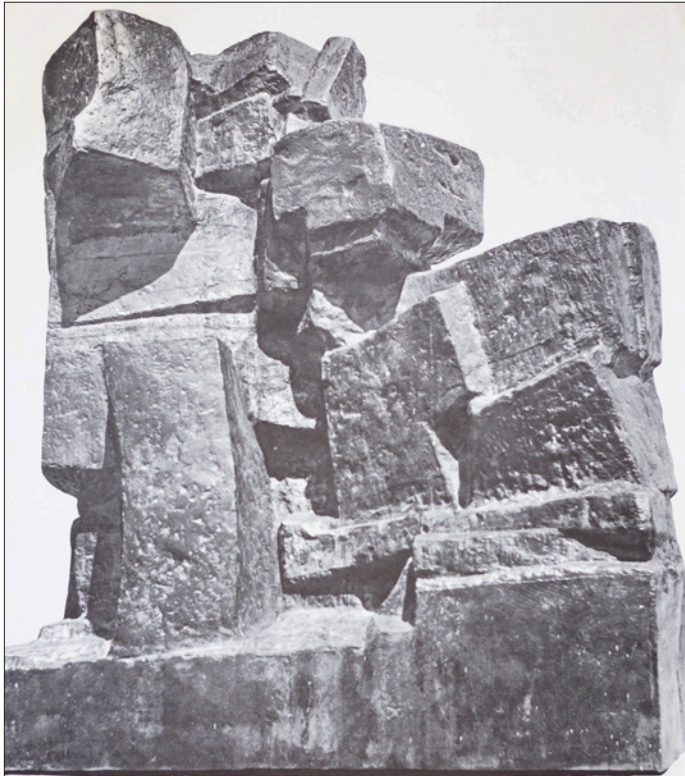
**THE DRAWINGS - LINES ARE CONCRETE
IRRESPECTIVE OF HOW THEY HAVE
BEEN MADE, SEEN, ASSOCIATED
OR INQUIRED INTO**

27 february - 3 march 1976

S:t Petri Kyrkogata 5 Fack 7 221 01 Lund 1 - Sverige

99. **WOOL Christopher** (Chicago, Illinois, Stati Uniti 1955), *Christopher Wool*, Roma, Gagosian Gallery, 2010, 68,5x68,5 cm., illustrated poster with a black and white image by Wool. Published in occasion of the exhibition (Rome, Gagosian Gallery, May 25 - July 30, 2010). Exemplar folded. € 250





WOTRUBA

Kestner-Gesellschaft Hannover

Warmbüchenstraße 16 · 27. Oktober bis 26. November 1967
Werktags 10 bis 18 Uhr, sonntags 11 bis 14 Uhr, montags geschlossen

100. **WOTRUBA Fritz** (Vienna 1907 - Vienna 1975), *Wotruba*, Hannover, Kestner Gesellschaft, 1967, 42x59,4, poster illustrated with a black and white photographic image published on the occasion of the exhibition held at the (Kestner Gesellschaft, Hannover 27 October to 26 November 1967). € 100

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"7022" our new espace in Milan - via Ludovico il Moro 1

edizione digitale - Dicembre 2023

STUDIO BRUNO TONINI

