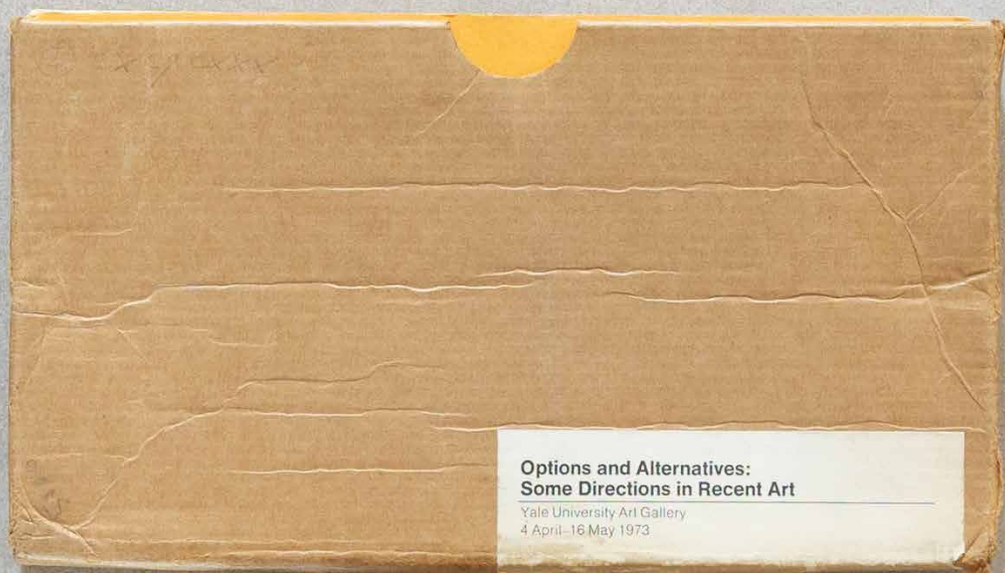


conceptual art and conceptual aspects



**Options and Alternatives:
Some Directions in Recent Art**

Yale University Art Gallery
4 April-16 May 1973

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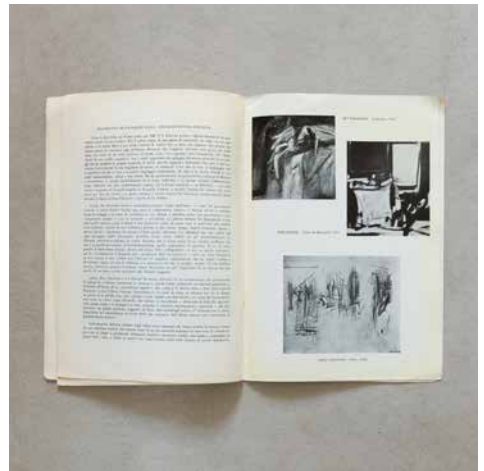
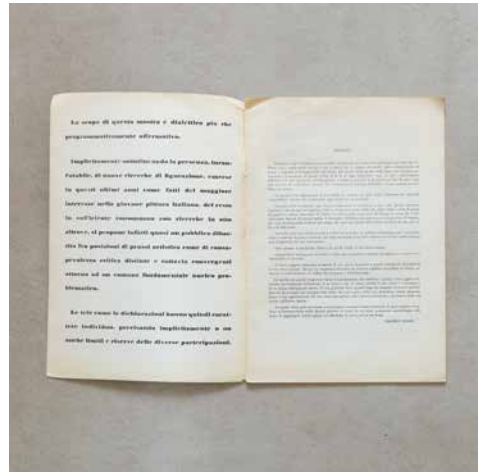
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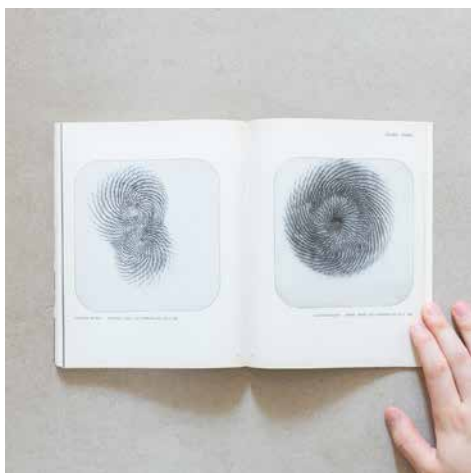
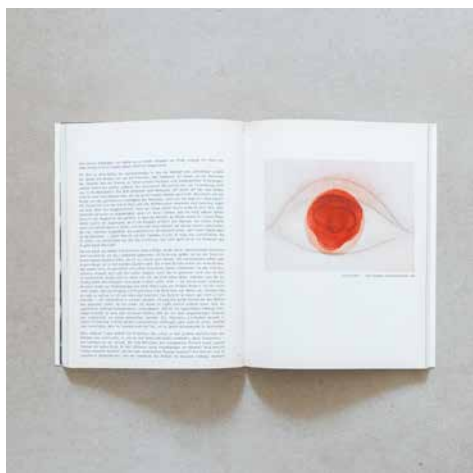
conceptual art and conceptual aspects
eighty-five group exhibitions 1960 - 1980

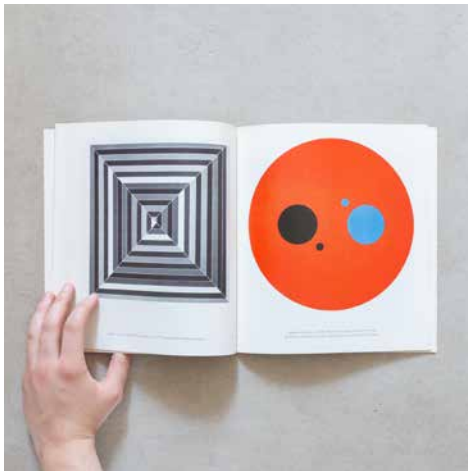
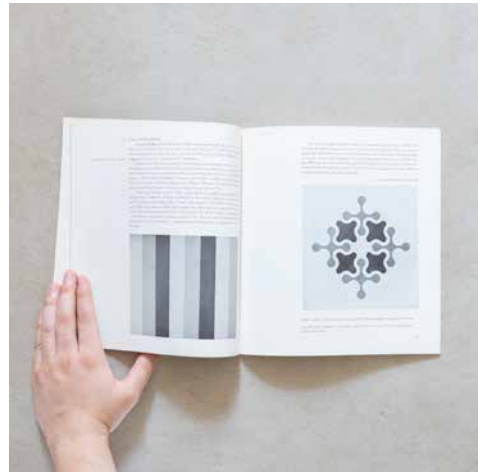
edited by Bruno Tonini



1. **AA.VV.**, *Possibilità di relazione*, Roma, L'Attico [stampa: Tip. Giorgetti - Roma], 1960 (maggio), 30,5x21,4 cm., softcover, pp. 16, cover with typographical composition of the titles in red and black on a white background, 2 large plates with 13 black and white illustrations of works by Valerio Adami, Rodolfo Aricò, Vasco Bendini, Gianni Dova, Mino Ceretti, Cesare Peverelli, Concetto Pozzati, Bepi Romagnoni, Piero Ruggeri, Emilio Scanavino, Guido Stazza, Tino Vaglieri, Sergio Vacchi. Texts by Enrico Crispolti, Roberto Sanesi, Emilio Tadini and some artists present in the exhibition (Adami, Aricò, Ceretti, Pozzati, Romagnoni Strazza, Vacchi, Vaglieri). Exhibition catalog (Roma, L'Attico, 25 May 1960 - opening). € 120

2. **AA.VV.**, *(Zero) Mack - Piene - Uecker*, Hannover, Kestner-Gesellschaft - Katalog 7 Ausstellungsjahr 1964/65, [stampa: Max Vandrey], 1965, 16,5x21 cm, softcover, pp-. 185-[15 advertising], typographical cover, 16 color plates (some of which printed in silkscreen) and 64 black and white plates with photographic portraits of the artists and reproductions of works by the three artists (photographs by Hilla Becher, Ulrich Dagenhardt, Reiner Ruthenbeck, Manfred Tischer and others). Introductory critical text and catalog editing by Wieland Schmied, texts and contributions by Heinz Mack, Otto Piene and Günther Uecker. Exhibition catalog (Hannover, Kestner-Gesellschaft, 7 May - 7 June 1965). Softcover with a small stain between the upper part of spine and the cover corner. € 70





3. **AA.VV. - SEITZ C. William**, *The Responsive Eye*, New York, Museum of Modern Art, 1965, 21,5x24,2 cm, broccura, pp. [56], illustrated color typographic cover and 50 color and black and white illustrations with reproductions of works by: Joseph Albers, Carlos Cruz-Diez, Benjamin Frazier Cunningham, Gene Davis, Piero Dorazio, Karl Gerstner, Group N, Ellsworth Kelly, Alexander Liberman, Morris Louis, Enzo Mari, Almir Mavignier, François Morellet, Kenneth Noland, Larry Poons, Ad Reinhardt, Bridget Riley, Peter Sedgely, Francisco Sobrino, Frank Stella, Luis Tomasello, Victor Vasarely, Ludwig Wilding and many others. Exhibition catalog and critical text edited by William C. Seitz. (New York, MOMA, 23 February - 25 April 1965; St. Louis, City Art Museum, 20 May - 20 June 1965; Seattle, Seattle Art Museum, 15 July - 23 August 1965; Pasadena, Pasadena Art Museum, 25 September - 7 November 1965; Baltimore, Baltimore Museum of Art, 14 December 1965 - 21 January 1966). [**Bibliography**: Caianiello - Visser, 2015: pag. 476]. € 70



4. **AA.VV.**, *Weiss Auf Weiss. Kunsthalle Bern, 25. Mai Bis 3. Juli 1966*, Bern, Kunsthalle, 1966, 34x50 cm, softcover with loose sheets (single and double), pp. [24]-[2], catalog of the exhibition in newspaper format with critical texts by Udo Kultermann and Jean-Christoph Amman, over 150 illustrations in black and white and toned in orange with photographic portraits and reproductions of works by the following artists: Yaacov Agam, Josef Albers, Getullio Alviani, Jean Arp, Ueli Berger, Max Bill, Hans Bischoffshausen, Bram Bogart, Agostino Bonalumi, Marc Boussac, Pol Bury, Antonio Calderara, Sergio De Camargo, Enrico Castellani, Andreas Christen, Gianni Colombo, Carlos Cruz-Diez, Narciso Debourg, Adrian Dekkers, Herbert Distel Piero Dorazio, Garth Evans, Lucio Fontana, Sam Francis, Micxhael Fuse, Karl Gerstner, Hermann, Goepfert, Jean Giorni, Gerhard von Graevenitz, Group de Recherche d'Art Visuel (GRAV), Etienne Hajdu, David Hall, Paul von Hoeydonck, Oskar Holweck, Gottfried Honegger, Jasper Johns, Yves Klein, Piotr Kowalski, Walter Leblanc, Liliane Lijn, Richard Lin, Heinz Mack, Kasimir Malewitsch, Piero Manzoni, Almir Mavi-gnier, David Medalla, Christian Megert, Richard Mortensen, Ben Nicholson, Cla-es Oldenburg, Alejandro Otero, Otto Pie-ne, Robert Rauschenberg, Markus Rätz, James Rosenquist, Niki de Saint-Phalle, Johannes-Jacobus Schoonhoven, George Segal, Soto, Sophie Tauber-Arp, Takis, Paul Telman, Luis Tomasello, Jean Tinguely, Günther Uecker, Gabriele De Vecchi, Jeff Verheyen, Nanda Vigo, Willy Weber, Marcell Wyss. The sheet with the list of all the exhibited works is attached. (Bern, Kunsthalle, May 25 - July 3, 1966). Copy with folding marks in four parts for mailing in envelope. € 150



5. **AA.VV. - THOMPSON David**, *Junge englische Kunst I+II*. Kunsthalle Bern, 4.-22. Februar und 25. Februar-2. April 1967, Bern, Kunsthalle, 1967, 34x50 cm, softcover with loose sheets (single and double), pp. [24]-[2], catalog of the exhibition in newspaper format with critical texts by David Thompson and Christopher Finch, 15 black and white photo-portraits of the participating artists, 70 color and black and white illustrations with reproductions of their works: David Annesley, Michael Bolus, Anthony Caro, Bernard Cohen, Harold Cohen, Robyn Denny, David Hall, Phillip King, Tony Morgan, Peter Phillips, Tim Scott, Richard Smith, William Tucker, Isaac Witkin, Derrick Woodham. Added a sheet with the list of all the exhibited works is attached. (Bern, Kunsthalle, 4 - 22 Februar / 25 Februar - 2 April, 1967). Copy with folding marks in four parts for mailing in envelope, small lack in the center of the first page in coincidence with the folding. € 80

kunsthalle bern

14 April bis 21. Mai 1967

Öffnungszeiten:
Dienstag bis Samstag 12 bis 18 Uhr
Sonntags 10 bis 18 Uhr

Formen der Farbe

Shapes of colour

Die Ausstellung «Formen der Farbe» umfasst eine Auswahl von 140 Werken, die von 1933 bis 1966 in Bern, Kunsthalle, 1967, 34x50 cm, softcover with loose sheets, pp. [24]-[2], exhibition catalog in newspaper format with critical texts by Harald Szeemann, 90 black and white illustrations with photographic portraits and reproductions of works by the following artists: Josef Albers, Allan D'Arcangelo, Jean Baier, Max Bill, Bonies, Derek Boshier, Mark Brusse, Robyn Denny, Paul Fauley, Winfried Gaul, Ruppert Geiger, Pierre Haubensak, Al Heid, Auguste Herbin, Robert Indiana, Tess Jaray, Donald Judd, Ute Kampmann, Ellsworth Kelly, Phillip King, Hans Koetsier, Nicolas Krushenick, Tadaaki Kuwayama, Gerald Laing, Kaspar Thomas Link, Alexander Liberman, Richard Paul Lohse, Peter Stricken, William Turnbull, Michael Tyzack, Victor Vasarely, Marc Vaux, Roland Werro, Neil Williams. Added a sheet with the list of all the exhibited works. (Bern, Kunsthalle, 14 April - 21 Mai, 1966). Folded copy with small lack in the center of the first page coinciding with the fold. € 120

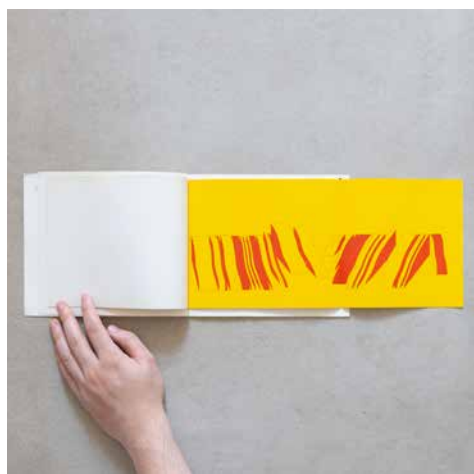
6. AA.VV. - SZEEMANN Harald (Berna 1933 - Tegna 2005), *Formen der Farbe - Shapes of color. Kunsthalle Bern, 14. April bis 21. Mai 1967*, Bern, Kunsthalle, 1967, 34x50 cm, softcover with loose sheets, pp. [24]-[2], exhibition catalog in newspaper format with critical texts by Harald Szeemann, 90 black and white illustrations with photographic portraits and reproductions of works by the following artists: Josef Albers, Allan D'Arcangelo, Jean Baier, Max Bill, Bonies, Derek Boshier, Mark Brusse, Robyn Denny, Paul Fauley, Winfried Gaul, Ruppert Geiger, Pierre Haubensak, Al Heid, Auguste Herbin, Robert Indiana, Tess Jaray, Donald Judd, Ute Kampmann, Ellsworth Kelly, Phillip King, Hans Koetsier, Nicolas Krushenick, Tadaaki Kuwayama, Gerald Laing, Kaspar Thomas Link, Alexander Liberman, Richard Paul Lohse, Peter Stricken, William Turnbull, Michael Tyzack, Victor Vasarely, Marc Vaux, Roland Werro, Neil Williams. Added a sheet with the list of all the exhibited works. (Bern, Kunsthalle, 14 April - 21 Mai, 1966). Folded copy with small lack in the center of the first page coinciding with the fold. € 120

7. AA.VV. - APOLLONIO Umbro - KRZISNIK Zoran, *Trigon 67. ambiente / environment. Italia Jugoslavija Österreich*, Graz, Kunstlerhaus, 1967, paperback assembled with papers of different weights and sheets of tissue paper, dust jacket in transparent acetate. Small tear on the lower edge of the tissue paper sheet underneath the acetate cover, pp. [92], acetate cover illustrated on the back with silk-screened image, exhibition catalog containing: 15 photographic portraits of the participating artists printed full page on tissue paper; 2 original multiples: the first by Jordi Tornquist, printed on acetate sheet to be superimposed on a color illustrated plate in silk-screen printing, the second consists of a tissue paper envelope, full illustrated with 4 foldable flaps applied to a sheet of black cardboard, illustrated on the back with a beautiful graphic composition by Rudolf Pointner; over 50 color and black and white illustrations, many of such as full and double page printouts with drawings, module designs and schemes by the following artists: Wilfried Skreiner, Jaki-joza Horvat, Luciano Fabro, Enzo Mari, Jorrit Tornquist, Gianni Colombo, Rudolf Pointner, Miroslav Šutej, Oswald Oberhuber, Marc Adrian, Drago Trsar, Josef Pillhofer, Roland Goeschl, Giuseppe Uncini, Mario Ceroli, Wenceslao Richter. Catalog and texts by Umbro Apollonio and Zoran Kržišnik, graphic design by Gerhard Wolf, photographs by Exkart Schuster. (Graz, Kunstlerhaus, 5 September - 15 October 1967). € 200



8. **AA.VV.**, *Englische Kunst*, Zurich, Galerie Bischofberger, 1967, 21,2x24 cm, softcover, pp. [24], typographic cover, 11 black and white illustrations with works by the following artists: (I Teil) Richard Hamilton, Anthony Caro, David Hockney, Colin Self, Allen Jones, Richard Smith; (II Teil) Clive Barker, Peter Blake, Derek Boshier, Gerald Laing, Peter Phillips. Exhibition catalog with biographical information on each artist accompanied by a detailed list of solo and group exhibitions. (Zurich, Galerie Bischofberger, [Teil I]: 14 October - 10 November 1967; [Teil II]: 11 November - 3 Dezember 1967). € 70





9. **AA.VV.**, *Worksandwordsandworlds*, Torino, Studio di Informazione Estetica, 1968, 21x17 cm, paperback with staple, pp. [22], typographical cover, 3 color plates (the first double-page folded), 3 black and white plates, introduction with a poetic composition by Arrigo Lora Totino (“Untitled”, January 1968). Artists present: Giuliano Della Casa, Luigi Ferro, Marco Gerra and Timm Ulrichs. Artist’s book / exhibition catalog (Turin, Studio di Informazione Estetica, 19 January 1968). € 120

10. **AA.VV. - CELANT Germano** (Genova 1940 - Milano 2020), *Arte povera*, Bologna, Galleria de' Foscherari, 1968, 30,3x21 cm., softcover, pp. [16], typographic cover printed in blue, 12 illustrations with photographic images of works created by Giovanni Anselmo, Alighieri Boetti, Mario Ceroli, Luciano Fabro, Jannis Kounellis, Mario Merz, Giulio Paolini, Pino Pascali, Gianni Piacentino, Michelangelo Pistoletto, Emilio Prini, Gilberto Zorio. Texts by Germano Celant and Renato Barilli. Exhibition catalog. (Bologna, Galleria de' Foscherari, February 24 - March 15, 1968 in collaboration with the galleries L'Attico, Bertesca and Sperone). **[Bibliography: Maffei 2007: pag. 205]. € 500**





11. **AA.VV.**, *Gordon - Lozano - Ryman - Stanley*, Cincinnati, Ohio, The Contemporary Arts Center, 1968, 27,8x27,8 cm, brossura / paperback, pp. [12], typographic composition on the cover, 17 black and white images with works by Lee Lozano, Robert Roman, Bob Gordon, Robert Stanley. Introduction by Robert Christgau, graphic design Noel Martin, photographs by Jonathan Holstein, Stu Penny, Nathan Rabkin. Exhibition catalog (Cincinnati, Contemporary Arts Center Cincinnati, May 23 - June 22, 1968). Copy with small abrasions and fading caused by the sun on the cover. € 450

Copy with two typewritten sheets applied to the introductory text with a photocopied text from the original manuscript: *"Rolf: In case you like to read I have pasted Rob's Christgau's original introduction to this catalog over Cincinnati's emasculated version of it". Covers with small abrasions and discolorations caused from the sun.*"

12. **AA.VV.**, *Some more Beginnings. An Exhibition of submitted works involving technical materials and processes.* Organized by Staff and Members of Experiments in Art and Technology. In Collaboration with the Brooklyn Museum and the Museum of Modern Art, New York, New York, Experiments in Art and Technology, 1968, 27x41. cm, softcover with partially detached cover, pp. 122, untitled cover, illustrated with computer processing by Manfred Schroeder, over 300 black and white illustrations with photographic reproductions of electronic processing and technological "sculptures" designed by engineers and scientists from all over the world, mixed with works by artists such as Hans Haacke, David Lawner, Eugen Roth, Guenther Uecker, Bernar Venet and many others. Each reproduced image is accompanied by a caption including the author's biographical data and a brief description of the work on display. The works were created by the artists to participate in the competition announced on 12 November 1967 by the direction of the Museum of Modern Art in collaboration with the Experiments in Art and Technology. Graphic design by Billy Klüver, Julie Martin and Robert Rauschenberg. Exhibition catalog edited by Billy Klüver. (New York, Experiments in Art and Technology, November 1968). € 250





13. **AA.VV. - DONIA Jan**, *Junge Kunst aus Holland. Kunsthalle Bern, 2. November bis 21. Dezember 1968*, Bern, Kunsthalle, 1968, 34x50 cm, softcover with loose sheets (single and double), pp. [16]-[4], catalog of the exhibition in newspaper format with critical texts by Jan Donia, Pieter Engels and E.R.G. (Eventstructure Research Group), 66 illustrations in black and white with photographic portraits and reproductions of works by the following artists: Woody Van Amen, Marinus Bezel, Bonies, Ad Decker's, Jan Dibbets, Get Van Elk, Pieter Engels, E.R.G. (Eventstructure Research Group), Perdi (Tajliri), Mathieu Fichereroux, Dean Van Golden, Leon Van Der Heijden, Jeroen Henneman, Hans Koetsier, Reinier Lucassen, Jos Manders, Jan Van Muster, Wim T. Schippers, Johannes-Jacobus Schoonhoven, Peter Struycken, Jacob Zekveld. Added a sheet with the list of all the exhibited works is attached. (Bern, Kunsthalle, 2 November - 1 Dezember, 1968). Copy with folding marks in four parts for mailing in envelope. € 150





14. **AA.VV. - SIEGELAUB Seth** (Bronx, New York 1941 - Basilea 2013), January 5 - 31, 1969, New York, Seth Siegelau, 1969, 20,8x17,6 cm., cardboard binding, plastic spiral spine with small defects, pp. [24], typographic cover with 9 photographic images through the pages. Catalog-exhibition conceived by Seth Siegelau with site-specific works for the pages by Robert Barry, Douglas Huebler, Joseph Kosuth, Lawrence Weiner, with three texts by Huebler, Kosuth e Weiner. Edition of 1.500 copies. **[Bibliography:** Coelewijn - Martinetti 2016: pp. 130-135; Szeeman Archiv 1972: pag. (19)]. € 600

"(...) One of the problems with running a gallery is that you don't run it - it runs you. It becomes an alienated activity (...). This problem led me to think about other possible ways to show art without these kinds of fixed overheads and responsibilities and to rethink the question of exhibitions and galleries. All this, along with the kind of work being done by the artists with whom I was involved, led to the production of (irregular) exhibitions in catalogues, not catalogues to promote or sell work, but catalogues that were the work - or at least, that had a different kind of relationship to the work: exhibitions in outdoor public spaces, in temporarily rented spaces, in post office boxes; a whole series of situations and contexts outside of the traditional art structure - both mental and physical. I organized about 20 projects between February 1968 through July 1971". CG: "But undoubtedly it was the - January 5-31, 1969 exhibition - which was the inaugural event, since it was a group exhibition". SS: "For me, it was one project among others, even if it brought together publicly for the first time Kosuth and Weiner, who were living in Manhattan, Barry, living in the Bronx, and Huebler, in Massachusetts. Like all the projects, its preparation and realization were collective: the number of works to figure in the exhibition space (two by each artist) and in the catalogue, which documented these works as well as others which were not included in the exhibition (in total, eight for each artist); and so on." (Seth Siegelau, extracts from unpublished interviews with Robert Horvitz [1987] and Claude Gintz [1989])."

15. **AA.VV.**, *Electric art. An exhibition organized by Oliver Andrews*, Los Angeles, Ucla Art Department, [stampa: senza indicazione dello stampatore], 1969 [gennaio], 25,4x17,8 cm., broccura - paperback, pp. [48], copper-like cardboard cover with embossed image. Foreword by Oliver Andrews, introductory note by Alan Watts, and text by Jack Burnham. Booklet fully illustrated in black and white with works by Oliver Andrews, Stephen Antonakos, Fletcher Benton, Zbigniew Blazeje, Robert Breer, Jack W. Burnham, Eugenia Butler, Enrique Castro-Cid, Chryssa, Mike Cooper, Mary Corse, François Dallegret, Dana Draper, Dan Flavin, William Grover, Intersystems, Jessie Jacobs, Edward Kienholz, Gyula Kosice, Joseph Kosuth, Linda Levi, Les Levine, Tom Lloyd, Ronald Mallory, Boyd Mefferd, Chuk Prentiss, Earl Reiback, Joseph Riccio, John Rosenbaum, Takis, Jean Tinguely and other. Exhibition Catalog (Los Angeles, UCLA Art Galleries, January 19 - March 23, 1969; and Phoenix Art Museum, April 15 - June 15, 1969). Copy with the «errata» sheet attached. € 150



16. **AA.VV.**, *Thirty-First Biennial Exhibition of Contemporary American Painting*, Washington, The Corcoran Gallery, 1969, 23,5x24,8 cm, softcover, pp. [36], color illustrated cover, 35 color and black and white illustrations with works by Jo Baer, Darby Bonnard, Ben Berns, David Budd, Dan Christiansen, Nassos Daphnis, Ron Davis, Dean Fleming, Michael Goldberg, James Van Dick (color picture on double page), Tom Holland, Lee Lozano, Clark Murray, Bruce Nauman, Rice Pereira, William Pettet, Angelo Savelli, Larry Poons, Myron Stout, Richard Tuttle, Peter Young, Robert Swain. Catalog edited by James Harithas, graphic design by Kurt Winner. (Washington, Corcoran Gallery of Art, February 1 - March 16, 1969). € 60





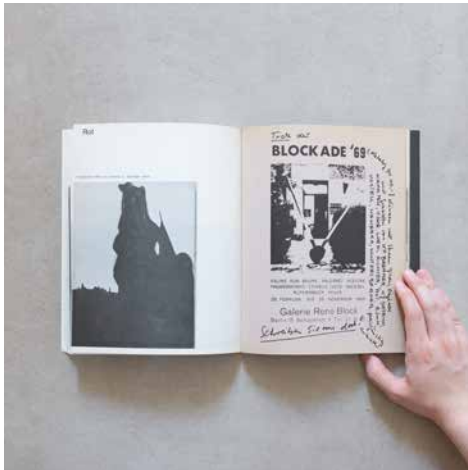
17. **AA.VV.**, *Soft Art*, Trenton, New Jersey Stae Museum, 1969, 21,5x21,5 cm, brossura / paperback, pp. [40], cover design by John Ellsworth, 24 black and white illustrations with works by Andy Warhol, Claes Oldenburg, Richard Artschwager, Thomas Bang, Sue Bitney, Paul Harris, Eva Hesse, Susan Lewis, Robert Morris, Harold Paris, Robert Rohm, Richard Serra, Keith Sonnier, Richard Tuttle, William Wegman and others. Introduction by Ralph Pomeroy. Graphic design by John Ellsworth. Exhibition catalog edited by Ralph Pomeroy and Keith Metzler (Trenton, New Jersey Stae Museum, 1 March - 27 April 1969). € 200



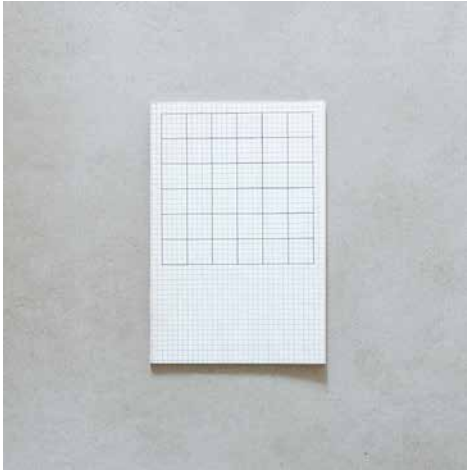
18. **AA.VV. - SZEEMANN Harald** (Berna 1933 - Tegna 2005), *Live In Your Head: When Attitudes Become Form - Works - Concepts - Processes - Situations - Information*, Bern, Kunsthalle, 1969, 23,5x32 cm, hardcover with pages bound by a metal clasp, pp. [14] (in pink paper) - [156 overall] ([6]-[8]-[20]-[4]-[4]-[2]-[4]-[10]-[6]-[16]-[8]-[14]-[2]-[6]-[10]-[8]-[14]-[2]-[2]-[8]-[2]-[2] pink]), cover with calligraphic title translated into four languages, 1 color illustration and over 200 black and white illustrations with reproductions of drawings and photographic images of works, installations and documents created by the following artists: Carl Andre, Giovanni Anselmo, Richard Artschwager, Thomas bang , Jared Mark, Robert Barry, Joseph Beuys, Alighiero Boetti, Mel Bochner, Marinus Boezem Bill Bollinger, Michael Buthe, Pier Paolo Calzolari, Paul Cotton, Hanne Darboven, Jan Dibbets, Ger van Elk, Rafael Ferrer, Barry Flanagan, Eva Hesse, Douglas Huebler, Paolo Icaro, Alain Jaquet, Neil Jenney, Stephen Kaltenbach, Jo Ann Kaplan, Yves Klein, Joseph Kosuth, Jannis Kounellis, Gary B. Kuhen, Sol LeWitt, Bernd Lohaus, Richard Long, Roelof Louw, Bruce McLean, Walter De Maria, David Medalla, Mario Merz, Robert Morris, Bruce Nauman, Claes Oldenburg, Pino Pascali, Paul Pechter, Michelangelo Pistoletto, Emilio Prini, Markus Raetz, Allen Ruppersberg, Reiner Ruthenbeck, Robert Ryman, Frederic Lane Sandback, Alan Saret, Sarkis, Jean-Frédéric Schnyder, Richard Serra, Robert Smithson, Keith Sonnier, Richard Tuttle, Frank Lincoln Viner, Franz Erhard Walther, William G. WEgman, Lawrence Weiner, William T. Wiley, Gilberto Zorio. Each artist is accompanied by a photographic portrait, a biographical profile and a list of the main exhibitions. Catalog ordered alphabetically with cardboard letter separators arranged laterally like an agenda. Texts by Wim Beeren, Scott Burton, Claudia Di Lecce, Teresa Gleadowe, Charles Harrison, Grégoire Muller, Christian Rattemeyer, Harald Szeemann, Steven Ten Thije, Tommaso Trini. (Bern, Kunsthalle, 22 March - 27 April, 1969). **Bibliography:** Leiber 2019: pag. pp. 62-68€ 550



19. **AA.VV. - BEEREN Wim A. L.**, *Op Losse Schroeven situaties en cryp- tostructuren*, Amsterdam, Stedelijk Museum, 1969 (marzo), 27x21 cm., paperback folded in three parts containing two volumes, one bound with four staples and the other with three small studs, exhibition catalog with two-colour illustrated cover, divided into two distinct blocks bound separately: (volume 1) introduction by Jolijn de Wilde, texts by Piero Gilardi (printed on red paper) and Harald Szeeman (printed on blue paper), 60 photographic illustrations in black and white with works by Carl Andre, Giovanni Anselmo Joseph Beuys, Bill Bollinger, Pier Paolo Calzolari, Walter De Maria, Jan Dibbets, Rafael Ferrer, Barry Flanagan, Michael Heizer, Douglas Huebler, Paolo Icaro, Jannis Kounellis, Richard Long, Mario Merz, Bruce Nauman, Panamarenko, Emilio Primi, Bob Ryman, Richard Serra, Robert Smithson, Keith Sonnier, Lawrence Weiner, Gilberto Zorio and others. (Volume 2) 39 plates printed recto only on square paper with design drawings and manuscript texts in facsimile of the originals of the following artists: Giovanni Anselmo, Robert Barry, Boezem, Jan Dibbets, Gert Van Elk, Barry Flanagan, Bernhard Höke, Douglas Huebler, dear, Hans Koetsier, Joseph Kosuth, Richard Long, Roelof Louw, Robert Morris, Bruce McClean, Mario and Marisa Merz, Emilio Prini, Robert Ryman, Gianni-Emilio Simonetti and others. (Amsterdam, Stedelijk, 22 March - 27 April 1969). [**Bibliography:** Maffei 2007: pag. 208; AA.VV 1982: pag. 26]. € 250



20. **AA.VV.**, *Inter-media 69*, Heidelberg, Verlag Edition Tangente, 1969, 20,5x26 cm, paperback, pp. [180]-[22 advertising], illustrated black and white cover and over 200 illustrations with photographic images of works and installations, drawings and documents by the following artists: Dietrich Albrecht, Eric Andersen, Thomas Bayrle, Joseph Beuys, Agostino Bonalumi, Christo, Bruno Demattio, Jan Dibbets, Robert Filliou, Dick Higgins, Tony Morgan, Blinky Palermo, Michelangelo Pistoletto, Klaus Rinke, Dieter Rot, Adriano Spatola, Günther Uecker, Ben Vautier, Wilfried Welch and many others. Exhibition catalog (Heidelberg, Kunstverein, 7 May - 7 Juny, 1969). € 70



21. **AA.VV.**, *Verborgene Strukturen*, Essen, Museum Folkwang, 1969, 24x16 cm, brossura / paperback, pp. 88, illustrated cover, 34 black and white illustrations with pictures by Carl Andre, Giovanni Anselmo, Joseph Beuys, Jan Dibbets, Ger van Elk, Barry Flanagan, Douglas Huebler, Paolo Icaro, Neil Jenny, Jannis Kounellis, Richard Long, Walter De Maria, Mario and Marisa Merz, Robert Morris, Dennis Oppenheim, Emilio Prini, Richard Serra, Robert Smithson, Keith Sonnier, Lawrence Weiner, Gilberto Zorio and many others. Cover design by Carl Andre, texts by Dieter Honisch and Wim A. L. Beeren. Exhibition catalog (Essen, Museum Folkwang, 9 May - 22 June 1969). Copy with the additional sheet of the works the list. € 150

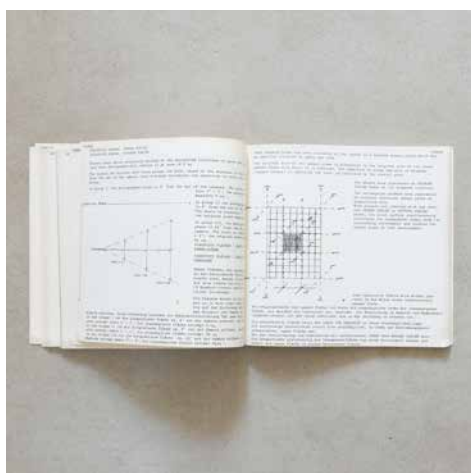


22. **AA.VV.**, *Anti-Illusion: Procedures/Materials*, New York, Whitney Museum of American Art, 1969; 21,5x26,5 cm, softcover, pp. 61-[3], illustrated cover with a double-page black and white photograph, approx. 250 black and white photographic images with works by Carl Andre, Michael Asher, Lunda Benglis, William Bollinger, John Diff, Rafael Ferrer, Philip Glass, Eva Hesse, Neil Jenney, Barry LeVa, Robert Lobe, Robert Morris, Bruce Nauman, Steve Reich, Robert Rohm, Robert Ryman, Richard Serra, Joel Shapiro, Michael Snow, Keith Sonnier and Richard Tuttle. Text by James Monte and Marcia Tucker, graphic design by Helen Kirkpatrick. Exhibition catalog (New York, Whitney Museum of American Art, May 19 - July 6, 1969). (**Bibliography:** Szeeman Archiv 1972: pag. 70). € 150



23. **AA.VV.**, *Ceroli - Kounellis - Marotta - Pascali. 4 artistes italiens plus que nature*, Paris, Musée des Arts Décoratifs, [stampa: Scotti, Milano], 1969, 20,8x21,2 cm, paperback / brossura, pp. 96, cover illustrated with a color image, exhibition catalog illustrated with 4 black and white photographic portraits of the artists and 35 photographic images with works by Mario Ceroli, Jannis Kounellis, Gino Marotta and Pino Pascali. Text in French by Maurizio Calvesi, photographs by Claudio Abate, Gianni Berengo Gardin, Casali-Domus, Adele Macchi, Ugo Mulas, Andrea Taverna. Graphic design by Giorgio Colombo. (Paris, Musée des Arts Décoratifs de Paris, 2 October - 2 November 1969). [**Bibliography**: Maffe 2007: pp. 208-209]. € 100

24. **AA.VV. - FISCHER Konrad**
 [Konrad Lueg] (Düsseldorf 1939 -
 Düsseldorf 1996) - **WEDEWER Rolf**
 (Münster 1932 - Leverkusen 2010),
*Konzeption - Conception. Dokumenta-
 tion einer heutigen of Kunstrichtung.
 Dokumentation of a To-day's Art
 Tendency*, Leverkusen, Städtisches
 Museum, [stampa: Westdeutscher,
 Köln], 1969, 20x21 cm, softcover, pp.
 [218], typographic cover designed by
 Sol Lewitt, illustrated exhibition cata-
 log with hundreds of black and white
 photographic images of performan-
 ces, works and various documents by
 Arnatt Keith, John Baldessari, Robert
 Barry, Iain Baxter, Bernd and Hilla
 Becher, Mel Bochner, Alighiero Boetti,
 Marcel Broodthaers, Stanley Brouwn,
 Buren, Victor Burgin, Donald Burgy,
 Eugenia P. Butler, Pier Paolo Calzo-
 lari, Paul Cotton, Hanne Darboven,
 Jan Dibbets, Hamish Fulton, Gilbert
 & George, Dan Graham, Douglas
 Huebler, Richard, Jackson, Stephen
 On Kawara, Walter Marchetti, Michael
 Kirb, Joseph Kosuth, David, Lamelas,
 Sol Lewitt, Bruce McLean, Bruce Nau-
 man, Giuseppe Penone, Adrian Piper,
 Sigmar Polke, Emilio, Prini, Markus
 Raetz, Allen Ruppersberg, Edward
 Ruscha, Fred, Sandback, Richard
 Sladden, Robert Smithson, Timm Ul-
 richs, Bernar Venet, Lawrence Weiner,
 Zaj. Texts by Rolf Wedewer. (Lever-
 kusen, Städtisches Museum, October
 - November 1969). € 250





25. **AA.VV.**, *West Coast 1945 - 1969*, Pasadena, Pasadena Art Museum, 1969, 25,5x26 cm, portfolio, 30 loose sheet (pp. [8] - [50] - [2]), case fully illustrated with a black and white photographic picture (photo by Jerry McMillian), 25 photographic portraits of the artists and 25 photographic illustrations with works by: John Altoon, Larry Bell, Bill Al Bengston, Wallace Berman, Bruce Conner, Lorser Feitelson, Sam Francis, Joe Goode, Robert Irwin, Craig Kauffman, Edward Kienholz, Frank Lobdell, John McCracken, John McLaughlin, John Mason, Edward Moses, Bruce Nauman, Kenneth Price, Edward Ruscha, Hassel Smith, Wayne Thiebaud, Peter Voulkos. Introduction and exhibition catalog edited by John Coplans, (Pasadena, Pasadena Art Museum, November 24, 1969 - January 18, 1970 / St. Louis City Art Museum, 13 February - March 29, 1970 / Toronto, Art Gallery of Ontario, April 17 - May 17, 1970 / Fort Worth, Fort Worth Art Center, June 8 - July 19, 1970). € 70

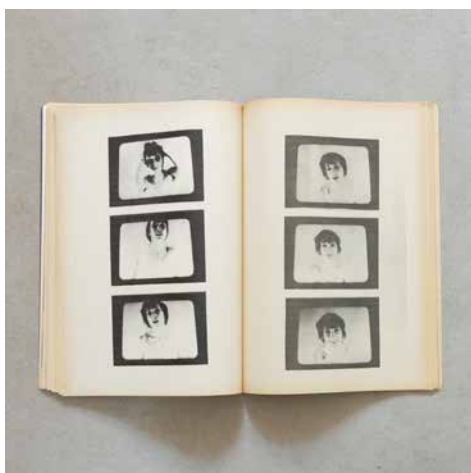
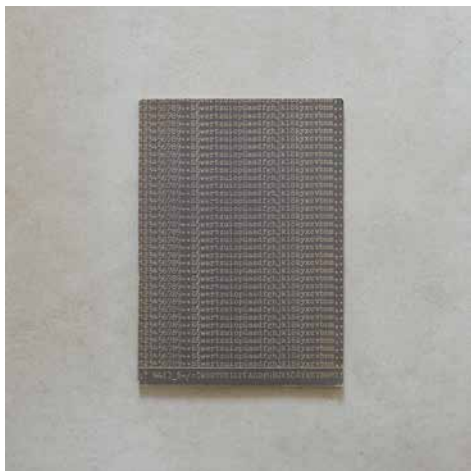


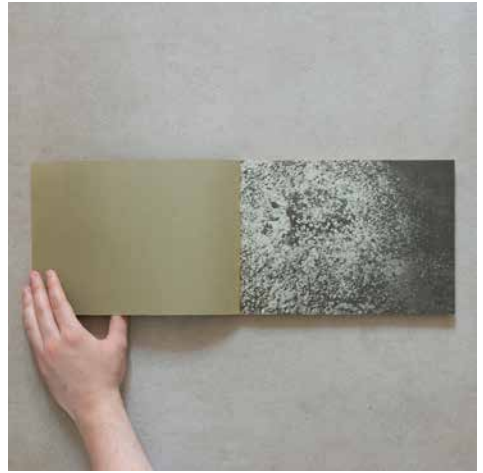
26. **AA.VV.**, *Art in Process IV*, New York, Finch College Museum of Art, 1969; 21,5x28,2 cm, brossura, pp. [32], black and white illustrated cover, 35 illustrations in black and white with photographic portraits of the artists and images of works. Texts by Elayne H. Varian and “statements” by the artists (Carl Andre, Lynda Benglis, mel Bochner, Bill Bolliger, Rafael Ferrer, Barry Flanagan, Eva Hesse, Bruce Nauman, Robert Morris, Robert Ryman, Richard Van Buren, Lawrence Weiner). Exhibition catalog (New York, Finch College Museum of Art, December 11, 1969 - January 26, 1970). Italiano: copertina illustrata in bianco e nero, 35 illustrazioni in bianco e nero con ritratti fotografici degli artisti e immagini di opere. Testi di Elayne H. Varian e “dichiarazioni” degli aristi (Carl Andre, Lynda Benglis, mel Bochner, Bill Bolliger, Rafael Ferrer, Barry Flanagan, Eva Hesse, Bruce Nauman, Robert Morris, Robert Ryman, Richard Van Buren, Lawrence Weiner). Catalogo della mostra. (New York, Finch College Museum of Art, December 11, 1969 - January 26, 1970). € 200

27. **AA.VV.**, *Spaces*, New York, The Museum of Modern Art, 1969, 21,3x27,8 cm, paperback covered with an acetate sheet, pp. [36], acetate cover with the title printed in blue, paperback illustrated with a color image, 29 black and white images with pictures of works and installations by Michael Asher, Larry Bell, Dan Flavin, Robert Morris, Pula, Franz Erhard Walther. Graphic design Marcus Ratliff. English text by Jennifer Licht. Exhibition catalog and texts edited by Jennifer Licht (New York, The Museum of Modern Art, 30 December 1969 - 1 March 1970). € 120

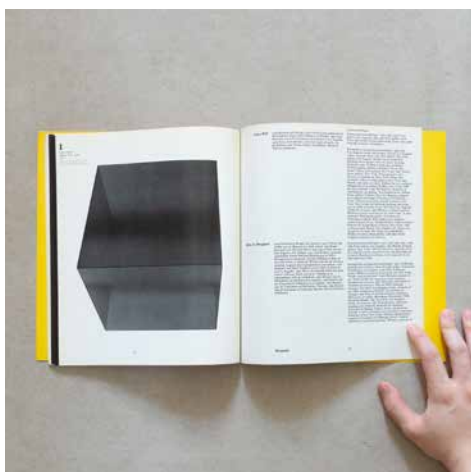


28. **AA.VV.**, *Der Göttinger Kunstverein zeigt Konzepte einer neuen Kunst im Städtischen Museum Am Ritterplan. [Ausstellungszyklus in 4 Folgen]*, Göttingen, Kunstverein, 1970, 21x29 cm, paperback, pp. [88], typographic cover, volume entirely illustrated with drawings and black and white photographic images of works, installations and documents by the following artists Gabor Altorjagy, Thomas Bayrle, Joseph Beuys, Bruno Demattio, Herbert Distel, Otto Dressler, Hans D. Froese, Dieter Glasmacher, Hans Haacke, Gerhard Harvan, Ulrich Herzog, K. H. Hödicke, Bernhard Höke, Jörg Immendorff, Markus Lüpertz, Adolf Luther, Lutz Monmartz, Christoph Müller, Dieter Reick, Klaus Rinke, Konrad B. Schäuuffelen, H. A. Schult, Helmut Schweizer, Daniel Spoerri, Timm Ulrichs, Renate Weh, Günther Weseler. Exhibition catalog published on the occasion of the exhibition held at the Kunstverein in Göttingen and divided into a cycle of four events placed on different dates: 9 - 28 January 1970 (Beuys, Haacke, Höke, Ulrichs); 1 - 14 March, 1970 (Bayrle, Demattio, Harvan, Herzog, Müller, Schult, Weh, Weseler); 20 March - 5 April, 1970 (Altorjay, Hödicke, Lüpertz, Monmartz, Reick, Schäuuffelen, Schweizer, Spoerri); 12 - 26 April, 1970 (Distel, Dressler, Froese, Glasmacher, Immendorff, Luther, Rinke). € 70





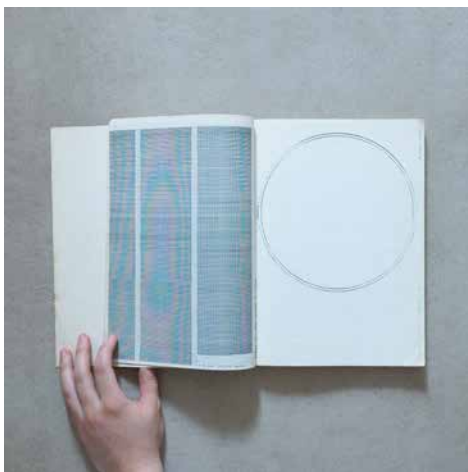
29. **AA.VV.**, *Earth Art*, Ithaca, Andrew Dickinson White Museum of Art - Cornell University, 1970, 18,2x25,2 cm, paperback, pp. [88], cover and layout by David May and Linda Thompson, 44 black and white photographic illustrations in the text with works by Jan Dibbets, Hans Haacke, Neil Jenney, Richard Long, David Medalla, Robert Morris, Dennis Oppenheim, Robert Smithson, Günther Uecker, Texts by Thomas W. Leavitt, Willoughby Sharp, William C. Lipke, Jan Dibbets, Hans Haacke, Neil Jemmy, Richard Long, David Medalla, Robert Morris, Dennis Oppenheim, Robert Smithson, Günther Uecker. Edition of 2.000 copies. Catalog printed during the exhibition (Ithaca, Cornell University in Ithaca - Andrew Dickson White Museum of Art, February 11 - March 16, 1969). Copy with some pages detached. € 350



30. **AA.VV.**, *Kompass 4. Westkust / USA West Coast USA*, Eindhoven, Van Abbe-museum, 1969, 23,4x26,5 cm, softcover, pp. 50, color illustrated cover, 62 color and black and white illustrations with photographic reproductions of works created by the following artists: Larry Bell, Billy Al Bengston, Bruce Conner, Richard Diebenkorn, Robert Irwin, Graig Kauffman, Edward Kienholz, Frank Lobdell, John Mason, John McCracken, Bruce Nauman, Kenneth Price, Edward Ruscha, Hassel Smith, Clyfford Still, Wayne Thiebaud, Peter Voulkos, Doug Wheeler, and William T. Wiley. Introduction by Jean Leering, Eugen Thiemann and Zdenek Felix, critical text in English and German by Jean Leering. Exhibition catalog. (Eindhoven, Van Abbe-museum, 21 November 1969 - 4 Januari 1970 / Dortmund, Museum Ostwall, 30 January - 15 March 1970 / Bern, Kunsthalle, 8 April - 18 May 1970). € 70

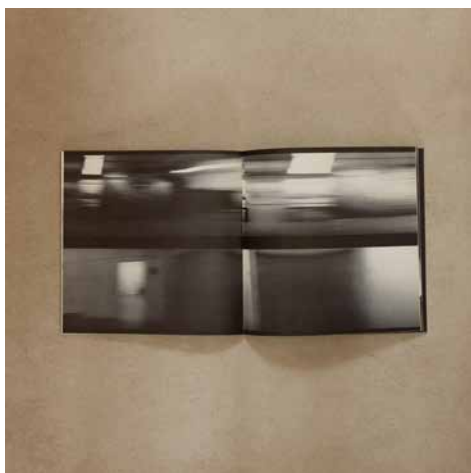
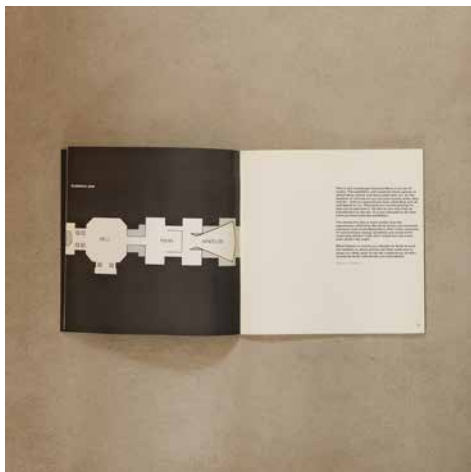
31. **AA.VV. - KARSHAN Donald** (New York 1929), *Conceptual art and conceptual aspects*, New York, The New York Cultural Center, 1970 (april), 27,7x21,5 cm, brossura, pp. [6]-100-[2], typographical cover, exhibition catalog divided into three parts: "Information 1: page 1" with a long text by Joseph Kosuth ("Art after Philosophy"), followed by writings by Frederick Barthelme, On Kawara, Christine Kozlov, Terry Atkinson, Michael Baldwin, David Bainridge, Harold Hurrell, Ian Burn, Roger Cutforth, Mel Ramsden. "Information 2: page 30" with 90 statements and short texts by Bruce Nauman, Dennis Oppenheim, Stephen Kaltenbach, Jan Dibbets, Douglas Huebler, Ian Baxter, Robert Barry, Hans Haacke, Daniel Buren, Bernard Venet, Ian Wilson, Mel Bochner, Saul Ostrow, Lawrence Weiner, Ed Ruscha, Donald Burgoyne, James Lee Byars, Adrian Piper, Ad Reinhardt, Marcel Duchamp, Barnett Newman, Sol Lewitt, Donald Judd, Robert Morris, Dan Flavin, Jasper Johns, Roy Lichtenstein, Walter de Maria, Yves Klein, Robert Smithson, Frank Stella, Kasimir Malevich, Alan Kaprow, John Cage, Robert Rauschenberg, Piet Mondrian, Carl Andre, Lazlo Moholy Nagy. "Information 3: page 62" containing biographical data, the list of main exhibitions and the bibliography of each artist. Exhibition organized and catalogue compiled by Donald Karshan. (New York, The New York Cultural Center, April 10 - August 25, 1970). € 450





32. **AA.VV.**, *Art in the mind*, Oberlin (Ohio), Allen Art Museum, Oberlin College, 1970, 22x28 cm., paperback with two metal clip binding (a stain on the cover), pp. [230], sixty-four contributions with texts and photocopies illustrations (photographic images, drawings and graphics) by the following artists: Vito Acconci, Siah Armajani, Michael Aher, John Baldessari, Robert Barry, Frederick Barthelme, Bill Beckley, Mel Bochner, Jonathan Borofsky, Georges Brecht, Victor Burgin, Ian Burn, Scott Burton, James Lee Byars, Luis Camnitzer, Rosemarie Castoro, Don Celender, Fred Cornell Cone, Robert Cumming, Roger Cutforth, Royce Dendler, David Dunlap, David Eisler, Robert Feke, Rafael Ferrer, George Gladstone, Dan Graham, Ira Joel Haber, Richards Jarden, On Kawara, Michael Kirby, Paul Kos, Joseph Kosuth, R. Rexinger Lau, Barry Le Va, Glenn Lewis, Sol LeWitt, Martin Maloney, Bruce McLean, Bruce Nauman, N. E. Thing Co. , Claes Oldenburg, Saul Ostrow, Paul Pechter, John Perrault, Adrian Piper Mel Ramsden, Glen Rea, Allan Ruppersberg, Thomas Duncan Shannon, "Society for Theoretical Art and Analysis", Marjorie Strider, John Van Saun, Bernar Venet, Jeffrey Wall, William Wegman, Hannah Weiner, Lawrence Weiner. Introductory text by the artist Athena Tacha, Catalog published on the occasion of the exhibition (Oberlin, Oberlin College, April 17 - May 12, 1970). **Firts edition printed in 200 copies**, the following year was published a second edition in 100 copies. € 1.800

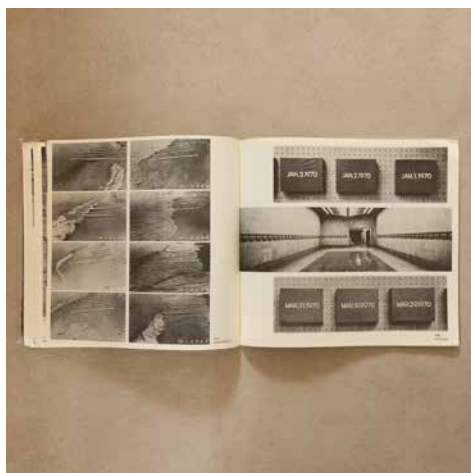
33. **AA.VV.**, *Larry Bell - Robert Irwin - Doug Wheeler*, London, Tate Gallery, [Printer: Lund Humphries, London and Bredford], 1970, 20,9x21 cm, softcover, pp. 31-[1], topographic cover, 12 black and white illustrations (some full and double page) with photo portraits of the three artists and their studios. Exhibition catalog edited by Michael Compton, foreword by Norman Reid. (London, Tate Gallery, 5 - 31 May, 1970). € 50

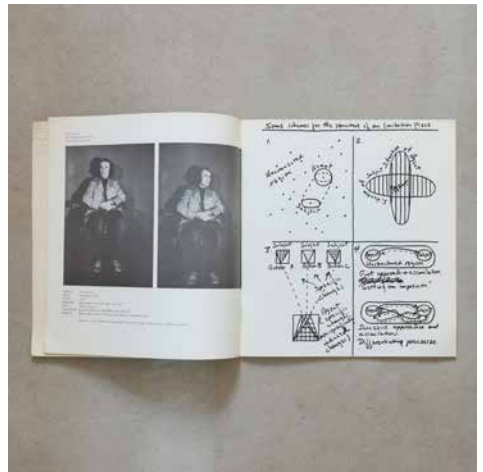
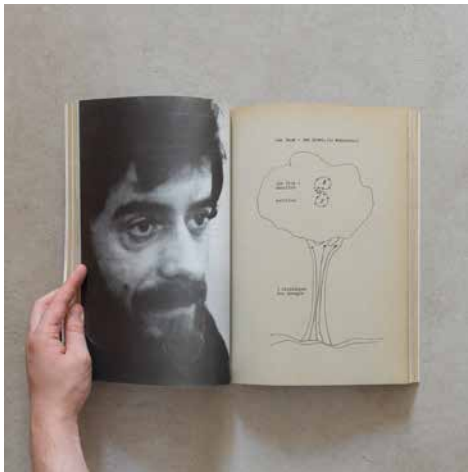
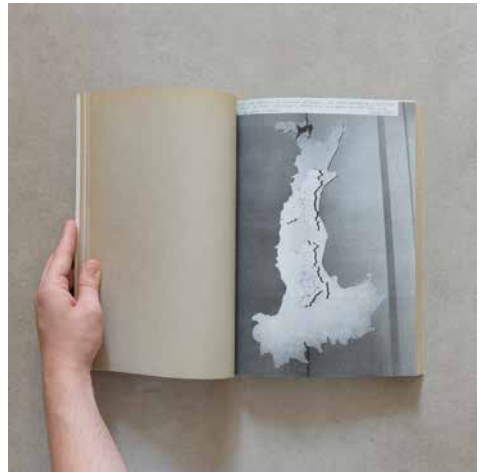


34. **AA.VV.**, *Umwelt-Akzente. Die Expansion der Kunst*, Monschau, Kunstkreis, 1970, 19,5x21,5, paperback with staple, pp. [90]-[16], illustrated cover, 96 black and white illustrations, many of which are full page with drawings, facsimiles of documents and photographic images of works by the following artists: Aktionsraum I (Alfred Gulden and Peter Nemetschek), Keth Arnatt, Martin Barré, Georg Boskamp, Hans-Jürgen Breuste, Peter Brüning, Daniel Buren, Michael Buthe, Jan Dibbets, Herbert Distel, Winfred Gaul, Joachim Gendolla, Friedrich Gräsel, Klaus + Renate Groh, Dick Higgins, Hingstmartin, Wolf Kahlen, Ferdinand Kriwet, Alf Lechner, Adolf Luther, Rune Miels, Georg Mika, Siegfried Neuenhausen, Asmus Petersen, Erich Reusch, Klaus Rinke, Günter Saree, Ha Schult, Ferdinand Spindel, Günter Tollmann, Gerhard Trommer, Günther Uecker, Timm Ulrichs, Jef Verheyen, Renate Weh, Lawrence Weiner, Erwin Wortelkamp. Texts by Klaus Honnef and Kaspar Vallot. Exhibition catalog. (Monschau, Kunstkreis, 9 May - 21 June 1970). € 70



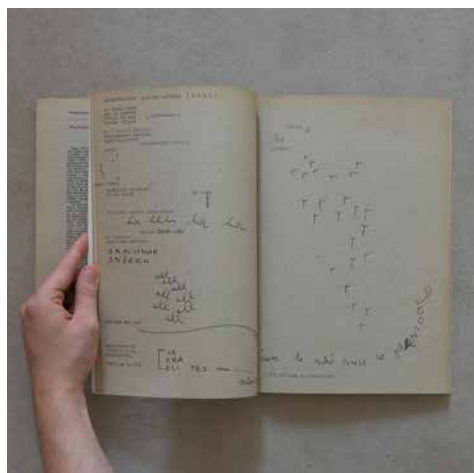
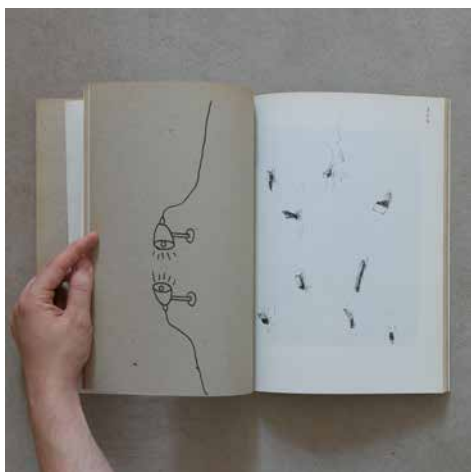
35. **AA.VV. - NAKAHARA Yusuke** (Kobe, Japan 1931 - Tokyo, Japan 2011) - **MINEMURA Toshiaki** (1936), *Between Man and Matter. Tokyo Biennale 1970*, Tokyo, The Mainichi Newspapers / The Japan International Art Promotion Association, [stampa: Toppan Printing Co. LTD., Tokyo], 1970, **2 volumes**; 23,5x25 cm., softcover, (vol. I) pp. [52]; (vol. II) pp. [146], black and white illustrated cover design by Takuna Nakahira, more than 200 black and white illustrations with pictures of drawings, installations, works and photo-portraits of the following artists: Dietrich Albert, Carl Andre, Bezel, Daniel Buren, Christo, Jan Dibbets, Der van Elk, koi Enokura, Luciano Fabro, Barry Flanagan, Hans Haacke, Michio Horikawa, Kenji Inumaki, Stephen James Kaltenbach, Tatsuo Kawaguchi, On Kawara, Kazushige Koike, Stanislaw Kolibal, Susumu Koshimizu, Jannis Kounellis, Edward Krasinski, Sol Lewitt, Roelof Low, Yutaka Matsuzawa, Mario Merz, Katsuhiko Narita, Bruce Nauman, Hitoshi Nomura, Panamarenko, Giuseppe Penone, Markus Raetz, Klaus Rinke, Reiner Ruthenbeck, Jean-Frédéric Schnyder, Richard Serra Saturo Shoji, Keith Sonnier, Jiro Takamatsu, Shintaro Tanaka, Gilberto Zorio. Exhibition catalog in two volumes, edited by Yusuke Nakahara and Toshiaki Nakahira. Introductory essay "Between Man and Matter" by Yusuke Nakahara, biographical notes and exhibition lists for each participating artist translated in Japanese and English. (Tokyo, Metropolitan Art Gallery, May 10 - 30, 1970; Kyoto, Municipal Art Museum, June 6 - June 28, 1970; Nagoya, Aichi Prefectural Art Gallery, July 15 - 26, 1970). € 1.800

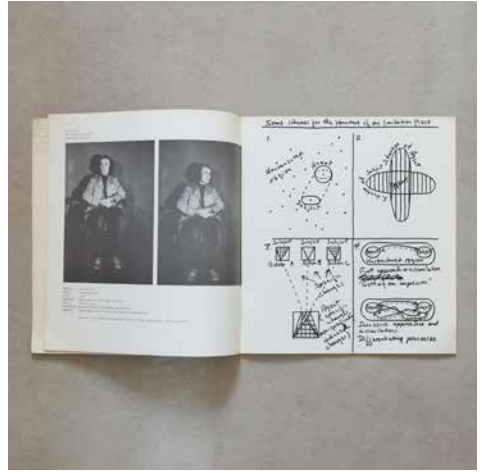




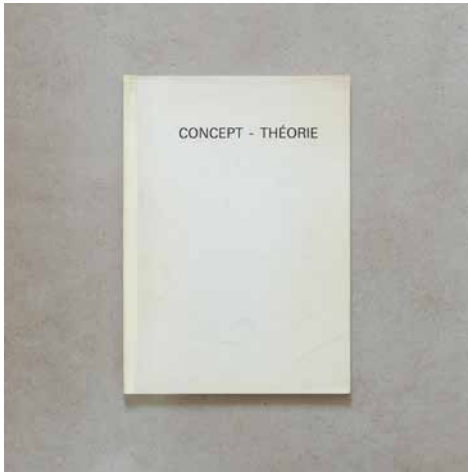
36. **AA.VV. - AMMAN Jean - Christophe** (Berlino 1939), *Processi di pensiero visualizzati. Junge italienische Avantgarde. Anselmo, Boetti, Calzolari, Fabro, Griffa, Kounellis, Maini, Mattiacci, Merz, Paolini, Penone, Pistoletto, Prini, Salvo, Zorio*, Luzern, Kunstmuseum Basel, [stampa: Copy-Print, Fischer & Co. Luzern], 1970, 29x20,5, paperback, pp. [240] with papers of different colors and weights, cover illustrated in two colors (blue and red), volume full illustrated by with color and black and white pictures by artists coming from movement of the “Arte Povera”: reproductions of works, installations, handwritten texts, newspaper articles by Giovanni Anselmo, Alighiero Boetti, Pierpaolo Calzolari, Luciano Fabro, Giorgio Griffa, Jannis Kounellis, Roberto Maini, Eliseo Mattiacci, Mario Merz, Giulio Paolini, Giuseppe Penone, Michelangelo Pistoletto, Emilio Print, Salvo (Mangione), Gilberto Zorio. Texts in German by Jean Christoph Amman, Germano Celant, Giancarlo V. Abbondio. Exhibition catalog (Luzern, Kunstmuseum, May 31 May - July 5, 1970). [Bibliography: Maffei 2007: pag. 210]. € 450

37. **AA.VV.**, *Joseph Beuys Michael Buthe Franz Eggenschwiler und die ber-
ner werk-gemeinschaft (Konrad Vetter, Robert Waelti) Markus Raetz Diter Rot.*
Sonderausstellung Charles Wyrsch, Luzern, Kunstmuseum Luzern, [stampa:
COPY-PRIN, Fischer & Co. Luzern], 1970, 29,2x20,6cm, paperback, pp. [180] in
raw cardboard, cover illustrated, 56 illustrations of which 46 printed in black and
white and 10 toned in purple, with photographic and line drawing images of works,
photographs, drawings, articles and newspaper clippings by Joseph Beuys
Michael Buthe Franz Eggenschwile, Markus Raetz Diter Rot. Texts and catalog
of the exhibition edited by Jean Christoph Amman (Lucerne, Kunst Museum, 19
September - 25 October 1970). € 60





38. **AA.VV.**, *Recorded Activities*, Philadelphia, Moore College of Art, 1970, 25,5x28 cm, softcover, pp. [36], illustrated cover, 38 black and white illustrations with photo-portraits, drawings, reproductions of documents and works by Vito Acconci, John Baldessari, Mel Bochner, Michael Findlay, Dan Graham, Peter Hutchinson, Ray Johnson, Joseph Kosuth, Les Levine, Billy Adler, John Margolies, Bruce Nauman, Dennis Oppenheim, Michael Snow, John Van Saun, Bernard Venet, and Robert Smithson. Texts by Dianne Perry Vanderlip, Lucy Lippard, Vito Acconci, Dan Graham, Joseph Kosuth. Catalogo della mostra (Philadelphia, Moore College of Art, October 16 - November 19, 1970). € 250

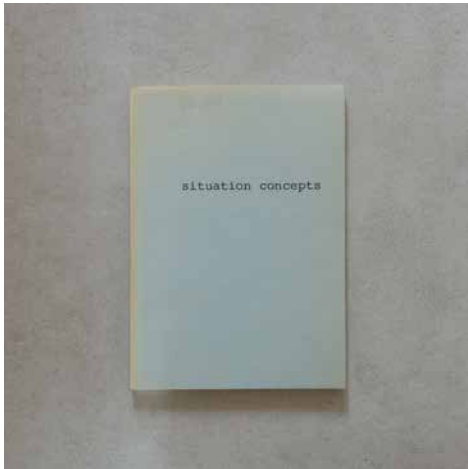


39. **AA.VV.**, *Concept - Théorie*: Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell, Victor Burgin, Ian Burn, Alain Kirili, Christine Koslov, Joseph Kosuth, Emilio Prini, Mel Ramsden, Bernar Venet, Paris, Daniel Templon, 1970, cm 29,5x21, loose-leaf paperback with a laminated guide on the spine, pp. [56], typographical cover, fully illustrated exhibition catalog with texts, statements and documents by Terry Atkinson, David Bainbridge, Michael Baldwin, Harold Hurrell, Victor Burgin, Ian Burn, Alain Kirili, Christine Koslov, Joseph Kosuth, Emilio Prini, Mel Ramsden and Bernar Venet. Introduction by Catherine Miller. (Paris, Daniel Templon Gallery, 3 - 21 November, 1970). € 150

40. **AA.VV.**, *9 from the west coast*, Berlin, Onnasch Galerie, 1970, 20x21 cm, softcover, pp. [12], typographical cover, 9 black and white illustrations with pictures by Billy Al Bengsten, Ron Davis, Joe Goode, Robert Graham, Tom Holland, Clark Murray, William Pettet, Kennet Price, Ed Ruscha. Exhibition catalog edited by Rafael Serrano (Berlin, Onnasch Galerie, November 1970). € 50



41. **AA.VV.**, *Situation Concepts*, Wien, Galerie nächst St. Stephan, 1971, 21x30 cm, paperback, pp. [132], typographic cover, over 150 illustrations with works by Shusuku Arakawa, John Baldessari, Mel Bochner, Daniel Buren, Gino de Dominicis, Luciano Fabro, George & Gilbert, Joche Gerz, Hans Haacke, Michael Heizer, Hans Hollein, Douglas Huebler, Joseph Kosuth, Sol Lewitt, Eliseo Mattiacci, Mario Merz, Denis Oppenheim, Paolini, Vettor Pisani, Marcus Raetz, Richard Serra, Robert Smithson, Timm Ulrichs, Lawrence Weiner and many others. Introduction by Peter Weiermair, texts and catalog edited by Ricky Comi and Peter Weiermair, contributions by Joseph Kosuth, Sol Lewitt. Exhibition catalog (Wien, Galerie nächst St. Stephan, 15 March - 10 April, 1971). € 180



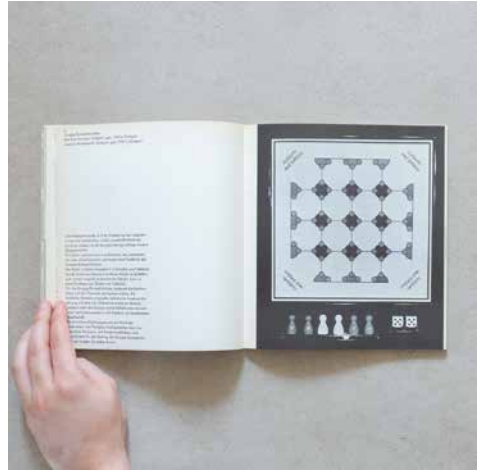
42. **AA.VV.**, *Entwürfe, Partituren, Projekte: Zeichnungen*, Berlin, Galerie René Block, 1971 (marzo), 15x10,5 cm., softcover, pp. [80], typographic cover, 1 plate applied and folded in the text, exhibition catalog illustrated with 73 black and white pictures of works by Joseph Beuys (8 pictures), Claus Böhmler, George Brecht, KP Brehmer, Michael Buthe, Stanley Brouwn (4 pictures), Hanne Darboven, Jan Dibbets, Hansjoachim Dietrich, Bensu Erdem, Robert Filliou, Gossewitz (4 pictures), Robert Graham, Erwin Heerich, K. H. Hödicke (5 pictures), Arthur Köpke, Imi Knoebel, Sol LeWitt, Markus Lüpertz, Pico Manzoni, Gisliind Nabakowski, Blinky Palermo, Panamarenko, Sigmar Polke (4 pictures), Gerhard Richter (4 pictures), Diter Rot, Gerhard Rühm, Rainer Ruthenbeck, Emil Schult, Thomas Schmit (2 pictures one of which folded), Jürgen Vallen, Ben Vautier, Wolf Vostell (4 pictures), Rudolf Weiher. Introductory text by René Block. Attached a tissue paper with works prices. Edition of 1000 copies. (Berlin, Galerie René Block, 5 - 31 March 1971). € 100





43. **AA.VV.**, *Spray*, Santa Barbara, The Santa Barbara Museum of Art, 1971, 22,3x28 cm, softcover, pp. 30-[2], attractive cover with the title letters cut out and silkscreened in color on the first page, 28 black and white illustrations with reproductions of works by Man Ray, Yves Klein, Billy Al Bengston, John Altoon, Jules Olitski, Dan Christiansen, Gary Hudson, Ralph Humphrey, Judy Chicago, Craig Kauffman, Jerry Bellaine, Peter Gutkin, Salvatore Pecoraro, Tom Akawie and others. Foreword and catalog edited by Paul C. Mills, graphic design by Shelly Rustom. Exhibition catalog (Santa Barbara, The Santa Barbara Museum of Art, April 24 - May 30, 1971). € 150

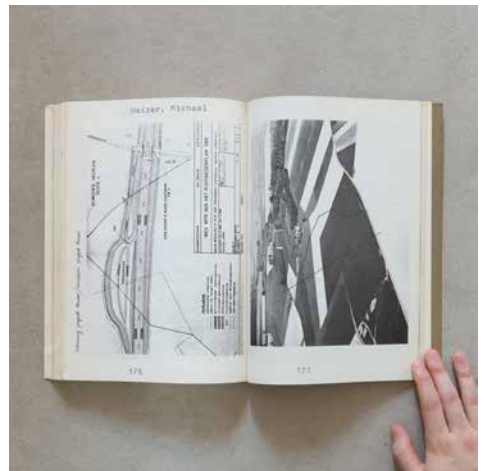
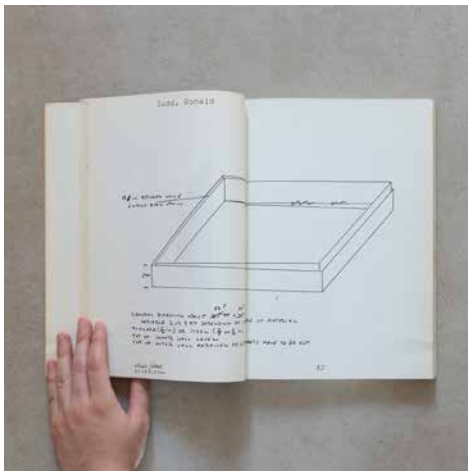




44. **AA.VV.**, *Gruppenarbeiten 1971*, Baden-Baden, Staatliche Kunsthalle Baden-Baden, 1971, 20,9x19 cm, paperback, pp. [102], illustrated black and white cover (photo by Walter Schmidt), 73 black and white illustrations, some of which full or double page, with drawings, photo-collages, installations, works and photo-portraits of the following artists and group of artists: Gruppe Cosmic Correspondence Jürgen Rahn, Klaus Rinke, Blinky Palermo, Maier-Aichen, Franz Rudolf Knubel, Peter Hoch, Hans-Walter Müller, Ludwig Haring, Gruppe Fiction, Gruppe Rumpelstilzchen, Gruppe Raum und Film, Gruppe Kieselbach + Co, Dietrich Ebert, Gruppe Brög-Camu-Kuhnert, Gruppe Il-70, Gruppe Montag, Gruppe Grof, Hilmar Liptow, Georg Rosenthal, Multimediagruppe, Gruppe Siena, Gerhard Trommer, Gruppe Antwerp, Gruppe Intermedia 70, Gruppe December, Günter Kuschmann, Gruppe CON, Barbara and Michael Lessen, Projektgruppe, Bobo-Gruppe, Gruppe Mark and many other. Exhibition catalog edited by Klaus Gallwitz. (Baden-Baden, Staatliche Kunsthalle, 7 Mai - 6 Juni, 1971). € 50

45. **AA.VV.**, *Der Frankfurter Kunstverein zur Experimente 4*, Frankfurt a.m., Frankfurter Kunstverein, 1971, 25,4x20,5 cm, softcover, pp. [32], typographical cover, 28 black and white illustrations with works, installations and statements by Joseph Beuys, Daniel Buren, Michael Buthe, Cluster, Milan Dvorjević, Ei - ag (Christine Franz - Tim Schröder), Dieter Hacker, Palermo, Michelangelo Pistoletto, Dieter Reick, Klaus Rinke, Monika Baumgartl, Timm Ulrichs, Ben Vautier, Wolf Vostell, Franz Erhard Walther, Lawrence Weiner and others. Text in German by G. Bussmann. Exhibition catalog. (Frankfurt, Frankfurter Kunstverein, 28 May - 6 June 1971). € 80





46. **AA.VV.**, *Sonsbeek 71: Sonsbeek buiten de perke. Deel / Part 1 - Deel / Part 2*, Arnhem, Coosje Kaptayn, [stampa: "De IJssel" Deventer], 1971, 2 volumes, 21x29,6 cm, paperback, pp. 231-[1] (part1); 96 (part 2), black and white illustrated covers, exhibition catalog with approximately 350 black and white illustrations, with drawings, photographic portraits, works and installations by the following artists: Vito Acconci, Bas Jan Ader, Carl Andre, Joseph Beuys, Stanley Brouwn, Ad Dekkers, Walther de Maria, Hanne Darboven, Jan Dibbets, Ger van Elk, Dan Graham, Michael Heizer, Douglas Huebler, Donald Judd, On Kawara, Sol LeWitt, Mario Merz, Robert Morris, Claes Oldenburg, Dennis Oppenheim, Nam June Paik, Panamarenko, Emilio Prini, Klaus Rinke, Peter Roher, Robert Smithson, Michael Snow, Lawrence Weiner and many others. Texts and catalog edited by W.A.L. Beeren, graphic design by Wim Crowwel, Dirk Foruin, Magda Tsfaty and Jolijn van de Wouw (Total Design, Amsterdam). (Arnhem, Centrum Park Sosbeek, 19 June - 15 August 1971). € 200

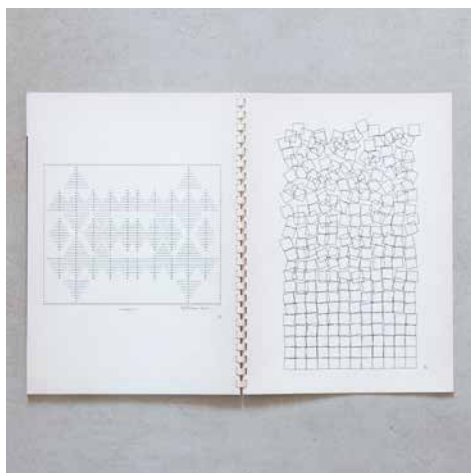


47. **AA.VV.**, *Prospect 71 - Projections*, Düsseldorf, Art-Press Verlag, 1971, 20x13 cm., paperback, pp. [160], black cover with a cut-out box highlighting the title printed on the page below. Graphic design by Konrad Fischer, introduction by Hans Strelow. Exhibition catalogue illustrated with more than 150 black and white reproductions of works by the following artists: Vito Acconci, Bas Jan Ader, John Baldessari, Robert Barry, Bernhard and Hilla Becher, Ben Vautier, Joseph Beuys, Claus Böhmler, Christian Boltanski, KP Brehmer, Marcel Broodthaers, Stanley Brouwn, Victor Burgin, John Chamberlain, Chuck Close, Roger Cutforth, Hanne Darboven, Walter de Maria, Jan Dibbets, Gino De Dominicis, Ger van Elk, Barry Flanagan, Terry Fox, Hollis Frampton, Howard Fried, Hamish Fulton, Gilbert & George, Dan Graham, Nancy Stevenson Graves, Hans Haacke, David Hall, Richard Hamilton, Michael Heizer, John Hilliard, K.H. Hödicke, Robert Huot, Wolf Knoebel, Ferdinand Kriwet, David LaMelas, John Latham, Barry Le Va, Les Levine, Bruce McLean, Mario Merz, Tony Morgan, Robert Morris, Bruce Nauman, Claes Oldenburg, Dennis Oppenheim, A.R. Penck, Marinella Pirelli Lotto, Brigid Polk, Sigmar Polke, Carl Gerhard Richter, Klaus Rinke, Peter Roehr, Charles Ross, Ulrich Rückriem, Salvo, Richard Serra, Robert Smithson, Michael Snow, Keith Sonnier, Petr Stembera, David Tremlett, Günter Uecker, Wolf Vostell, Franz Erhard Walther, Andy Warhol, William Wegman and Lawrence Weiner and other. (Düsseldorf, Städtischen Kunsthalle, 8 -17 October 1971). [Bibliography: *Jeu de Pomme* 1991: pag. 307; *Meschede - De Werd* 2010: pag. 78]. € 170



48. **AA.VV.**, *A Report on the Art and Technology Program of the Los Angeles County Museum of Art. 1967 - 1971*, Los Angeles, County Museum of Art, 1971, 27,7x21,5 cm, paperback, pp. 388, illustrated cover with 64 black and white photographic portraits, over 300 black and white illustrations with works, drawings, texts, artist portraits and installations by Staphan Antonakos, Michael Asher, John Baldessari, Larry Bell, George Brecht, James Byars, John Chamberlain, William Crutchfield, Jean Dubuffet, Jean Dupuy, Frederick Eversley, Oyvind Fahlstrom, Sam Francis, Stanley Grinstein, Newton Harrison, Robert Irwin, Kitaj, Rockne Krebs, Wesley Duke Lee, Roy Lichtenstein, Jackson MacLow, Boyd Mefferd, Claes Oldenburg, Jules Olitski, Eduardo Paolozzi, D. W. H. Pickering Jet Propulsion Laboratory, Jeff Raskin, Robert Rauschenberg, Jesse Reichel, Robert Sarnoff RCA, Richard Serra, Tony Smith, James Turrell, Kenneth Tyler, Andy Warhol, Robert Watts and many others. Texts and exhibition catalog by Maurice Tuchman and Jane Livingston. (Los Angeles, County Museum of Art, 1971). € 120

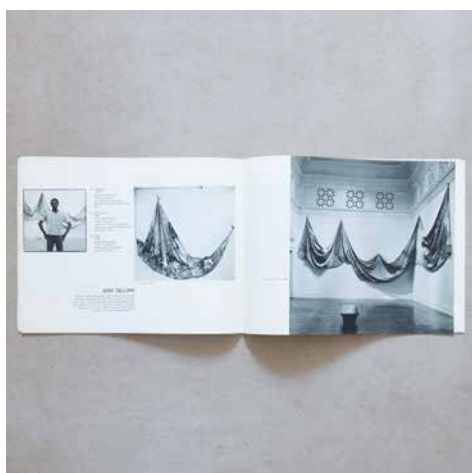
49. **AA.VV.**, *Computer e arte. Grafica - Scultura - Musica - Film. Roma - Genova - Napoli - Palermo - Firenze - Milano - Torino - Trieste*, München, Goethe-Institut zur Pflege deutscher Sprache und Kultur im Ausland, 1971, 29,7x21 cm., paperback, spine with plastic spiral, pp. 54 (2), cover illustrated with the reproduction of a mechnographic card in black on a silver background, 15 black and white plates and 1 folded (Marc Adrian, «Semantic Infrastructures and Metastructures») with reproductions of works by Marc Adrian, Otto Beckmann, Alfred Grassi, Jack P. Citron, CTG Computer Technique Group (Japan), William A. Fetter, Herbert W. Franke, Roland Fuchshuber, Kenneth C. Knowlton, Ben F. Laposky, Katherine Nash, Georg Nees, A. Michael Noll, Manfred R. Schröder. Catalog compiled by Herbert W. Franke. Design by Stefan Schwarz. All texts are in Italian. The introduction is the text of Gottfried Wilhelm von Leibniz “Explanation of binary artmetic” (1703). This is followed by texts by Konrad Zuse; Herbert W. Franke. Catalog of the exhibition by the gallery owner Käthe Klarissa Schröder (Galerie Kubus). The first edition of the exhibition took place in Hannover, Galerie Kubus (19 October - 12 November 1969) inaugurated with the participation of Max Bense. Subsequently, in 1970, it was repeated under the title «Computerkunst - impulse». Then, between 1971 and 1973, it was promoted by the Goethe-Institut and exported to numerous institutional locations in England, India, Italy and Switzerland. € 200



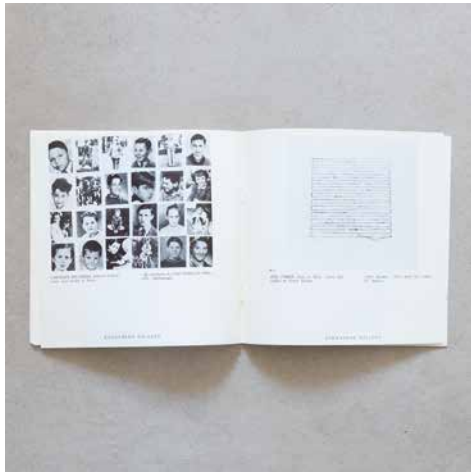


50. **AA.VV.**, *De Europa. Anselmo - Art and Language - Boetti - Buren - Darboven - Dibbets - Fulton - Long - Merz - Paolini - Ruthenbeck - Salvo - Zorio*, New York, John Weber Gallery [stampa: Impronta - Torino], 1972 (aprile), 20x20 cm., paperback / brossura, pp. 52 n.n., cover with black titles on a white background, 1 folded plate out text and 35 black and white illustrations with works by Giovanni Anselmo, Art & Language, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Hamish Fulton, Richard Long, Mario Merz, Giulio Paolini, Reiner Ruthenebeck, Salvo e Gilberto Zorio. Critical text without the name of author, graphic design by Tucci Russo and Ann Tuteur. Biographical notes and the chronology exhibitions of each artist participating, except Salvo, whose name is only highlighted on the cover in a larger font. Exhibition catalog (New York, John Weber Gallery, 29 April - 24 May 1972). Italiano: copertina con titoli in nero su sfondo bianco, 1 tavola ripiegata fuori testo e 35 illustrazioni in bianco e nero con opere di Giovanni Anselmo, Art & Language, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Hamish Fulton, Richard Long, Mario Merz, Giulio Paolini, Reiner Ruthenebeck e Gilberto Zorio. Testo critico senza nome dell'autore, progetto grafico di Tucci Russo e Ann Tuteur. Note biografiche e cronologia delle mostre di ciascun artista partecipante, tranne per Salvo, il cui nome è unicamente evidenziato in copertina con carattere più grande. Catalogo della mostra (New York, John Weber Gallery, 29 aprile - 24 maggio 1972). [Bibliography: Maffei 2007: pag. 214; Meschede de Werd 2010: pag. 85]. € 100

51. **AA.VV.**, *USA XXXVI International Biennial Exhibition of Art 7 Venice*, Washington, Corcoran Gallery, 1972, 21,5x27,8 cm, softcover, pp. [12], typographical cover, 29 black and white illustrations with photographic portraits and works by the following artists: Diane Arbus, Ron Davis, Richard Estes, Sam Gilliam, James Nutt, Keith Sonnier. Exhibition catalog edited by Walter Hopps (Venice, Biennale, June 11 - October 1, 1972). € 50



52. **AA.VV.**, *420 West Broadway at Spoleto Festival - 33 artists shown by Leo Castelli - André Emmerich - Sonnabend - John Weber, Spoleto, Spoleto, XV Festival dei due mondi, 1972, 20x20 cm, paperback staple bound, pp. [36], cover illustrated with a photograph image toned in blue, 36 black and white illustrations with works by artists represented by the four galleries of 420 West Broadway, New York: Leo Castelli, André Emmerich, Sonnabend, John Weber. The following artists are present: Carl Andre, Giovanni Anselmo, John Baldessari, Bernd and Hilla Becher, Mel Bochner, Alighiero Boetti, Christian Boltanski, Pierpaolo Calzolari, Jim Dine, Joel Fisher, Dan Flavin, Gilbert & George, Dan Graham, Jannis Kounellis, Sol LeWitt, Mario Merz, Robert Morris, Robert Natkin, Bruce Nauman, Denis Openheim, Robert Rauschenberg, Giulio Paolini, Dorothea Rockburne, Robert Rymann, Salvo, Frederick Sandback, Sarkis, John Seery, Richard Serra, Keith Sonnier, William Wegman, Gilberto Zorio. Catalog edited by Peter Hentschel with an English text by Barbara Rose. (Spoleto, San Nicolò, June 23 - July 9, 1972). € 250*





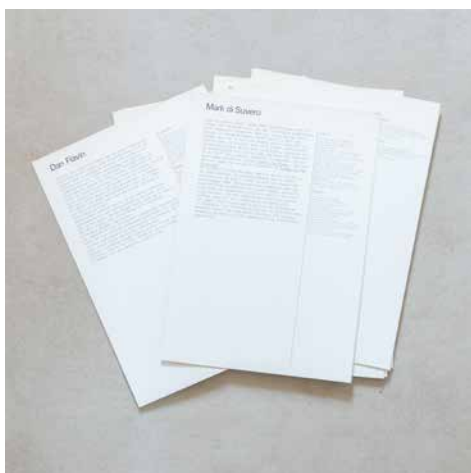
53. **AA.VV. - CATALANO Tullio** (Roma 1944 - Bologna 1999), *1958-1972 [Cronaca delle tautologie discontinue e correnti]*, Brescia, Studio C, [stamp: Queriniana - Brescia], 1972 [giugno], 27,5x21,5 cm., paperback, pp. [52], catalog / artist's book with typographical cover, illustrated with 17 black and white reproductions of works created by Salvatore Scarpitta, Francesco Lo Savio, Piero Manzoni, Enrico Castellani, Cy Twombly, Pino Pascali, Michelangelo Pistoletto, Jannis Kounellis, Luciano Fabro, Maurizio Mochetti, Salvo, Sergio Lombardo, Giancarlo Croce, Claudio Costa, Maurizio Benvenuti, Giulio Paolini, Valentino Zini, text by Tullio Catalano («Instructions for use»). Exhibition catalog (Brescia, Studio C, June 1972). [Bibliography: Liliana De Matteis - Giorgio Maffei, «Libri d'artista in Italia 1960 - 1998», (Torino), Regione Piemonte - Assessorato alla Cultura - Direzione Beni Culturali, 1998: pag. 167, n. 642]. € 200

54. **AA.VV.**, *I Denti del Drago. La trasformazione della pagina e del libro (nell'era post-gutenberghiana)*, Milano, Edizioni L'uomo e l'Arte, 1972, 29,5x21 cm., paperback with acetate cover and plastic spiral, pp. 21 stampate al recto, typographical cover, 1 folded plate with 18 black and white photographic illustrations, 20 black-white illustrations and red tones with pictures of multiples, artist's books and books pages by Vincenzo Agnetti, Enrico Baj, Gianfranco Baruchello, Mirella Bentivoglio, Joseph Beuys, Gianni Bertini, Luciano Caruso, Ugo Carrega, Claudio Costa, Marcel Duchamp, Eugene Gomringer, Emilio Isgrò, Ketty la Rocca, Stephan Mallarmé, Piero Manzoni, Filippo Tommaso Marinetti, Bruno Munari, Claudio Parmiggiani, Lamberto Pignotti, Diter Rot Maurizio Spatola, Jan Tinguely, Franco Vaccari, Ben Vautier Andy Warhol and others. Catalog of the exhibition edited by Daniela Palazzoli, texts by Emilio Isgrò and Gianni Emilio Simonetti. (Milan, L'uomo e l'arte, June - July, 1972). € 150



55. **AA.VV.**, *Incontri 1972*, Roma, Incontri Internazionali d'Arte - Palazzo Taverna (Quaderni del Centro d'Informazione Alternativa), 1972, 20,3x27,9 cm, paperback, cover with "Performances" written in red pen, pp. [148], illustrated cover and about 100 black and white photographic portraits, performance scenes and video frames created by the artists involved in the event: Andy Warhol, Joseph Beuys, Daniel Buren, Luca Patella, Cesare Tacchi, Vincenzo Agnetti, Carlo Alfano, Mario Diacono, Gianni Castagnoli, Gino De Dominicis, Yves Klein, David Lamelas, Luigi Ontani, Claudio Piacenti, Klaus Rinke, Peter Roher, Ulrich Ruckriem, Ferruccio De Filippi, Franco Gozzano, Sandro Chia, Eliseo Mattiacci, Laura Grisi, Sergio Lombardo, Gianfranco Nottargiacomo, Claudio Cintoli, Mimmo Germanà, Jannis Kounellis, Giancarlo Croce, Renato Mambor, Luca Patella, Vettor Pisani, Maurizio Benveduti, Claudio Abate, Alvin Curren. Catalog organized in two parts. Book divided into two parts, part I: Andy Warhol - Joseph Beuys - Daniel Buren; part II: 4 Artists - Filmperformances at the XV Festival dei 2 Mondi - Rome Map 72 - A photographer - A Musician. Edition curated by Bruno Corà, texts by Graziella Lonardi, Alberto Boatto, Achille Bonito Oliva, Maurizio Calvesi, Alberto Moravia, Paul Morrissey; graphic design by Roberto Iacobelli and Mariangela Ranucci. (Roma, Incontri Internazionali d'Arte - Palazzo Taverna, April - May 1972 [Part I]; June - December 1972 [Part II]). € 120





56. **AA.VV.**, *Diagrams & Drawings*. Carl Andre / Christo / Walter De Maria / Mark Di Suvero / Dan Flavin / Michael Heizer / Don Judd / Sol LeWitt / Robert Morris / Bruce Nauman / Claes Oldenburg / Richard Serra / Robert Smittson, Otterlo, Rijksmuseum Kröller - Müller, 1972, 28,8x20,4 cm, paperback with a transparent laminated envelope on which are printed the location and dates of the exhibition, pp. [28], illustrated cover in black and white, 13 monographic issues of pp. [4] containing two to four loose plates illustrated with black and white images, works by: Carl Andre, Christo, Walter De Maria, Mark di Suvero, Dan Flavin, Michael Heizer, Don Judd, Sol Lewitt, Robert Morris, Bruce Nauman, Claes Oldenburg, Richard Serra, Robert Smithson. Each issue is introduced by a critical text in Dutch and English; the last page lists the main exhibitions created by the artist and a short bibliography. Exhibition catalog (Otterlo, Rijksmuseum Kröller - Müller, 13 August - 24 September, 1972). € 150

57. **AA.VV.**, *A Survey of the Avant-Garde in Britain 18th. Aug.-8th. Sept. 1972 (Vol. 1). A Survey of the Avant-Garde in Britain September 12th-30th 1962 (Vol. 2)*, London, Gallery House, 1972, 21x29,8 cm, 2 volumes, paperback, pp. 37-[3]; 46-[2], typographic covers, about 70 black and white illustrations with reproductions of photocopied photographic images by the following artists: Stephen Willats, Ian Parkinson, Michael Dye, David Medal, John Dugger, Graham Stevens, Michael Upton, Jun Terra, Bill Lundberg, Roderick Coyne, Stuart Brisley (Vol. I), John Stezaker, Victor Burgin, David Lamelas, Anthony McCall, Peter Beer - Paul Wood and Kevin Wright, Ed Herring, Jon Bird, Ian Breakwell, Gerard Hemsworth, David Holmscroft. Introduction by Rosetta Brooks, texts by Stephen Willats, John Dugger, Jun Terra, Roderic Coyne, John Latham, Andrew Dipper, Jeffrey Shaw, John Stezaker, Victor Burgin, Anthony McCall, Kevin Wright, Peter Beer - Paul Wood and Kevin Wright, Ed Herring, Jon Bird, David Holmscroft. Exhibition catalog (London, Gallery House: 18 August - 8 September / 12 - 30 September 1972). € 250



58. **AA.VV.**, *Kunst im politischen Kampf. Aufforderung - Anspruch - Wirklichkeit*, Hannover, Kunstverein, 1973, 20x28 cm, paperback, pp. 87-[1], three-color typographic cover, 80 black and white illustrations and plates, some of which printed full and double pages, with photographic portraits of the artists, documents, magazine articles, posters and flyers written by Albrecht D., Joseph Beuys, KP Brehmer, Hans Haacke, Dieter Hacker, Siegfried Neuenhausen, Klaus Staeck, Wolf Vostell. Texts and exhibition catalog edited by Helmut R. Leppien, graphic design by Schmidt-Rhen studio. (Hannover, Kustverein, 31 March - 13 May 1973). € 100



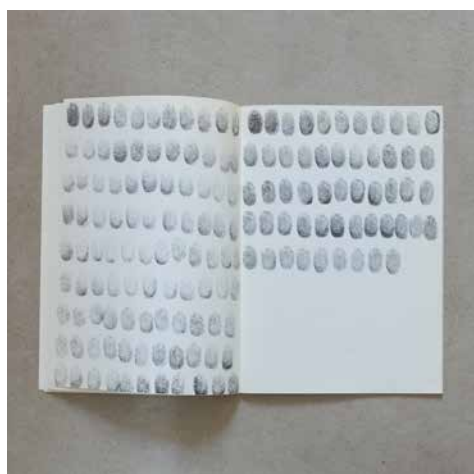


59. **AA.VV.**, *Options and Alternatives: Some Directions in Recent Art*, Yale, Yale University Art Gallery, 1973, 12,5x23 cm, cardboard box with a label of the title, applied on two side, cardboard box containing 25 booklets: 1 brochure (pp. [16]) with texts by Anne Coffin Hanson, Klaus Kertess and Annette Michelson, 2 lists of exhibited works (pp. [4] for each) one completely brown and another completely orange and 22 sheets (23x37,7 cm) folded in three parts and printed on recto and verso, one for each artist or performer. List of artists: Jo Baer, Lynda Benglis, James Bishop, Robert Breer, Hollis Frampton, Ernie Gehr, Philip Glass, Ken Jacobs, George Landow, Barry Le Va, Robert Mangold, Brice Marden, Agnes Martin, David Rabinowitch, Yvonne Rainer, Dorothea Rockburne, Richard Serra, Paul Sharits, Michael Snow, Keith Sonnier, Richard Tuttle, Joyce Wieland. Preface by Alan Shestack, Exhibition catalog. (Yale, Yale University Art Gallery, 4 April - 16 May 1973). € 150



60. **AA.VV.**, *Tempi di percezione*, Livorno, Comune di Livorno, 1973, 24x17 cm., softcover, pp. 82, typographical cover with the title in black on a white background, 28 black and white illustrations in the text with works by Rodolfo Aricò, Carlo Battaglia, Antonio Calderara, Ulrich Erben, Winfred Gaul, Rupprecht Geiger, Raimund Girke, Riccardo Guarneri, Reimer Jochims, David Leverett, Dan Van Severen, Piet Teraa, Claudio Verna, Gianfranco Zappettini. Texts and catalog edited by Luigi Lambertini and Lara Vinca Masini. Exhibition catalogue. (Livorno, Casa della Cultura, 28 April 1973 - opening). € 100

61. **AA.VV.**, *Une exposition de peinture réunissant certains peintres qui mettraient la peinture en question*, Paris, Michel Claura - Rene Denizot, 1973, 21,2x29,7 cm, brossura, pp. 40-(4), typographical cover with title printed in red on a white background, 27 black and white illustrations, some of which are double page, with works by Daniel Buren, Alan Charlton, Giorgio Griffa, Bernd Lohaus, Brice Marden, Agnes Martin, Palermo, Robert Barry and Niele Toroni. Exhibition catalog (Paris, Michel Claura - Rene Denizot, Mai - June, 1973). € 120

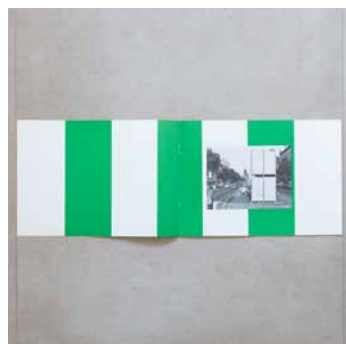


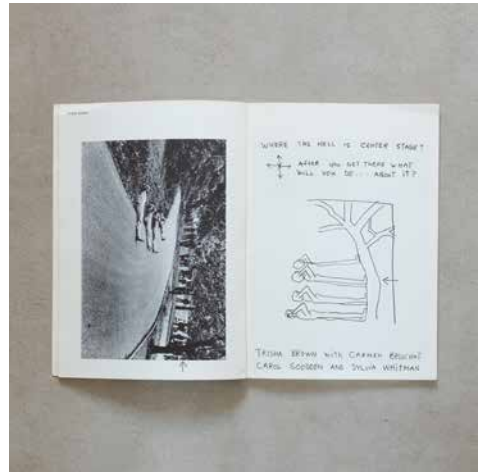
62. **AA.VV.**, *Deurle 11/7/73. Catalogue - Kataloog*, [Brussels], [Galerie MTL], 1973, 13.5x21,5 cm., softcover paperback, pp. [110], exhibition catalogue published in conjunction with show of texts by the following artists: Carl Andre, John Baldessari, Robert Barry, Marcel Broodthaers, Victor Burgin, Ian Burn-Mel Ramsden, Cadere, Dan Graham, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Robert Ryman, Joost A. Romeu, Lawrence Weiner, and Ian Wilson. Catalog edited by Fernand Spillemaeckers (MTL Gallery), text in English, French, and Flemish. (Deurle - Belgium, Museum Dhondt-Dhaenens, July 11 - August 12, 1973). Edition of 250 copies (unnumbered). € 400

“In March 1973 we invited a number of artists to a congress with the general theme: «art and its cultural context». This congress took place in Brussels, at «La Cambre», on the 1st, 2nd and 3rd of July 1973. Came ti Brussels Carl Andre, Art & Language, Marcel Broodthaers, Daniel Buren, Cadere, Hans Haacke, Sol LeWitt, Niece Toroni, Lawrence Weiner.” / “Carl Andre, John Baldessari, Robert Barry, Marcel Broodthaers, Victor Burgin, Ian Burn, Mel Ramsden, Cadere, Dan Graham, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Robert Ryman, Joost A. Romeu, Lawrence Weiner, Ian Wilson sent texts or works, which we exhibited in Deurle, at the museum Dhondt-Dhaenens, from 11/7/73 to 12/8/73 and which we publish here, in as much as it is possible”. (Fernand Spillemaeckers)



63. **AA.VV.**, *ADA (1) Aktionen der Avantgarde*, Berlin 1973. Environments, Happenings, Prozesse, Aktionen, Video. *ADA (2) Aktionen der Avantgarde. Dokumentation der Projekte von Amelith, Buren, Canogar, Gerz, Kaemmerling, Kienholz, Kounellis, Vostell*, Berlin, NBK (Neue Berliner Kunstverein E. V., 1973 / 1974, 21x30 cm, 2 exhibition catalogs (vol. I): pp. 214, paperback with silver cover, white cardboard folder containing 6 inserts full illustrated with black and white photographic images, drawings and typed texts. 1) Robert Filliou, "Stimmungen. Eine Show in vier Teilen", pp. [18]. 2) Taka Imura, "Project Yourself", 1973", pp. [18]. 3) Wolf Kahlen, "Aktion 'Tau' (Angleichung IV) - Licht-Floß (Licht-Raumsegmente) - Lichtbalken". pp. [18]. 4) Allan Kaprow, "Time pieces", pp. [18]. 5) Mario Merz, "Für das Fibonacci-Haus", pp. [6]-[18]-[2] with text and drawings printed in red on semi-transparent parchment paper. 6) Wolf Vostell, "Vostell", pp. [18]. (Berlin, Akademie Der Kunst und Stadtgebiet Berlin, 9. September - 3. October 1973). (Vol II): total pages [130], white hardback folder containing 9 catalogues, 8 of which are dedicated to an artist and another one to the "ADA2" activity: 1) "Amelith. Ludwig Papenberg, Ulrich Papenberg, Klaus Ritterbusch, Camera: Helmut Wit. Raum", pp. [12], 18 black and white illustrations, with a text by Friedrich Nietzsche. 2) "Daniel Buren", pp. [8], 3 black and white illustrations, graphic design by Daniel Buren with green, orange and gray striped pages. 3) "Rafael Canogar. Die Wunde"; pp. [8], 6 black and white illustrations and a foreword of the artist. 4) "Jochen Gerz. Exit materiale num Dachau-Projekt", pp. [12], full illustrated, graphic design by Jochen Gerz. 5) "Ekkat Kaemmerling. 31 Einheiten aus L'Imangue", pp. [20], full illustrated, graphic design by Ekkat Kaemmerling. 6) "Edward Kienholz. Still live", pp. [12], full illustrated, graphic design by Edward Kienholz. 7) "Jannis Kounellis. Nabucco", pp. [4], with 2 black and white photographic pictures and a text by Jannis Kounellis in German. 8) "Wolf Vostell. Erdbeeren", pp. [12], full illustrated, graphic design by Wolf Vostell. 9) "Untitled", pp. [32], full illustrated. (Berlin, Neue Berliner Kunstverein e.V., 27 - 29 September 1974). € 180



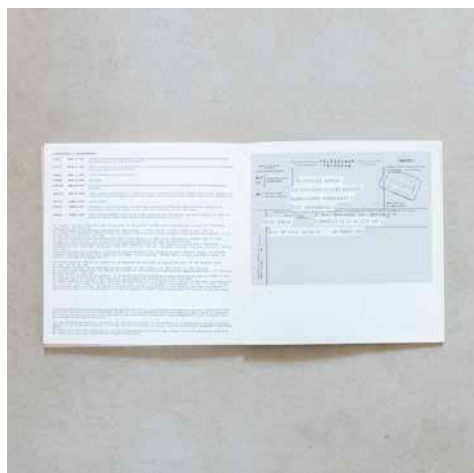


64. **AA.VV.**, *Festival d'automne à Paris. Aspects de l'art actuel présentés par la galerie Sonnabend au musée Galliera*, Firenze, Centro Di, 1973, 29,8x21 cm, paperback, front cover with tape marks, pp. [64], illustrated black and white cover, 70 black and white pictures with works, installations, statements and texts by Vito Acconci, John Baldessari, Bernd et Hilla Becher, Mel Bochner, Christian Boltanski, Trisha Brown, Pier Paolo Calzolari, Jim Dine, Joel Fisher, Simone Forti, Gilbert and George, Philip Glass, Hisashika, Joan Jonas, Alain Kirili, Jannis Kounellis, Robert Morris, Bruce Nauman, Dennis Oppenheim, Charlemagne Palestine, Giulio Paolini, Robert Petersen, Anne et Patrick Poirier, Robert Rauschenberg, James Rosenquist, Sarkis, Richard Serra, David Tremlett, William Wegman, Robert Whitman. Critical texts by Danile Caux and Marcelin Pleynet. Exhibition catalog (Paris, Musée Galliera, 14 September - 23 October 1973). € 60

65. **AA.VV.**, *Contemporanea [Incontri Internazionali d'Arte]*, Firenze, Centro Di / edizioni, [stampa: Stiv - Firenze], 1973, cm. 21,2x22,5, softcover, pp. 574-[2], exhibition catalog with approximately 1.000 black and white illustrations with images of drawing, documents, installations, photos and works by: V. Acconci, V. Agnetti, C. Andre, G. Anselmo, Art & Language, J. Baldessari, L. Baumgarten, R. Barry, J. Beuys, Al. Boetti, M. Broodthaers, D. Buren, H. Darboven, G. De Dominicis, W. De Maria, J. Dibbets, L. Fabro, D. Flavin, H. Fulton, H. Haacke, M. Heizer, D. Huebler, D. Judd, A. Kaprow, On Kawara, Y. Klein, J. Kounellis, J. Kosuth, S. LeWitt, R. Long, G. Maciunas, P. Manzoni, B. Marden, M. Merz, B. Nauman, R. Opalka, B. Palermo, G. Paolini, E. Prini, G. Richter, R. Serra, R. Tuttle, Cy Twombly, L. Weiner, J. Wilson and many other. Catalog edited by: A. Bonito Oliva, P. Bertetto, G. Bartolucci, A. Mendini, D. Palazzoli, F. Sargentini, Y. Lambert and M. Claura, M. Diacono, B. Corà, L. Gervasio and P. Medori, texts italian and English. (Roma, Villa Borghese Parking, November 1973 - February 1974). € 120



66. **AA.VV. - BUREN Daniel** (Boulogne-Billancourt 1938), *Palais des Beaux-Arts / Bruxelles. Paleis voir Schone Kunsten / Brussel / Carl Andre / Marcle Broodthaers / Daniel Buren / Victor Burgin / Gilbert & George / On Kawara / Richard Long / Gerhard Richter*, Bruxelles, Palais des Beaux-Arts, 1974, 20x20 cm., paperback / brossura, pp. [68], copertina tipografica, catalogo della mostra illustrato con 29 immagini in bianco e nero, opere di Carl Andre, Marcel Broodthaers, Daniel Buren, Victor Burgin, Gilbert & George, On Kawara, Richard Long e Gerhard Richter, contiene un inserto speciale di Daniel Buren con 6 tavole fuori testo in cartoncino con 12 immagini a colori a piena pagina. Testo di Yves Gevaert. (Bruxelles, Palais de Beaux-Arts, 9 January - 3 February, 1974). € 150



67. **AA.VV.**, *Aspekte der Düsseldorfer Kunstszene*, Linz, Neue Galerie der Stadt Linz Wolfgang-Gurlitt-Museum, 1974, 20,2x21 cm, paperback, pp. [78], illustrated color cover with a works by Karl Gerstner, 54 black and white illustrations with photo-portraits and pictures of works created by Monica Baumgartl (5 images), Bernd und Hilla Becher (6 images), Rupprecht Geiger (3 images), Karl Gerstner, Erwin Heerich (6 images), Heinz Mack (3 images), Klaus Rinke (19 images), Günther Uecker (8 images). Exhibition catalog edited by Peter Baum, texts by Günther Aust, Gerhard und Hilla Becher, Rupprecht Geiger, Evelyn Weiss, Heiz Mack (Sahara-project 1968"), Klaus Rinke, Günther Uecker. (Linz, Neue Galerie der Stadt Linz Wolfgang-Gurlitt-Museum, 24 September - 19 October, 1974 / Wien, Secession, Jänner/Februar, 1975). € 50

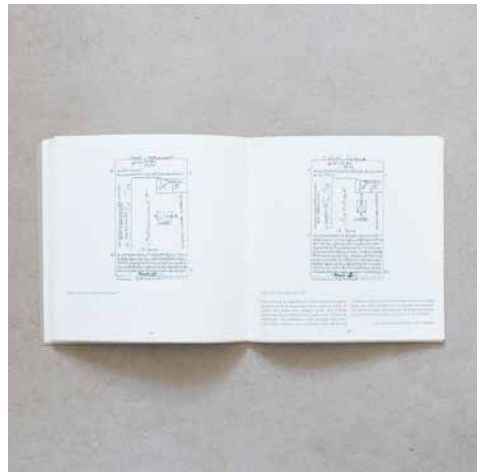




68. **AA.VV.**, *Hyperréalistes Américains - Réalistes européens*, Paris, CNAC / Archives 11 / 12, 1974, 31,5x23 cm, paperback, pp. 176, illustrated cover, 57 color and black and white images with works by John De Andrea, Charles Close, Don Eddy, Richard Estes, Ralph Goings, Duane Hanson, Howard Kanowitz, Richard Mc Lean, Malcolm Morley, John Salt, Paul Staiger, Dieter Asmus, Gérard Gasiorski, Franz Gertsch, Domenico Gnoli Alfred Hofkunst, Allen Jones, Konrad Klapheck, Antonio Lopez-Garcia Bernard Monito, Jacques Monory, Peter Nagel, Isabel Quintanilla, Gerhard Richter, Gérard Titus-Caramel and many others. Texts by Daniel Abadie, Wolfgang Becker, Pierre Restany, Jean Clair. Exhibition catalog edited by Daniel Abadie with contributions by Wolfgang Becker, Pierre Restany, Jean Clair. (Paris, CNAC / Archives 11 / 12, 15 February - 25 March 1974). € 50

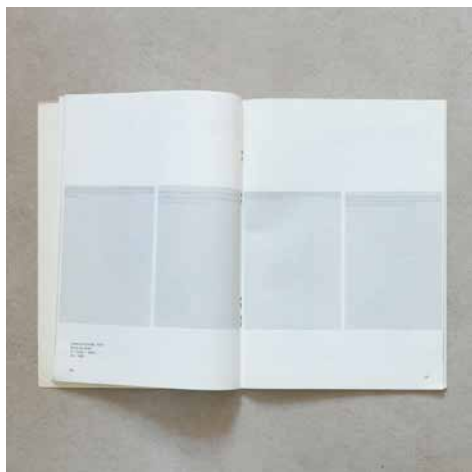
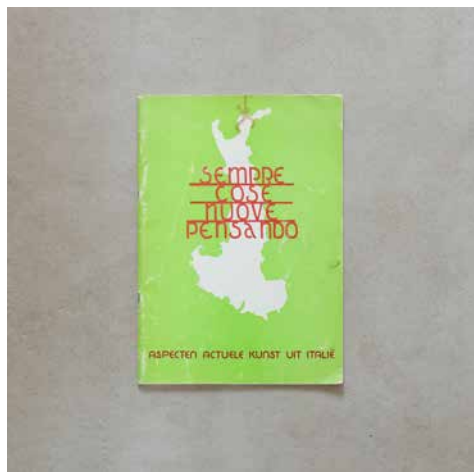
69. **AA.VV.**, *Fotomedia. Die Erfahrungen italienischer Künstler im Umgang mit Foto und Videotape*, Dortmund, Museum am Ostwall, 1974, 27x21,5 cm, paperback / brossura, pp. 76, typographic cover with title printed in white on black cardboard and 12 die-cut squares, 92 black and white photographic illustrations with portraits of the artists and reproductions of works by Aldo Tagliaferro, Luca Patella, Franco Vaccari, Ketty la Rocca, Giulio Paolini, Claudio Parmeggiani, Vincenzo Agnetti, Carlo Massimo Asnagli, Valentina Berardino-ne, Pier Paolo Calzolari, Giuseppe Chiari, Cioni Carpi, Gianni Colombo, Eliseo Mattiacci, Davide Moscon, iUgo Nespolo, Luigi Ontani, Antonio Paradiso, Stanislaus Pacus, Gianni Pisani. Text by Daniela Palazzoli. Exhibition catalog edited by Renato Barilli, Gillo Dorfles, Achille Bonito Oliva, Daniela Palazzoli, Tommaso Trini and Lea Vergine. (Dortmund, Museum am Ostwall, March 10 - April 28, 1974). Cover and graphic design by Bruno Di Bello. Copy number 457 of an undeclared edition (1000/1500 copies). € 100



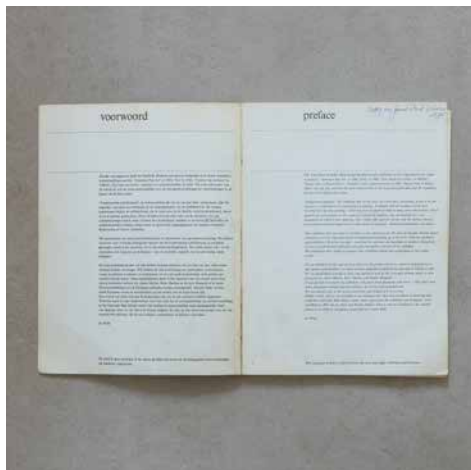


70. **AA.VV.**, *Eight contemporary artists*, New York, The Museum of Modern Art, 1974, 17,8x18 cm, paperback with staple, pp. 56, typographic cover with linear decorations printed in silver, 40 illustrations with photographic reproductions of works by Vito Acconci, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter, Brice Marden, Dorothea Rockburne. Introductory text and exhibition catalog by Jennifer Licht, graphic design by Frederick Myers. (New York, The Museum of Modern Art, 9 October 1974 - 5 January 1975). Italiano: copertina tipografica con impressioni stampate in argento, 40 illustrazioni con riproduzioni fotografiche di opere realizzate da Vito Acconci, Alighiero Boetti, Daniel Buren, Hanne Darboven, Jan Dibbets, Robert Hunter, Brice Marden, Dorothea Rockburne. Testo introduttivo e catalogo della mostra a cura di Jennifer Licht, graphic design a cura di Frederick Myers. (New York, The Museum of Modern Art, 9 Ottobre 1974 - 5 Gennaio 1975). € 70

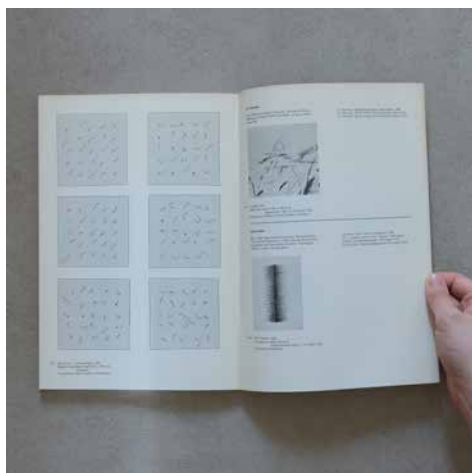
71. **AA.VV.**, *Sempre cose nuove pensando. Aspecten actuele Kunst uit Italië*, Antwerpen, ICC International Cultureel Centrum, [stampa: Witbo], 1975, 29,5x21 cm., softcover, pp. 44-[4], cover illustrated with a three-color drawing, 26 black and white photographic illustrations with works by Bruno Di Bello, Luciano Fabro, Giorgio Griffa, Emilio Isgrò, Giulio Paolini, Luca Patella, Aldo Tagliaferro. Texts in Dutch by Vittorio Fagone, Carlo Huber and Luca Patella. Graphic design by Sua Michiels. Catalog edited by Jean-Paul Coenen and Paul Van Haute. Exhibition catalog (Antwerp, International Cultureel Centrum, February 22 - March 23, 1975). € 250



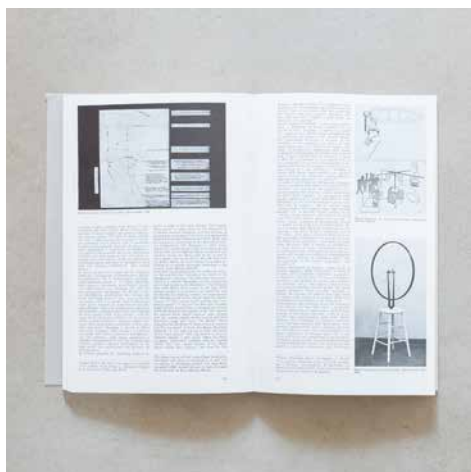
72. **AA.VV.**, *Fundamentele schilderkunst - Fundamental painting*, Amsterdam, Stedelijk Museum, 1975, 20,8x27,5 cm, softcover, pp. [80-[4], two-color illustrated cover, 2 color plates and 29 black and white illustrations and plates with works by: Jo Baer, Barnett Newman, Ellsworth Kelly, Frank Stella, Louis Cane, Alan Charlton, Raimund Girke, Robert Mangold, Brice Marden, Agnes Martin, Edda Renouf, Gerhard Richter, Stephen Rosenthal, Robert Ryman and many others. Catalog and texts in Dutch and English by Rini Dippel, introduction by E. de Wilde. Exhibition catalog (Amsterdam, Stedelijk Museum, 25 April - 22 June 1975). € 50



73. **AA.VV.**, *Funkties van tekenen / Functions of drawing*, Otterlo, Rijksmuseum Kröller-Müller, 1975, 20x29,7 cm, paperback, pp. [102], cover illustrated with a drawing by Hanne Darboven, 167 black and white illustrations (34 initials and 133 in the catalogue) with works by: Sol Lewitt, Joseph Beuys, Marcel Broodthaers, Hanne Darboven, Dan Flavin, Richard Long, Bruce Nauman, Don Judd, Carl Andre, Walter De Maria, Markus Raetz, Brice Marden, Cy Twombly and many others. Introductions by R. Oxenaar, critical text in English and Dutch by R. H. Fuchs, graphic design by Pieter Brattinga. Exhibition catalog (Otterlo, Rijksmuseum Kröller-Müller, 25 Mei - 4 Augustus 1975). € 100

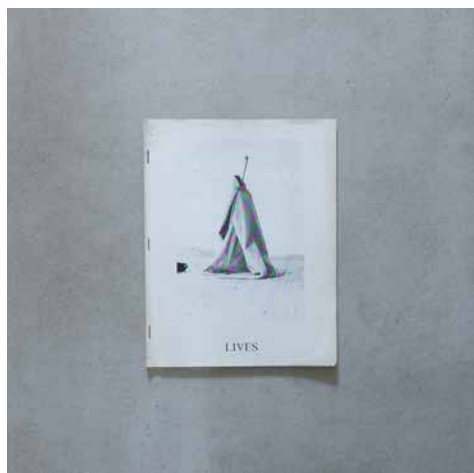


74. **AA.VV.**, *La Biennale. Un laboratorio internazionale. Le Macchine Celibi / The Bachelor Machines*, Venezia, Alfieri Editore, 1975, 17,5x27,6 cm, softcover with semi-transparent parchment paper dust jacket, pp. 236, illustrated black and white cover, more than 200 black and white illustrations with works by ancient and contemporary artists: Edward Munch, Marcel Duchamp, Man Ray, Raymond Roussel, Jacob Epstein, Oscar Dominguez, Francis Picabia, Fritz Lang, Harry Smith, Jean Tinguely, Valerie Solanas, Gianfranco Baruchello, Piotr Kowalski, Jacques Carelman, Markus Raetz and other. Exhibition catalog edited by Jean Clair and Harald Szeemann, texts by Harald Szeemann, Michel Carrouges, Marcel Duchamp, Günter Metken, Michel Serres, Bazon Borck, Arturo Schwarz and other. (Venezia, Magazzini del Sale, 6 September - 30 October, 1975). € 200



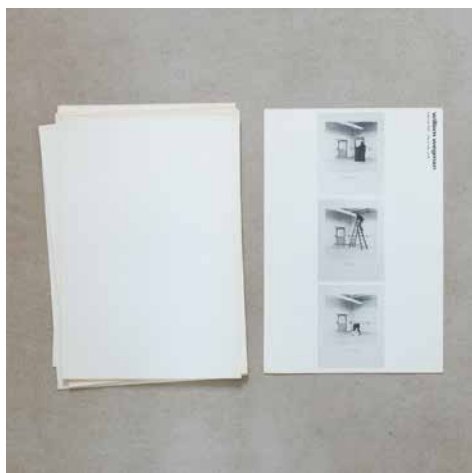
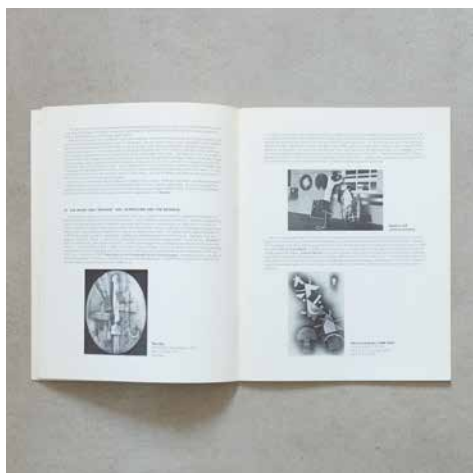
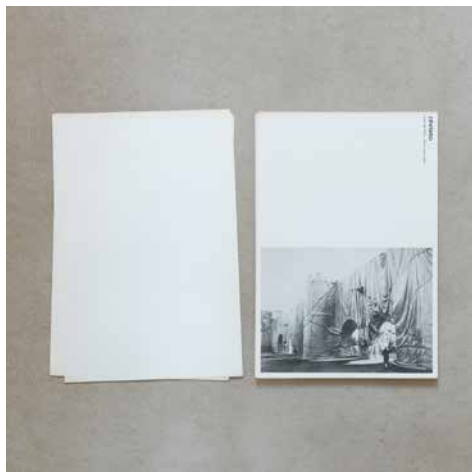


75. **AA.VV.**, *A Proposito del Mulino Stucky - A Propos of Mulino Stucky*, Venezia, Alfieri, [stampa: Fantonigrafica], 1975, 18x29 cm, paperback, pp. 143-[1], two-color illustrated cover, over 200 black and white illustrations with drawings, projects, portraits and photographic images of the following artists: Christian Boltanski, Annette Messaggero, Mark Brusse, David Cashman, Mario Ceroli, Gianfranco Fini, Gianni Colombo, Guy de Rougemont, Mark di Suvero, Erik Dietman, Erro Gudmundur Gudmundsson, Luciano Fabro, Oyvind Fahlström, Pancho Guedes, John Hejduk, Jannis Kounellis, Bernhard Luginbühl, Mario Merz, Nam Jun Paik, Giulio Paolini, Gustav Peichl, SITE (James West, Alison Sky, Emilio Sousa, Michelle Stone), Daniel Spoerri, Jean Tinguely. Exhibition catalog edited by Vittorio Gregotti, texts by Carlo Ripa di Meana, Giandomenico Romanelli, Vittorio Gregotti, Joseph Rykwert, K. G. Pontus Hulten, Franco Raggi. Graphic design by Diego Burelli. (Venice, La Biennale, Magazzini del Sale alle Zattere, September 15 - November 4, 1975). € 100



76. **AA.VV. - DEITCH Jeffrey**, *Lives. Artists Who Deal With Peoples' Lives (Including Their Own) As The Subject And/Or The Medium Of Their Work*, New York, The Fine Arts Building, 1975, 28x21,5 cm., stapled, softcover, pp. [98] including the illustrated covers, numerous black and white illustrations in the text with drawings, documents, photo-collages, photo-portraits and installations by Joseph Beuys, Laurie Anderson, John Jack Baylin, Lynda Benglis, Terry Berkowitz, Christian Boltanski, Jonathan Borofsky, Chris Burden, Colette, Fernando De Filippi, Agnes Denes, Gilbert & George, Douglas Huebler, Ray Johnson, Nancy Wilson Kitchel, Bruce Kurtz, Anna Link, Marc Miller, Adrian Piper, Marcia Resnik, Salvo (Mangione), Eve Sonneman, Andy Warhol, William Wegman, Roger Welch, Hannah Wilke and other. Catalog of the exhibition organized by Jeffrey Deitch, with an essay in english by him (untitled). (New York, The Fine Arts Building, November 29 - December 20, 1975). Some scattered stains on the cover and a small part of the lower left corner is missing. € 600

77. **AA.VV.**, *19 americani - 1970/1975*, Milano, USIS Cultural Center, 1976, 29,8x20,7 cm, editoriale folder, pp. [46 loose sheet], illustrated cover, 26 black and white images printed on 19 loose plates with works by Bill Beckley, Christo, Roger Cutforth, John E. Dowell, Edward Giobbi, Stephen Greene, Ron B. Kitaj, Sol Lewitt, Alexander & Lieberman, Brice Marden, Brenda Miller, Stephanie Our-sler, Beverly Pepper, Robert Rauschenberg, Man Ray, Richard Tuttle, Cy Twombly, William Wegman, Roger Welch. Text in Italian by Douglas James Johnson. Catalog of the exhibition (Milan, USIS Cultural Center, 8 - 30 January 1976). € 60

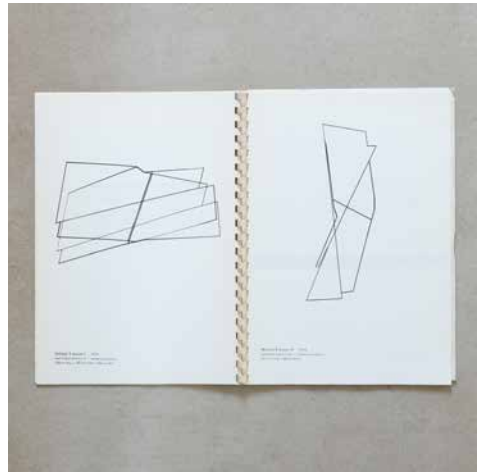




78. **AA.VV.**, *KP Brehmer, KH Hodicke, Sigmar Polke, Gerhard Richter, Wolf Vostell. Werkverzeichnis der Druckgrafik*, Berlin, Edition René Bloch (Band II), 1976, 21x24 cm, black softcover, pp. (3)-65-[4] (from pag. 197 to 268), typographic cover printed in white on a black background, 145 black and white illustrations with works by KP Brehmer (38 illustrations), KH Hodicke (14 illustrations), Sigmar Polke (28 illustrations), Gerhard Richter (24 illustrations), Wolf Vostell (36 illustrations). Introductory text replaced with a concise dictionary of printing terms, illustrated with black and white images. Second and final part of a work published in 1971 under the title “Grafik des Kapitalistische Realismus”, however both works are not related to each other and are therefore independent of each other independent. Exhibition catalog (Berlin, Galerie René Bloch, 1976). € 60

79. **AA.VV.**, *Braco Dimitrijević Dan Graham On Kawara Roman Opalka*, Berlin, Galerie René Block - Berliner Künstlerprogramm des DAAD Gäste, 1977, 15x10,6 cm, paperback, pp. [86], typographical cover, 42 black and white illustrations with portraits and photographic pictures of works exhibited. Texts in German by Karl Ruhrberg, René Denizot, Johannes Cladders, Dieter Honisch and B. H. D. Buchloh. Exhibition catalog. (Berlin, Berliner Künstlerprogramm des DAAD Gäste and Galerie René Block, 1976/1977). Edition of 2000 copies. € 120

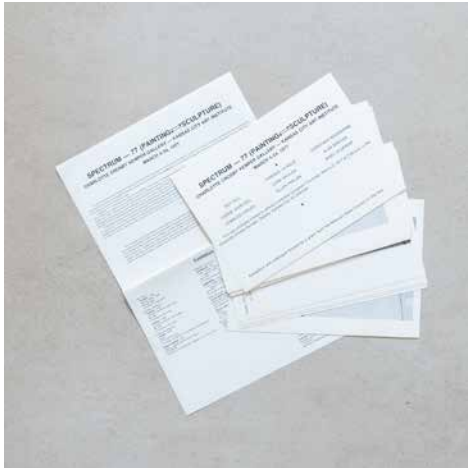


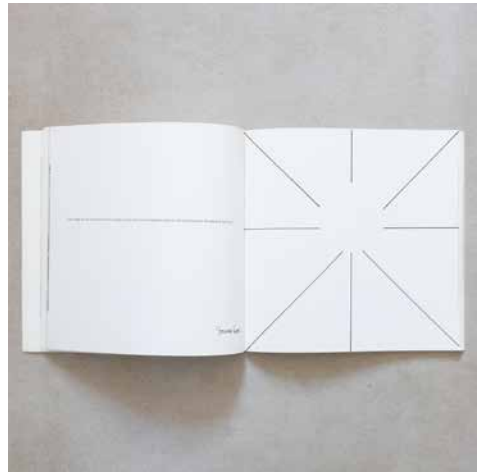


80. **AA.VV.**, *Plan & Space*. Mel Bochner - Nigel Hall - Bernard Joubert - Barry Le Va - Teodosio Magnoni - Anthony Mc Call - Fred Sandback, Den Haag, Koninklijke Academie, 1977, 29,6x21 cm., paperback with plastic spiral, pp. [100], a typographical composition on the cover, illustrated catalog with 43 black and white photographic images of works and installations created by Mel Bochner, Nigel Hall, Bernard Joubert, Barry Le Va, Teodosio Magnoni, Anthony McCall, Fred Sandback. Texts in Dutch and French by Bernard Marcelis, Wim Van Mulders, George Roque. Attached is a typed sheet with a text dedicated to Teodosio Magnoni translated into French. Exhibition catalog (Den Haag, Koninklijke Academie, 20 January - 12 February 1977). € 120



81. **AA.VV.**, *Spectrum - 77 (Painting - Sculpture)*, Kansas City, Charlotte Crosby Kemper Gallery, 1977, exhibition catalog consisting of an envelope containing 1 sheet (18.5x26.2 cm) folded in two parts with an introductory text by the curator Douglas A. Drake and the list of works on display, 10 loose sheets, with black and white photographic images of the works created by Guy Dill, Laddie John Dill, Charles Fahlen, Terence La Noue, John Okulick, Ellen Phelan, Dorothea Rockburne, Alan Shields, Mary Stoppert. (Kansas City, Charlotte Crosby Kemper Gallery, March 4 - 24, 1977). € 70





82. **AA.VV.**, *Inscriptions: Travaux sur Papier*, Paris, Ghislain Mollet-Vieville - Jean-Paul Najar, 1977, 27x27 cm, paperback, pp. 65-[3], cover illustrated in black and white, 28 illustrations in black and white, some of which are double-page and full-page. Works by James Bishop, Christian V. Bonnefoi, Howard Buchwald, Kochi Doctor, Linda Francis, Marcia Haifa, Suzanne Harris, Ken Highstein, Micha Laury, Côme Mosta-Heirt, Lucio Pozzi, Stephen Rosenthal, Doug Sanderson, Antonio Semeraro, Susanna Tanger, Lynn Umlauf. Introduction by Jean-Paul Najar. Exhibition catalog. (Paris, Ghislain Mollet-Vieville - Jean-Paul Najar, Mars / Avril 1977). € 60

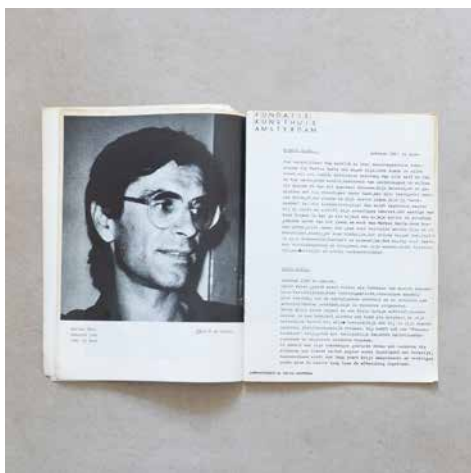
83. **AA.VV.**, *Probing. The earth contemporary land projects*, Hirshhorn, Museum and Sculpture Garden - Smithsonian Institute, 1978, 27,2x22,8 cm, editorial cloth binding with dust jacket (dust jacket with a small cut on the upper edge), pp. 111-[1], typographic cover, 2 color plates and 63 black and white illustrations with photographic images and drawings with works by Carl Andre, Walter De Maria, Harvey Fine, Richard Fleischner, Michael Heizer, Nancy Holt, Richard Long, Robert Morris, James Pierce, Charles Ross, Charles Simonds, Robert Smithson. Foreword by Abram Lerner, introduction and text by John Beardsley. Exhibition catalog. (Washington, Hirshhorn Museum and Sculpture Garden, October 27, 1977 - January 2, 1978; La Jolla, Museum of Contemporary Art, January 27 -February 26, 1978; Seattle, Seattle Art Museum, March 23 - May 21, 1978). € 100



84. **AA.VV., Künstler des Hauses,** Berlin, Künstlerhaus Betanken - Publikation Nr. 6 in collaboration with Berliner Künstlerprogram des DAAD, 1978, 22,1x29,5 cm, portfolio, pp. [16]-[60] in double or loose sheets, illustrated cover with a black and white photo, 100 black and white illustrations, with photo-portraits and works by the following artists: Mehmet Aksoy (5 illustrations), Ulrich Baehr (8 illustrations), Loredes Castro (5 illustrations), Douglas Davis (2 illustrations), Reni Gillespie (4 illustrations), Bukichi Inoue (6 illustrations), Diane Katsiaticas (4 illustrations), Bryr McCallion (5 illustrations), František Lesák (3 illustrations), Cork Marcheschi (4 illustrations), Koichi Ono (5 illustrations), Robin Page (9 illustrations), Michelangelo Pistoletto (4 illustrations), Anne and Patrick Poirier (4 illustrations), Gloria Priori (5 illustrations), Charles Simonds (2 illustrations), Karl String (6 illustrations), Rudolf Valenta (4 illustrations), Daniel Zelaya (5 illustrations), Manuel Zimbro (1 illustration), Gruppe 70 [Kurt Matheos Florakis, Roland Kraus, Peter Pzolla, Hella Rost] (2 illustrations), Kwarz-Gruppe [Peter Foeller, Reinhard Hoffmann, Werner Reister, Udo G. Ross, Janek Sylla, Niels Unbehagen] (9 illustrations). Foreword by Barbara Richter, introduction and exhibition catalog edited by Peter Hielscher. (Berlin, Künstlerhaus Betanken, 3 - 29 October, 1978). € 120



85. **AA.VV.**, (15 Zwitsers): *Luciano Castelli, Martin Disler, Helmut M. Federle, Pierre Geering, Rolf Hauenstein, Herbert Lienhard, Urs Luethi, Markus Raetz, Dieter Roth, Hans Schaerer, Philippe Schibig, Hugo Suter Andre Thomkins, David Weiss, Rolf Winnewisser*, Amsterdam, Fundatie Kunsthuis, 1979; 21x29,5 cm, softcover, pp. [32] - [18] illustrated cover with 16 black and white images, 15 photographic portraits of the artists and 15 illustrations with black and white reproductions of their works. A biographical file in German is drawn up for each of the artists with a list of the main exhibitions (personal and collective) and a brief bibliography. Attached are 9 loose sheets with short critical texts in Dutch about of the participating artists. Catalog of the exhibition in collaboration with the Galerie Stähli in Zurich (Amsterdam, Fundatie Kunsthuis, Januar, 1979). € 70



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COELEWIJ - MARTINETTI 2016: COELEWIJ Leontine - MARTINETTI Sara, *Seth Siegelhub beyond conceptual art*, Amsterdam, Stedelijk Museum, 2016

JEU DE POMME 1991: AA.VV., «*Marcel Broodthaers*», Paris, Editions du Jeu de Pomme - Réunion des musées nationaux, 1991

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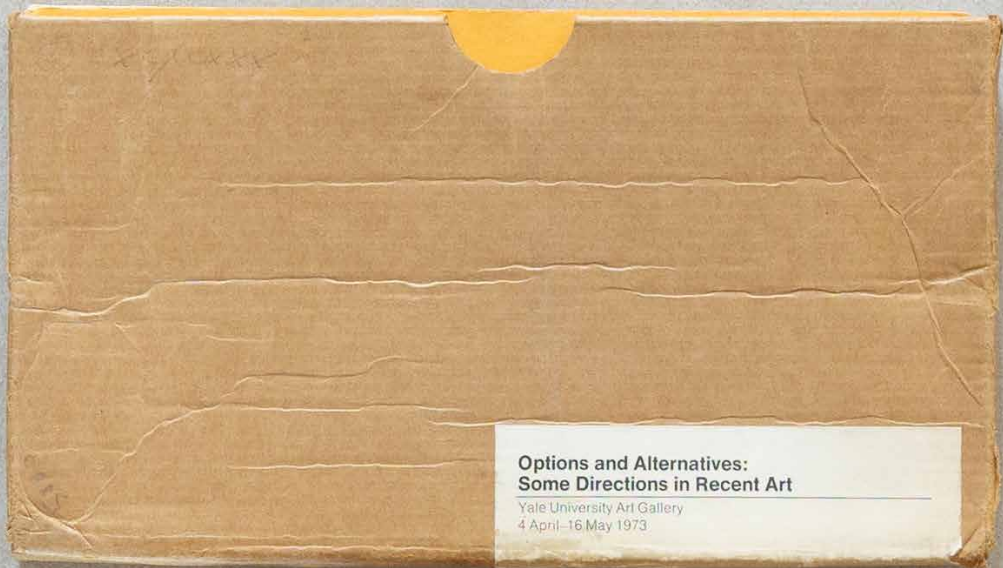
MAFFEI 2007: MAFFEI Giorgio, «*Libri e documenti. Arte Povera 1966 - 1980*», Mantova, Edizioni Corraini, 2007

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edizione digitale - 15 Settembre 2023

studio bruno tonini



**Options and Alternatives:
Some Directions in Recent Art**

Yale University Art Gallery
4 April-16 May 1973