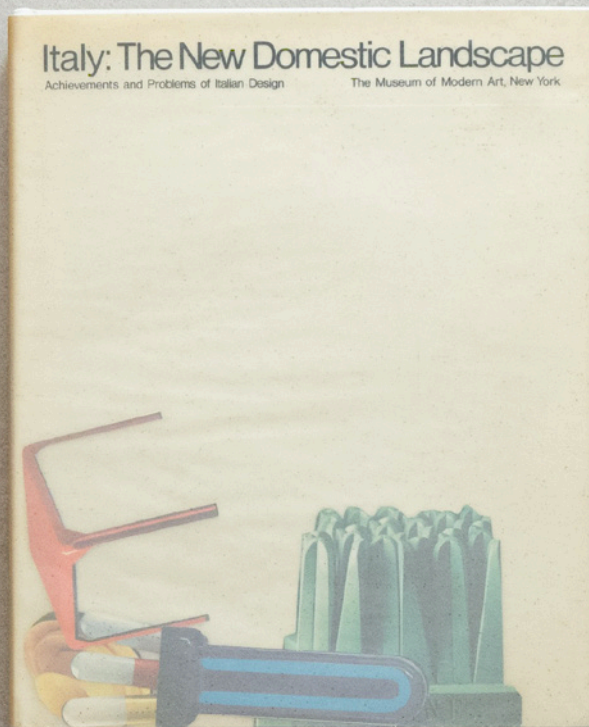


Italian Design 1962-2002: 40 Years

Studio Bruno Tonini



Digital list n.1 - May 2024

This pdf is part of the weekly series "*Digital lists 2024*", a digital-only format of lists concerning different aspects of the Arts, published by Studio Bruno Tonini.

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AA.VV.

Olivetti Concept and Form. October 21-November 22, Euston Station Piazza-London

London

Direzione Relazioni Culturali Disegno Industriale Pubblicità Ing. C. Olivetti & C.

[print: Bertieri - Milano S.a.s.]

1970 (July)

31,8x16 cm.

folder containing 19 sheets 32x32 cm. folded in two parts, illustrated color cover, edition with loose sheets fully illustrated in black and color with reproductions of architecture, typewriters and machine details, posters, advertising notices, etc. produced by architects, industrial designers, graphic designers, publishers and artists who have collaborated with the Olivetti industry. Original exhibition catalog (London, Euston Station Piazza, 21 October to 22 November 1970). € 500



608890

AA.VV. - LA PIETRA Ugo (Bussi sul Tirino, Pescara 1938)

Italy: the new domestic landscape. Museum of Modern Art New York

Milano

Elementi. Quaderni di studi notizie e ricerche

1973

21,5x23 cm.

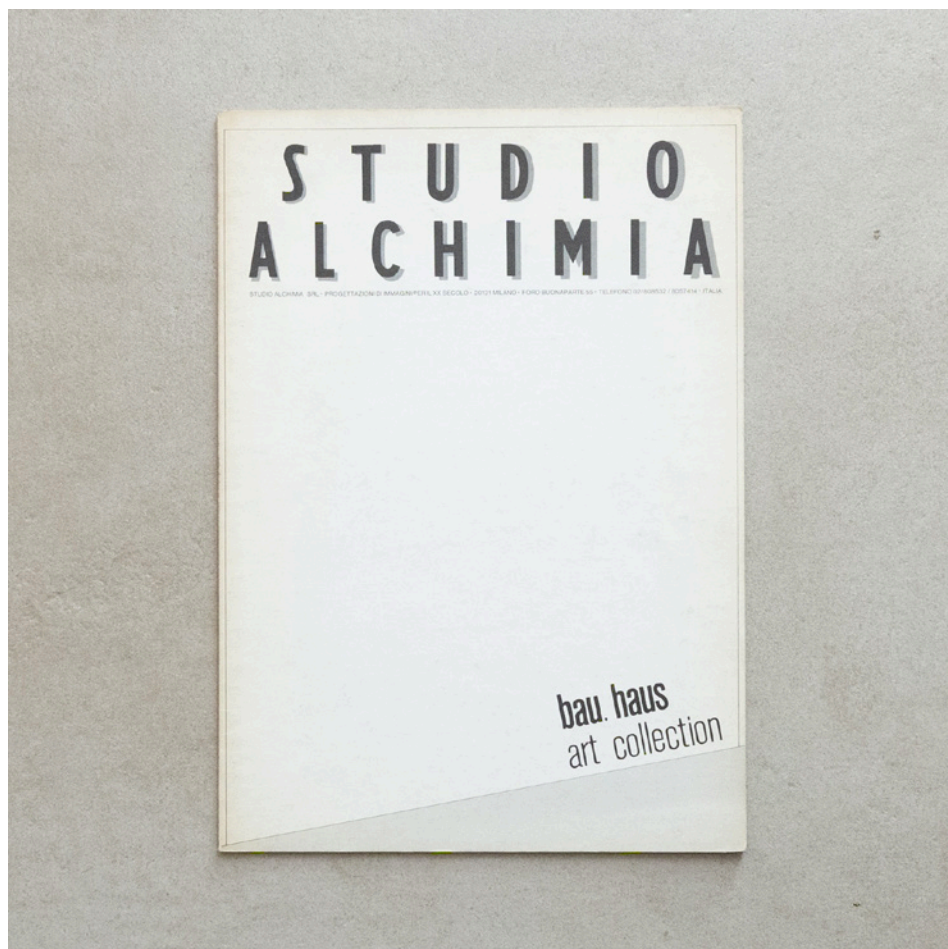
softcover, pp. [24], illustrated color cover, fully illustrated booklet with projects, photo-collages, diagrams and photographic reproductions of installations mostly in three colors (white, black and orange) or in colour. Texts by Ugo la Pietra. Graphic design by the Studio Milani. € 300



ALCHIMIA Studio [fondazione: Studio Alchymia S.r.l.]
Studio Alchimia Bau.Haus collection 1980-1981

Milano
Alchimia Editore
1981
29,8x21 cm.,

softcover, pp. (34), typographic cover in black, white and grey, book entirely illustrated with drawings and photographic images of lamps, tables, bookcases, carpets made by Michele De Lucchi, Ettore Sottsass, Paola Navone, Alessandro Mendini, Andrea Branzi, UFO, Trix U.Robert Haussmann, Daniela Puppa with captions in Italian and English. Graphic design by Bruno Gregori. € 300



AMBASZ Emilio (Resistencia, Argentina 1943)

Italy: The New Domestic Landscape. Achievements and Problems of Italian Design.

Edited by Emilio Ambasz

New York

The Museum of Modern Art

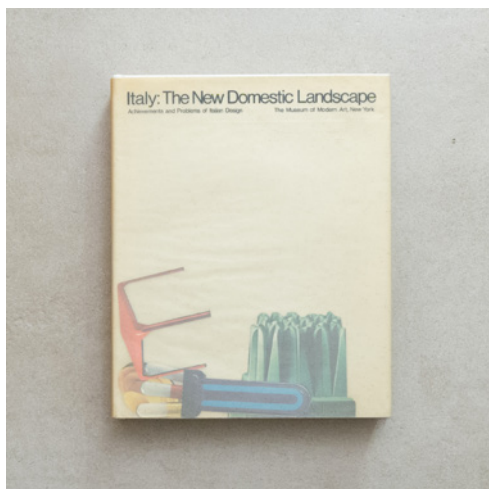
[print: Centro Di - Firenze]

1972 (April)

24,8x20 cm.

hardcover, dust-jacket, pp. 430 (2), animated cover by Emilio Ambasz, with a brilliant graphic invention: 5 cardboard cutouts reproducing design objects are floating inside the matt paper cover that contains them. Over 500 plates and illustrations in black and color reproducing works and projects by Tobia Scarpa, Mario Bellini, Joe Colombo, Rodolfo Bonetto, Vico Magistretti, Gaetano Pesce, Giancarlo Piretti, Gae Aulenti, Marco Zanuso, Ignazio Gardella, Angelo Mangiarotti, Sergio Asti, Giotto Stoppino, Ettore Sottsass, Franco Cattelan, Ugo La Pietra, Nanda Vigo, Enzo Mari, Archizoom and many others. Texts by Paolo Portoghesi, Maurizio Fagiolo Dell'Arco, Leonardo Benevolo, Vittorio Gregotti, Germano Celant, Manfredo Tafuri, Filiberto Menna and others. Original exhibition catalog (New York, MOMA, 26 May - 11 September 1972). € 350

[Bibliografia: Paola Navone - Bruno Orlandoni, «Architettura "Radicale"», Milano, Milani sas Editrice, 1974: pag. 172; Gianni Pettena (a cura di), «Radicals: architettura e design 1960-75 = design and architecture 1960-75», Venezia - Firenze, La Biennale di Venezia - Il Ventilabro, 1996: pag. 51].



ARCHIZOOM

Superonda Safari / Gazebi

Firenze - Roma

Supernova Safari - Mana Art Market

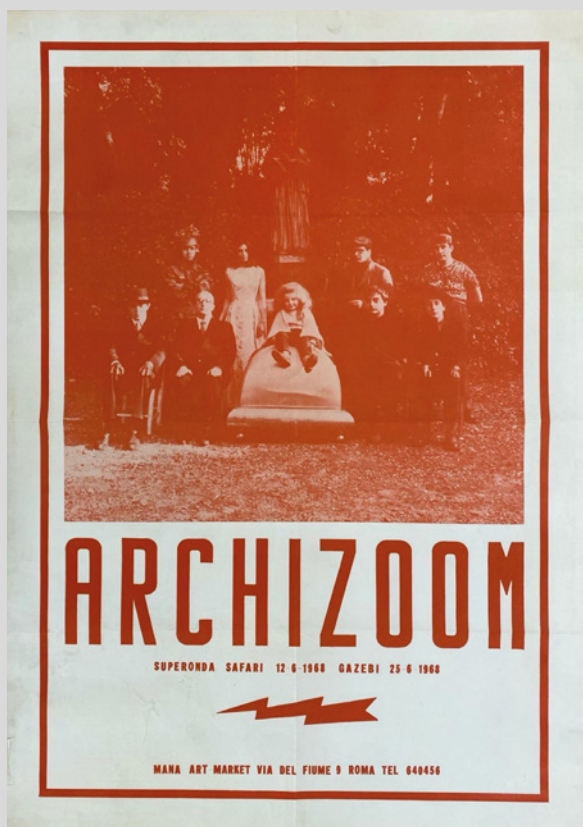
1968

85,5×56 cm.

exhibition poster interely printed in red, published in conjunction with the presentation of three projects by Archizoom (Roma, Mana Art Market, 12 June - 25 June, 1968).

Photograph by Dario Bartolini who joined the studio that year. Copy folded in four parts.

Attached the original photograph by Archizoom. € 2.200



ARCHIZOOM

Untitled (photo of the Group)

(Firenze)

(1968)

22x27,7 cm.

original photograph printed with silver salts depicting the members of the Archizoom group, they are recognizable from left to right: Massimo Morozzi, Paolo Deganello, the daughter of the caretaker of the Villa Strozzi park, Lucia Morozzi Bartolini (?), Gilberto Corretti, Andrea Branzi and Dario Bartolini, Edition of 2 copies only. A variant of this photograph was used for the poster "Superonda Safari / Gazebi" (1968). € 1.500



BINAZZI Lapo (Firenze 1943)

Cool Lights von/by Lapo Binazzi (UFO)

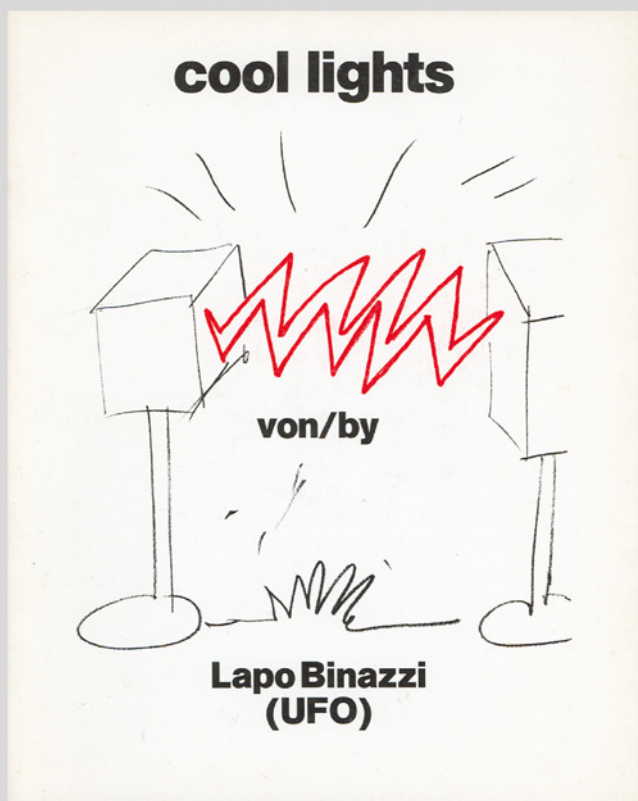
Hannover

Verlag Zweitschrift

1982

18,4x14,7 cm.

softcover, pp. 32 n.n., cover illustrated with a red and black drawing, 1 black and white photographic portrait of Lapo Binazzi, artist's book entirely illustrated with drawings and color and black and white photographic images of lamps created by the artist. Introductory text by Michael Erlhoff in German and English. First edition. € 500



BRANZI Andrea (Firenze 1938 - Milano 2023)
Architecture in Love - Architettura Innamorata

s.l.
(Studio Forma-Alchymia)
s.d. [1980]
41,5x27,6 cm.

brossura, pp. 32 incluse la copertina, copertina illustrata a colori e 31 illustrazioni fotografiche in bianco e nero (alcune a doppia pagina) con progetti e immagini di oggetti, mobili e ambienti realizzati da Andrea Branzi dal 1974 al 1980. Testo italiano - inglese. Edizione originale. € 250



BRANZI Andrea (Firenze 1938 - Milano 2023)

Moderno postmoderno millenario. Scritti teorici 1972-1980. Introduzione: Gillo Dorfles

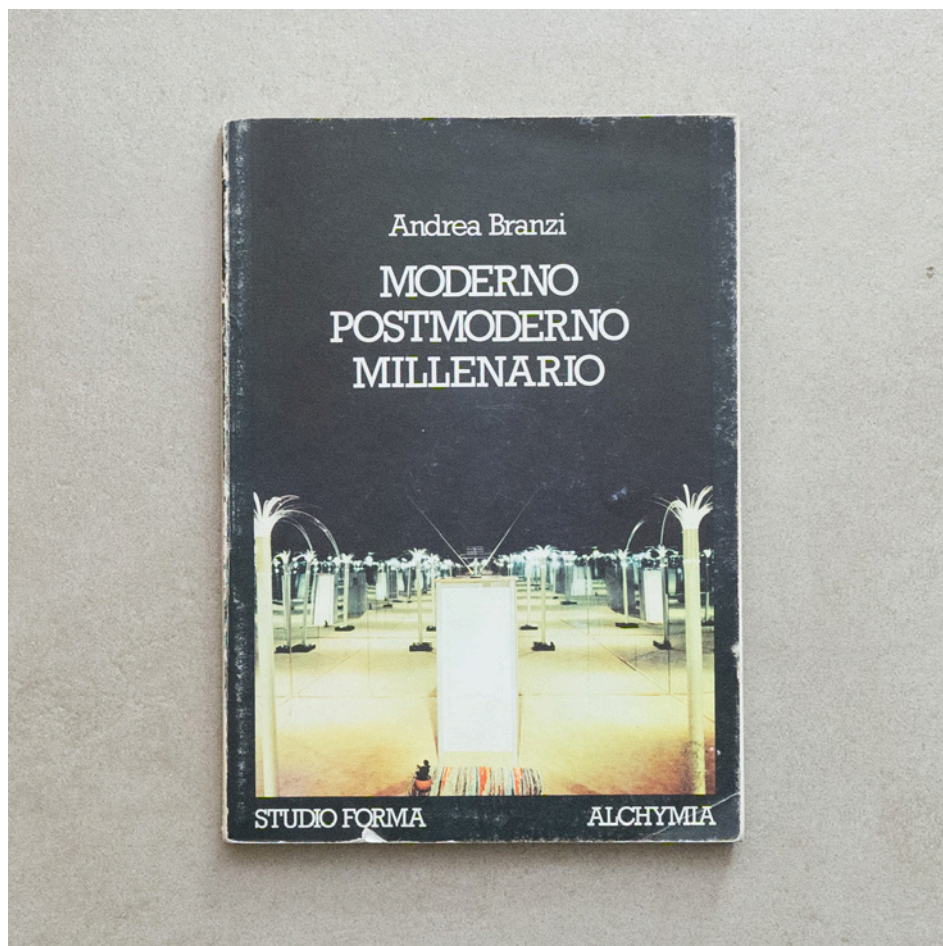
(Torino)

Gruppo Editoriale Forma

s.d. [1980/1981]

24,8x16,8 cm.

paperback, pp. 127 (1), color illustrated cover and 143 black and white illustrations in the text, with the author's projects and creations. Critical contributions by Manfredo Tafuri, Vittorio Gregotti, Costantino Dardi, Benedetto Gravagnuolo, Lapo Binazzi, Renato de Fusco. Interviews with Bruno Zevi, Nanni Balestrini, Paolo Portoghesi, Tomàs Maldonado. First edition. € 150



BRANZI Andrea (Firenze 1938 - Milano 2023)

Merce e metropoli. Teoria e critica del disegno industriale: corso integrativo della cattedra di progettazione artistica per l'industria - Istituto di disegno industriale e produzione edilizia - Facoltà di Architettura - Università di Palermo. Nota introduttiva di Anna Maria Fundarò

Palermo

EPOS Società Editrice

[print: STASS Stampatori Tipolitografi Associati - Palermo]

1983 (March)

26,2x20,2 cm.

paperback, pp. 113 (3), color illustrated cover by Andrea Branzi, 57 illustrations in black and color in the text with photographic images, projects and works from the mid-nineteenth century to 1981, including works by Fortunato Depero, Ivo Pannaggi, Marcel Breuer, Gabriele Mucchi, Carlo Mollino, Archigram, Archizoom, Superstudio, Ettore Sottsass Jr., Global Tools, Riccardo Dalisi, Nanni Strada, Clino Trini Castelli, Enzo Mari, Andrea Branzi, Michele De Lucchi, Paola Navone. First edition. € 200



107368

BRANZI Andrea (Firenze 1938 - Milano 2023)

La casa calda

s.l.

Idea Books

1984 (November)

66,5x49 cm.

poster satampato al solo recto, disegno a colori stampato in fotolitografia su carta speciale dell'antica manifattura Canson et Montgolfier di Annonay. Tiratura di 100 esemplari numerati, datati e firmati dall'artista. Edizione originale. € 300



DE LUCCHI Michele (Ferrara 1951)

Progetti di abitazioni verticali. Nuovi comportamenti all'interno della casa. A cura di Paolo Bulletti

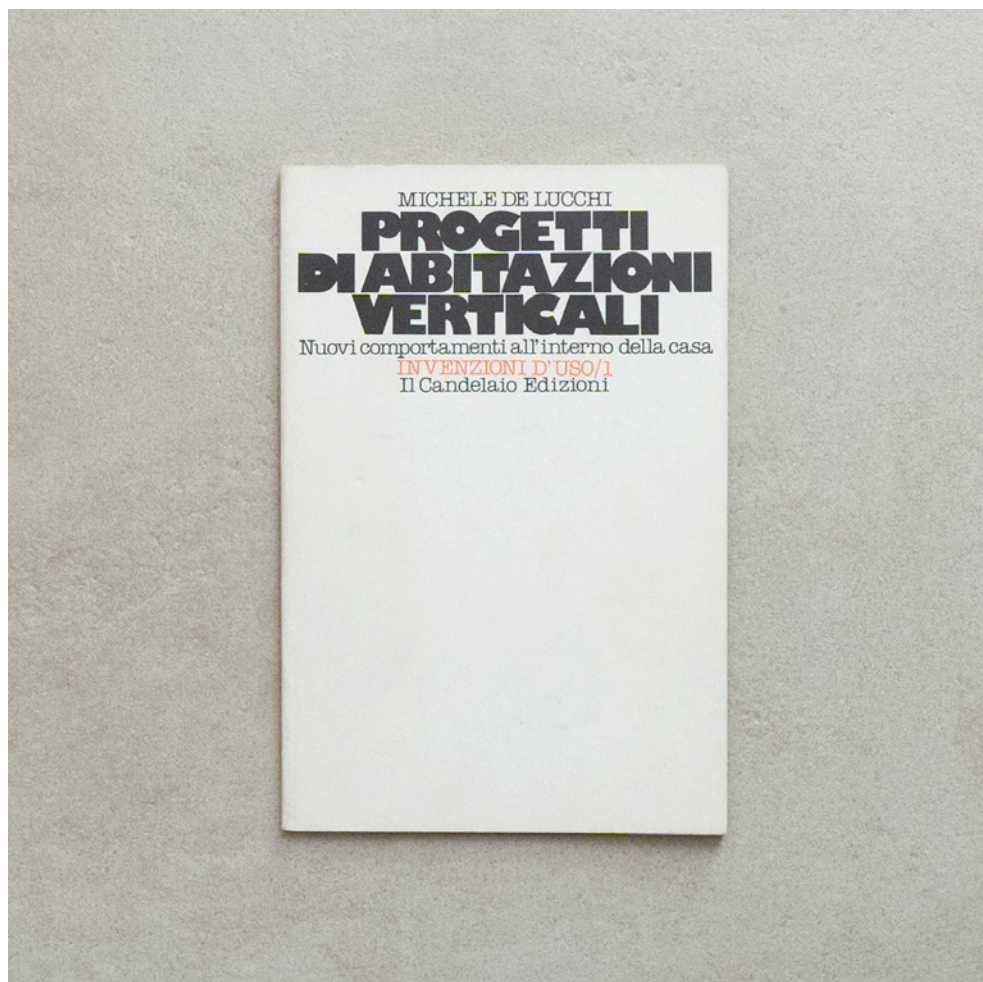
Firenze

Il Candelaio Edizioni - Invenzioni d'uso

1978

21x14 cm.

softcover, pp. 60-(4), typographical cover in two colors (red and black), 43 black and white illustrations (some full page) with photographic images and projects of interiors of houses. Original edition. € 150



FORNASETTI Piero (Milano 1913 - 1988)

Piero Fornasetti. Première exposition suisse

Bienne

Kramer Ameublement

1963

folded illustrated announcement card, published for the exhibition (Bienne, Kramer Ameublement, September 28-October 20, 1963). € 300



GAVINA Dino (San Giovanni in Persiceto 1922 - Bologna 2007) - BRUSATIN Manlio
Simongavina paradiso terrestre

Bologna

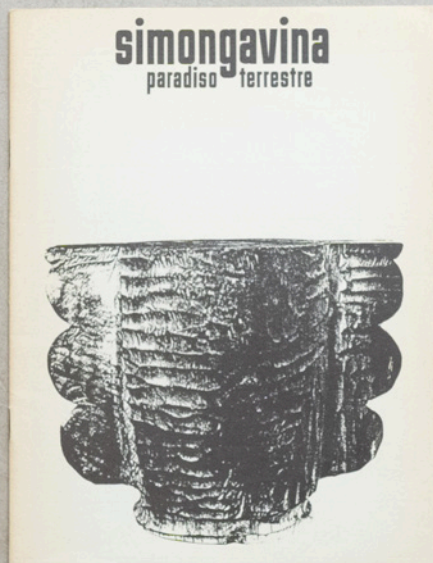
Simongavina Paradiso terrestre

[print: Tipo-Lito del Commercio (BO)]

1983

28x21,4 cm.

paperback, (8), black and white illustrated cover, 2 photographic illustrations and 10 sketches on mustard-colored cardboard with drawings of the models in production. Text by Manlio Brusatin. Graphic design by Dino Gavina. € 350



MARI Enzo (Novara 1932 - Milano 2020)

Ricerche visive, strutture, design

Firenze

La Strozzi

Palazzo Strozzi

1962

15x15 cm.

softcover, pp. [12], typographic cover, 3 color illustrations and 11 black and white.

Catalog edited by Carlo L. Ragghianti, published on the occasion of the exhibition held in Florence (Palazzo Strozzi, 1962). First edition. € 200



MARI Enzo (Novara 1932 - Milano 2020)

Mostra di altri contenitori disegnati da Enzo Mari

Milano

Danese Milano

1969

20,9x20,9 cm.

lepoello [16 plates]

lepoello illustrated with 11 black and white photographic images. Text by Giovanni Maria Accame on the back. Original catalog of the exhibition (Milan, Danese Milan, 22 September-11 October 1969). Attached is a loose sheet with the captions of each product object. € 200



MARI Enzo (Novara 1932 - Milano 2020)

Quarantaquattro valutazioni

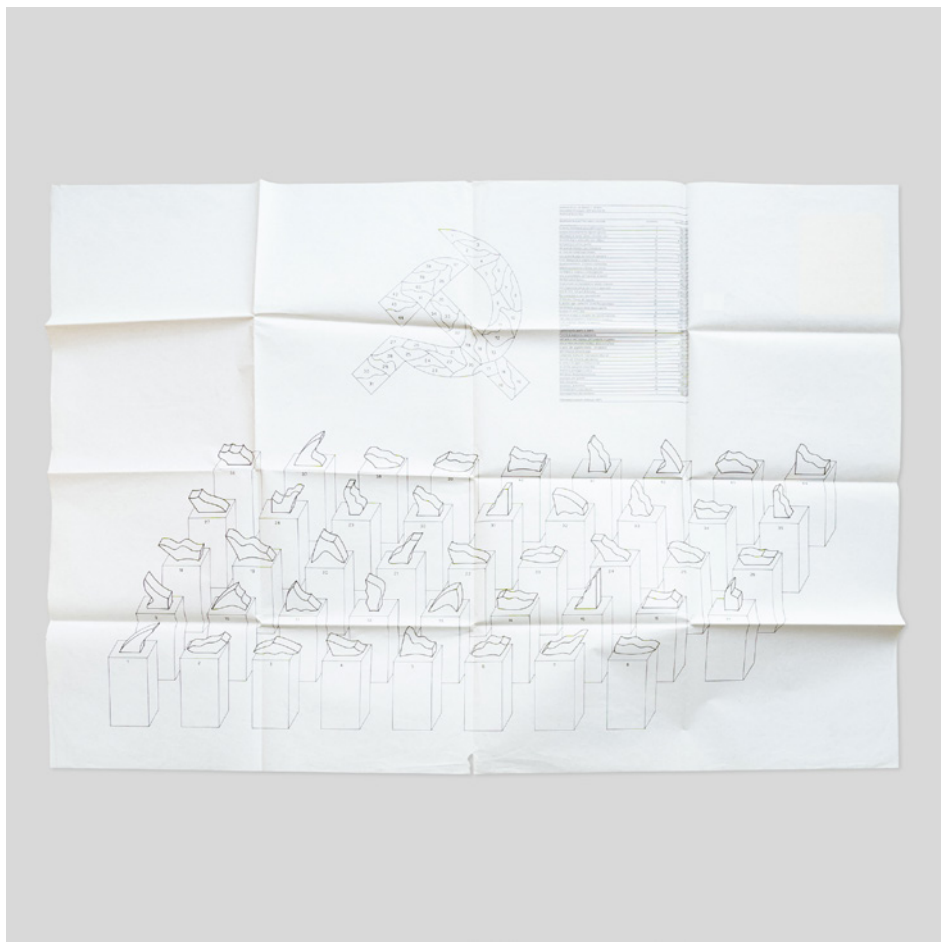
Milano

Galleria Plura

1977 [May]

70x100 cm.

invitation/poster/catalogue illustrated with a large graphic composition by Enzo Mari consisting of 44 drawings, the symbol of the hammer and sickle and the list of titles of the 44 drawings by Francesco Leonetti with the relative price in lire. Printed in lithograph, on the occasion of the exhibition (Milan, Galleria Plura, 25 May 1977). Folded copy for postal shipping. € 900



MEMPHIS - SOTTASS ASSOCIATI E.E.I.G.

Memphis Furniture Milano

Milano

Memphis

[1981]

29,7x20,9 cm.

softcover, pp. [12], cover illustrated in black and white. Catalog entirely illustrated with drawings and photographic images of furniture and furnishing objects designed by Martine Bedin, Andrea Branzi, Aldo Cibic, Michele De Lucchi, Nathalie du Pasquier, Michael Graves, Hans Hollein, Arata Isozaki, Terry Jones, Shiro Kuramata, Javier Mariscal, Alessandro Mendini, Paola Navone, Luigi Serafini, Peter Shire, Ettore Sottsass, George J. Sowden, Studio Alchymia, Bruno Gregori, Gerard Taylor, Matteo Thun, Masanori Umeda, Marco Zanini. Each object is accompanied by a detailed sheet. First catalog created by the Memphis group. Graphic design by Studio Sottsass Associati. € 700

[Bibliografia: Giorgio Maffei - Bruno Tonini, «I libri di Ettore Sottsass», (Mantova), Corraini, 2011; pag. 236].



MEMPHIS - SOTTASS ASSOCIATI E.E.I.G.

Memphis

Milano

[Memphis]

[1982]

29,8x21 cm.

pp. [24] (covers included), illustrated black and white covers with photographs by Bernard Hermann and Jean Pigozzi, 10 black and white illustrations with photographs of the partners and people who worked for Memphis. Containing and interview with Ettore Sottsass and the opinions of some leading figures from the art world about Memphis's work. Graphic design by Studio Sottsass Associati and Christoph Radl. Catalog edited by Barbara Radice. € 500

[Bibliografia: Giorgio Maffei - Bruno Tonini, «I libri di Ettore Sottsass», (Mantova), Corraini, 2011; pp. 240-241]



MEMPHIS

Memphis Milano

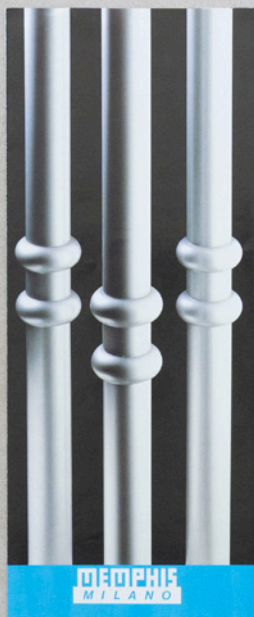
Milano

Memphis

[1986]

34x14 (open cm 34x98)

leporello, pp. [14], illustrated cover, leporello size advertising catalog, with detailed captions and images of 152 objects from Memphis furniture. € 150



MEMPHIS

Memphis Milano - 1986

Milano

Memphis

[print: Occhipinti - Milano]

1986

28x21,8 cm.

softcover [stapled], pp. (16), illustrated cover, advertising booklet with images by Roberto Gennari, works by Martine Bedin, Aldo Cibic, Michele De Lucchi, Nathalie du Pasquier, Cesare Ongaro, Chistoph Radl, Maria Marta Rey Rosa, Peter Shire, Ettore Sottsass, George Sowden, Marco Zanini. The catalog features products and objects made in 1986. Graphic design by Christoph Radl and Marta Rey Rosa - Sottsass Associati. 150€

[Bibliografia: Giorgio Maffei - Bruno Tonini, «I libri di / Books by Ettore Sottsass», Mantova, Corraini, 2011: pag. 248].



MEMPHIS

Memphis Milano - 1987

Milano

Memphis

[print: G. Mazzuchelli]

1987

28x21,2 cm.

paperback, softcover, pp. 24 n.n., illustrated cover, advertising booklet with images by Santi Caleca. The catalog features products and objects made in 1987. Graphic design by Christoph Radl Sottsass Associati. Pieces by Martine Bedin, Andrea Branzi, Beppe Caturegli, Aldo Cibic, Michele De Lucchi, Nathalie du Pasquier, Massimo Iosa-Ghini, Shiro Kuramata, Ferruccio Laviani, Giovanni Levanti, Angelo Micheli, Peter Shire, George Sowden, Ettore Sottsass, Marco Zanini, Marco Zanuso. € 150

[Bibliografia: Giorgio Maffei - Bruno Tonini, «I libri di / Books by Ettore Sottsass», Mantova, Corraini, 2011: pag. 250].



MEMPHIS

Memphis Milano [1998]

Milano

Memphis

s.d. [1998]

34x14 cm.

152 color images and related information sheet, which reproduce as many objects designed and produced by the Memphis group from 1981 to 1987. Works by Martine Bedin, Andrea Branzi, Aldo Cibic, Michele De Lucchi, Nathalie du Pasquier, Michael Graves, Hans Hollein, Arata Isozaki, Terry Jones, Shiro Kuramata, Javier Mariscal, Alessandro Mendini, Paola Navone, Luigi Serafini, Peter Shire, Ettore Sottsass, George J. Sowden, Studio Alchymia, Bruno Gregori, Matteo Thun, Gerard Taylor, Masanori Umeda, Marco Zanini. This catalog can be considered a real documentation book that comprehensively illustrates the group's production. Original advertising catalogue.

€ 150

[Bibliografia: Giorgio Maffei - Bruno Tonini (a cura di), «I libri di Ettore Sottsass», (Mantova), Corraini, 2011; pag. 249].



MENDINI Alessandro (Milano 1931 - 2019)
Tavolo voragine - Sedia terra - Lampada letargo

Genova
Bracciodiferno s.r.l.
[1972]
16,5x63,5 (open)

three color illustrated leaflets folded in four parts published to present three new design pieces ("Tavolo voragine", "Sedia terra", "Lampada letargo") Text and graphic design by Alessandro Mendini and Aldo Chichero. € 1.500



MUNARI Bruno (Milano 1907 - Milano 1998)

Ricerche visive strutture design

Milano

La Strozziina - Tipografia La Cromotipo

1962

15x15 cm.

paperback, pp. 14, 11 illustrations, 3 colored and 8 black and white, with an introduction by Carlo Raghianti. Catalog published in occasion of the exhibition (Firenze, Palazzo Strozzi, 1962). Original edition. € 150

[Bibliografia: Maffei 2002: pag. 325]

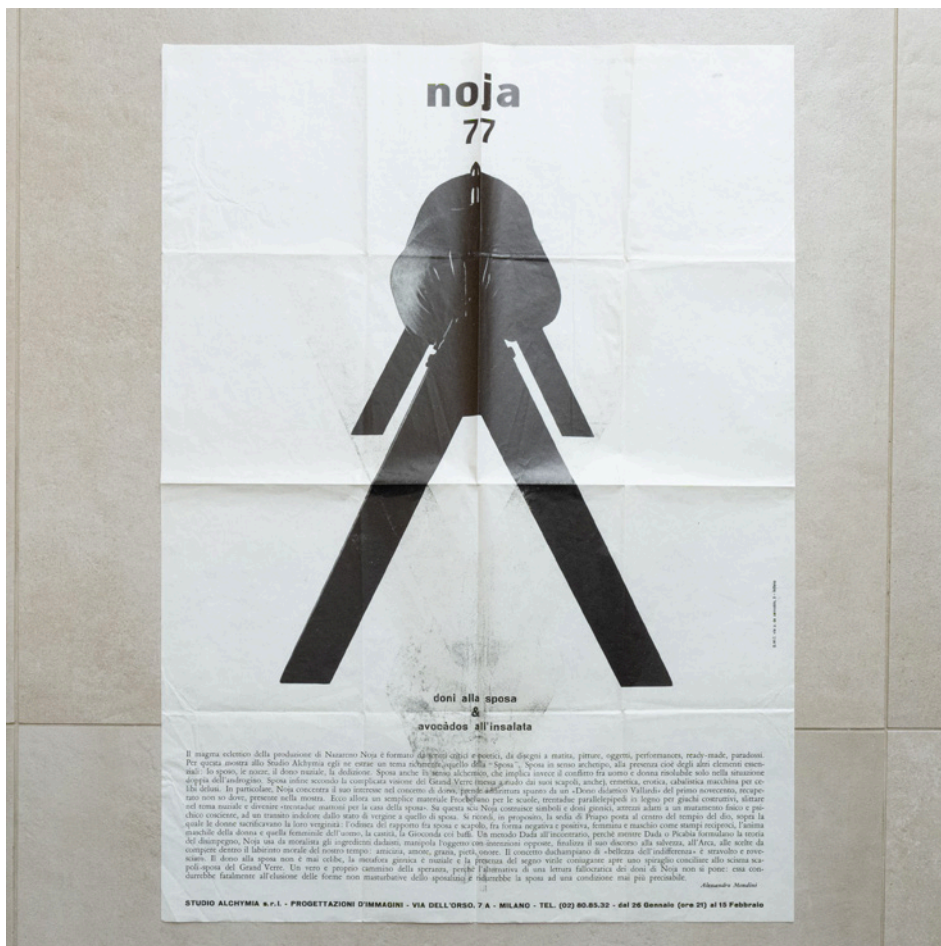


NOJA Nazareno [Salvatore Esposito] (Napoli 1923)
 Noja 77 - Doni alla sposa & avocàdos all'insalata

Milano
 Studio Alchymia
 [print: G.M.C. - Milano]
 [1977 January]
 60x43 cm.

poster on vellum printed recto only, graphic composition in black and white, text by
 Alessandro Mendini. Copy folded in 12 parts. Original poster of the first Studio Alchymia
 exhibition (Milan, Studio Alchymia - Image Design, 26 January - 15 February 1977).

€ 1.500



PALAZZOLI Luca - AA.VV.

Gli abiti dell'imperatore

Milano

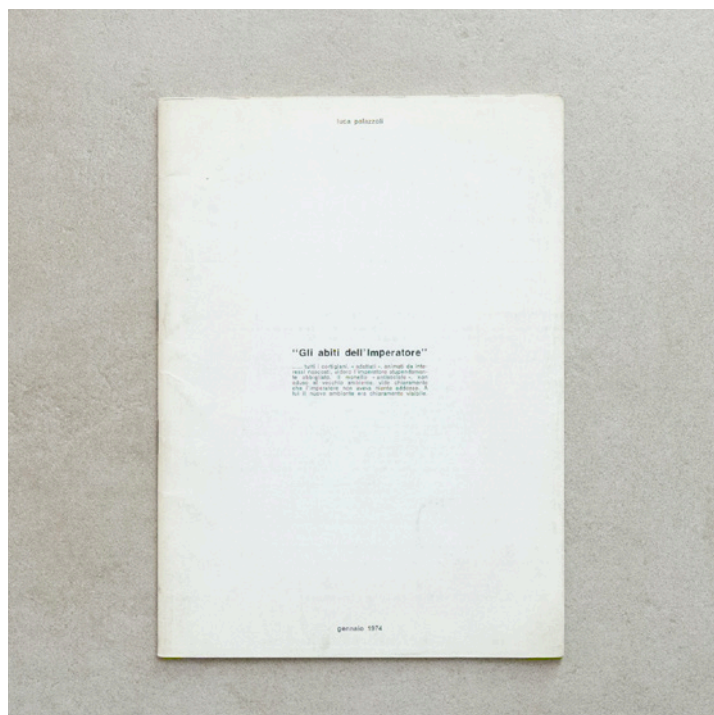
Luca Palazzoli

1974 [January]

23,3x16,7 cm.

softcover [stapled], pp. 36 n.n., typographic cover, 50 black and white photographic images, works by R. Abraham, Archizoom, J. Carelman, R. Dalisi, H. Frank, Haus Rucker-Co, G. Herzog, H. Hollein, Ugo La Pietra, A.W. Lesch, Libidarch, Y. Mayr, Alessandro Mendini, Missing Link, Davide Mosconi, Gianni Pettena, Gaetano Pesce, W. Picler, A. Prina, J. Pugliese, Remy, P. Ristic, R.N.F., Salz der Erde, Ettore Sottsass jr., Strum Group, Superstudio, R. Todosijevic, Ufo and A. Wexler. Catalog and exhibition curated by Luca Palazzoli, Vincenzo Ferrari, Ugo La Pietra. (Milan, Galleria Luca Palazzoli, January 1974; Graz, Neue Galerie am Landesmuseum Joanneum, January 1974). € 250

[Bibliografia: Paola Navone - Bruno Orlandoni, «Architettura "Radicale"», Milano, Milan sas Editrice, 1974: pag. 314].



PESCE GAETANO (La Spezia 1939)

Gaetano Pesce "Le futur est peut-etre passe" - Gaetano Pesce "The future is perhaps past"

Parigi - Firenze

Centre Beaubourg - Centro Di

1974 (ma 1975)

32,5x18 cm.

marbled plastic binding with metal clasp, pp. (72), book-object designed by Gaetano Pesce, made up of 6 leporellos of twelve sides each joined together with a metal clasp. The upper margins of four leporelli (48 pages) are editorially cut irregularly and create a surprising visual effect. Over 100 black and white illustrations with projectual drawings and photographic images creations by G. Pesce. Writings by Gérard Gassiot-Talabot, Alessandro Mendini, François Barré, Yusuke Nakahara and Gaetano Pesce. French and English text. Published on the occasion of Gaetano Pesce's first anthological exhibition (Paris, Center de Création Industrielle - Etablissement Public du Center Beaubourg - Musées des Arts Decoratifs, 8 January - 9 March 1975). € 450

[Bibliografia: Pettena 1996: pag. 315].



PESCE GAETANO (La Spezia 1939)

Gaetano Pesce. Cinq techniques pour le verre experience au C.I.R.V.A.

Marseille

Centre de la Vieille Charité

1992

announcement made up of four glass pieces stuck on a plastic sheet. Published in occasion of the exhibition (Marseille, Centre de la Vieille Charité, from October 3, 1992 to January 17, 1993). € 500



PESCE GAETANO (La Spezia 1939)
Gaetano Pesce. *Le temps des questions*

Paris
Centre Pompidou
1996

original plastic announcement published for the exhibition in Paris at Centre Pompidou
July 3 - October 7, 1996. € 500



POLTRONOVA - ARCHIZOOM

Archizoom. Poltrono

Agliana (Pistoia)

Poltrono spa

[print: Poligrafico G.Colombi]

[1970]

21x21 cm.

softcover, pp. [12], illustrated cover in three colours, 7 color illustrations and 6 in black and white with photographic images of the Safari and Superonda model sofa, the Safari and Mies model armchair. Graphic design by Archizoom. € 500



ROSSI Aldo (Milano 1931-1997)

"La conica e altre caffettiere"

Crusinallo

Alessi s.p.a.

1984

30x21,3 cm.

black leather binding, pp. 51-(5), cover with a color plate applied centrally, 4 color plates applied in the text, 39 color and black and white plates and illustrations (some double-page and 4 in color applied) with projects drawn by Aldo Rossi. Introductory text in Italian and English by Aldo Rossi Graphic design by Raffaele Castiglioni. Exemplary printed on Ivory Watercolor paper from Cartiera Fedrigoni in the special edition of 999 numbered copies. Volume published on the occasion of the "La conica" exhibition held in Milan in the Loggia of the Pinacoteca di Brera from 8 to 11 September 1984. € 250

"Raccolta di disegni tecnici, oggetti d'affezione e osservazioni varie sopra la caffettiera, considerata come un recipiente in cui si tratta, mediante diversi sistemi tecnici, il caffè, tostato e polverizzato per farne bevanda. E nel contempo la si considera come costruzione architettonica. Milano luglio 1984" (pag. 5).

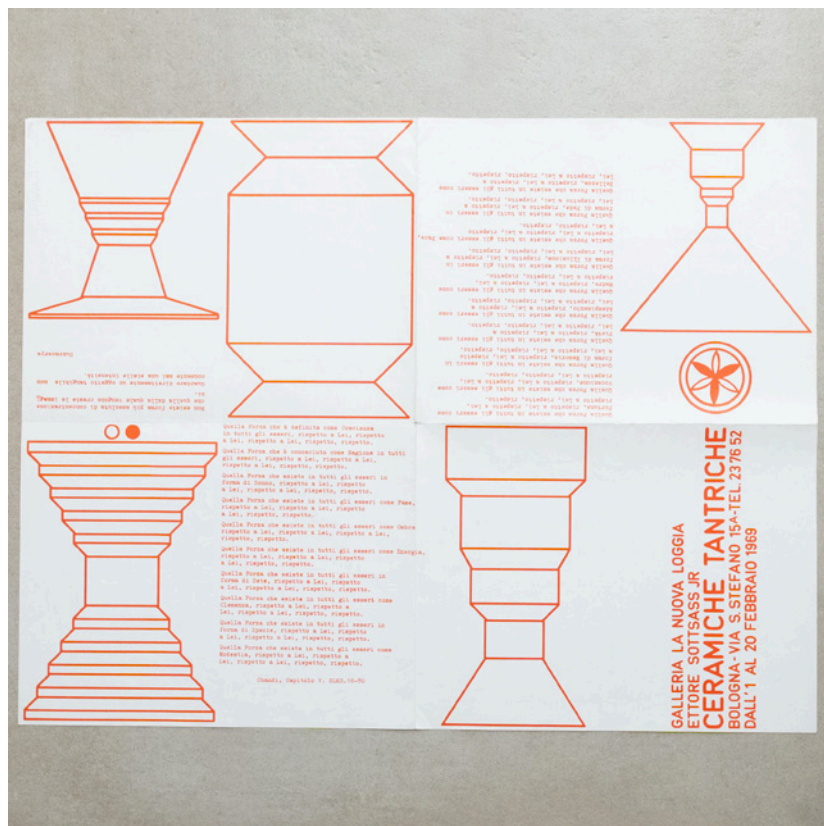


SOTTASS Ettore jr. (Innsbruck 1917 - Milano 2007)
Ceramiche tantriche

Bologna
Galleria La Nuova Loggia
1969 (February)
55,6x21,5 cm.

catalogue/poster folded in four parts entirely printed in red, with 13 ceramic silhouettes and two texts by Indian mystics. Graphic design by Ettore Sottsass. Attached a 37x28 cm sheet. folded into four parts with two texts by Fernanda Pivano ("Ceramiche sbagliate") and Ettore Sottsass ("Terza puntata"). Catalog published on the occasion of the exhibition (Bologna, Galleria La Nuova Loggia, 1 - 20 February, 1969). € 1.200

[Bibliografia: Giorgio Maffei - Bruno Tonini (a cura di), "I libri di Ettore Sottsass", (Mantova), Corraini, 2011; pp. 144-145].



SOTTASSASS Ettore jr. (Innsbruck 1917 - Milano 2007)

Ceramiche di fumo

Milano

Il Sestante

1969 (May)

50,5x35,5 cm.

poster, color printed catalogue/poster published on the occasion of the exhibition, in the gallery spaces 23 pottery vases made mainly in red earth, in single or double pieces by Bitossi Ceramiche, were exhibited. The titles of the works are indicated at the bottom of the poster: "Smoke of Bagkok", "The smoke of the comic", "The sacrificial smoke", "The smoke of Buddha", "The smoke of ashish", "The smoke of a love requited", "The smoke of my cremation. Amen", etc. Graphic design by Ettore Sottsass. (Milan, Sestante Gallery, 28 May 1969 - opening). € 550



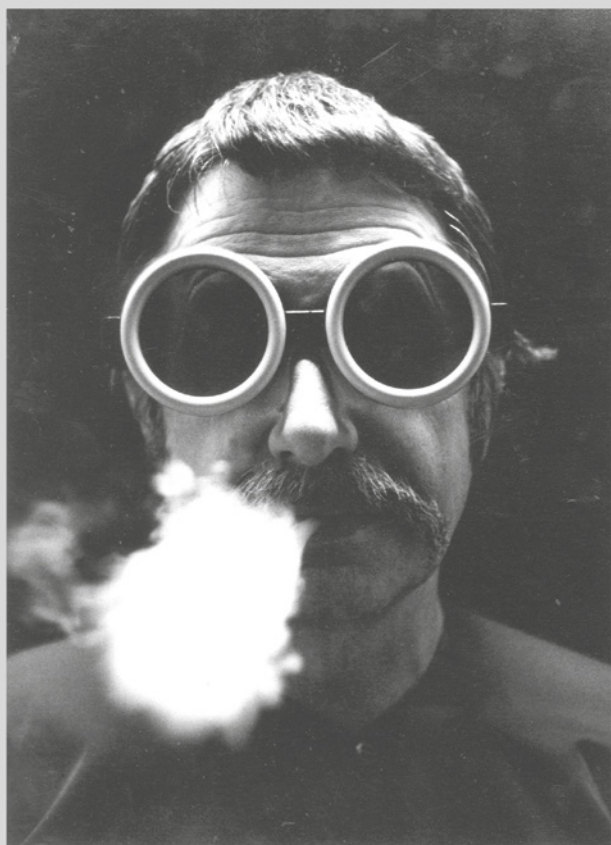
SOTTASS Ettore jr. (Innsbruck 1917 - Milano 2007)

Ettore Sottsass [ritratto fotografico - 1968]

1974 [1990 about]

26,3x19,3 cm.

original black and white photo taken by Bruno Gecchelin in 1974. This photograph was used in 1999 for the image of a poster published on the occasion of the Ettore Sottsass exhibition at the Pecci Museum in Prato and for other publications. Print from a later period (approx. 1990). € 700



SOTTASS Ettore jr. (Innsbruck 1917 - Milano 2007)

Yantra di terracotta

Agliana Pistoia - Firenze - Milano

Design Centre Poltronova

1975 [s.d. ma ca. 1975]

21x21 cm.

leaflet, pp. [8], leaflet illustrated with 3 color photographs by Alberto Fioravanti and Ettore Sottsass (2 on the cover and 1 on the back cover), 28 black figures with drawings of ceramic vases designed by Ettore Sottsass. Graphic design by Roberto Pieraccini. Exhibition catalogue published for the Design Center Poltronova. € 300



SOTTASS Ettore jr. (Innsbruck 1917 - Milano 2007)

Yantra di Terracotta - multipli - Ettore Sottsass jr.

Agliana

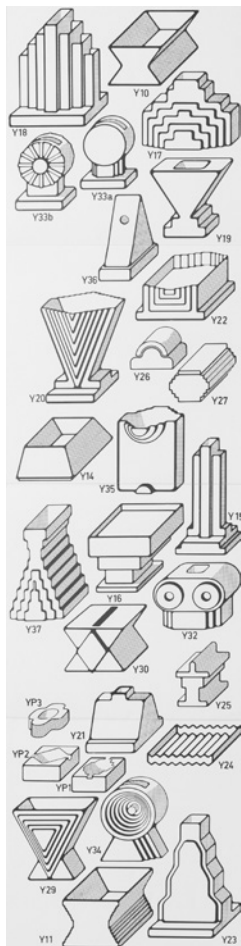
Firenze

Milano

[1975 about]

46,6x20,7 cm.

leprello folded in [4] pages, entirely illustrated with color and black and white drawings and pictures of terracotta vases: "Yantra/28", "Yantra/39", "Yantra/31". These vases were designed by Ettore Sottsass for Design Center and offered for sale by Poltronova. € 250



SOTTASS Ettore jr. (Innsbruck 1917 - Milano 2007)

Kalligraphy

Zürich

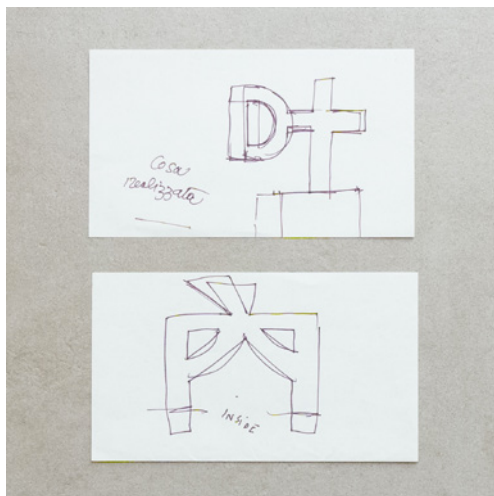
Gallery Bruno Bischoffberger

1996 (October)

29,6x21 cm.

paperback printed on white cardboard, pp. (24) (covers included), illustrated cover with a text by E. Sottsass, 17 full-page black calligraphic signs designed by Ettore Sottsass to decorate his ceramics. Introductory text by Sottsass in Italian and English. Layout by Sottsass in collaboration with Mario Milizia. Original exhibition catalog (Zurich, Bruno Bischoffberger Gallery, 26 October - 23 November 1996. *Special copy with attached is the announcement card of the exhibition and with two original drawings on paper with projects of same ceramics series.* € 2.500

[Bibliografia: Giorgio Maffei - Bruno Tonini (a cura di), «I libri di Ettore Sottsass», (Mantova), Corraini, 2011; pp. 194-195]



SOTTSSASS Ettore jr. (Innsbruck 1917 - Milano 2007)

Tutto il gruppo che lavora insieme a Ettore Sottsass vi manda auguri per il futuro / The group working with Ettore Sottsass send you the best for the next future

Milano - Londra

Sottsass Associati

2003 [December 2002]

5x20,7 cm.

softcover, pp. 40 (covers included), cover with title printed in black and red on a white background, 17 photographic portraits reproducing the eyes of the members of the Sottsass Associati group (Viviana Bottero, Manuela Bronzatti, Milco Carboni, Elena Cutolo, Marco Dragoni, Zoran Jedrejic, Oliver Layseca, Monica Lovati, Frédéric Mas, Cristina Massocchi, Alba Monti, Ernest Mourmans, Marco Palmieri, Massimo Penati, Christopher Redfern, Gerolamo Saibene, Maurizio Scalzi, Ettore Sottsass), and 1 photograph on a double page printed in red. Artist's book edited by Sottsass Associati in some hundred copies as an end-of-year gift. € 2.000

[Bibliografia: Giorgio Maffei - Bruno Tonini (a cura di), "I libri di Ettore Sottsass", (Mantova), Corraini, 2011; pag. 285]



SUPERSTUDIO - NATALINI Adolfo (Pistoia 1941)

Adolfo Natalini presents Superstudio: *The Last Supper*

(Firenze)

(Superstudio)

1971

29,4x48,4 cm.

poster illustrated with two photographic images toned in sepia on a cream background: the one on the right portrays the members of Superstudio: Cristiano Toraldo di Francia, Adolfo Natalini, Piero Frassinelli, Alessandro and Roberto Magris and Alessandro Poli; the other is a reproduction of the first but the faces are surreal masks. Design by Adrian George and Superstudio. Exemplar with handwritten signature of Adolfo Natalini. € 600

[Bibliografia: Immagini pubblicate come prima e quarta di copertina della rivista AD Architectural Design, volume XLII, dicembre 1971, fascicolo dedicato al Superstudio].



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SUPERSTUDIO

Superstudio: istogrammi (1969-1970)

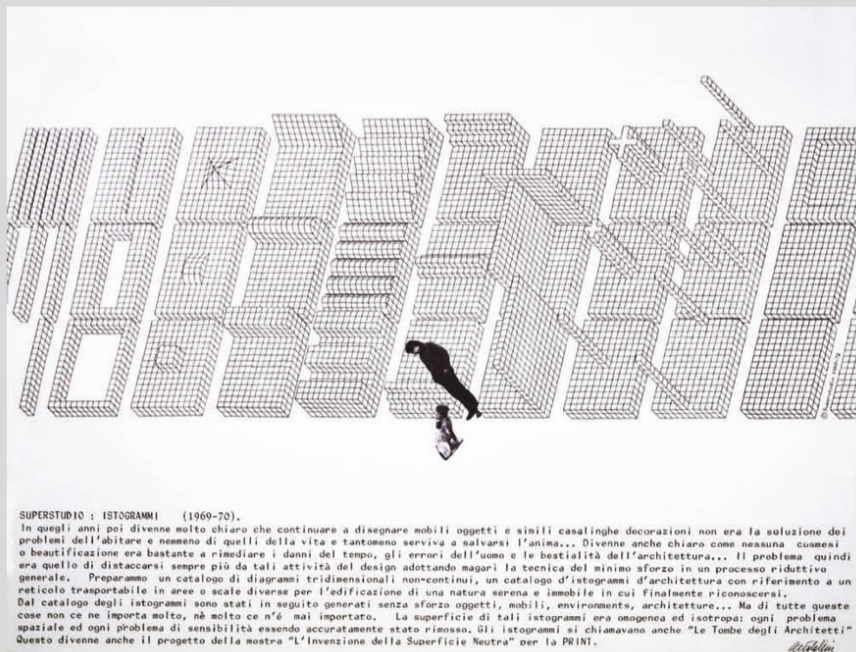
[Milano]

MPL

1972

49,7x70 cm.

poster illustrated with a black and white photo-collage published on the occasion of the exhibition (Milan, MPL Information Centre, 4 October 1972). Exemplar with handwritten signature of Adolfo Natalini. € 1.800



Bibliography

Maffei 2002

Giorgio Maffei, «Munari. I libri», Milano, Sylvestre Bonnard, 2002

Maffei - Tonini 2011

Giorgio Maffei - Bruno Tonini (a cura di), "I libri di Ettore Sottsass", (Mantova), Corraini, 2011

Navone - Orlandoni 1974

Paola Navone - Bruno Orlandoni, «Architettura "Radicale"», Milano, Milani sas Editrice, 1974

Pettna 1996

Gianni Pettna (a cura di), «Radicals: architettura e design 1960-75 = design and architecture 1960-75», Venezia - Firenze, La Biennale di Venezia - Il Ventilabro, 1996

Colophon

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Italian Design 1962-2002: 40 Years

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